

Windows

REBECCA MOCCIA: Rest Your Eyes

From 24 October to 30 November 2019

Vernissage Saturday 2 November 2019, 7 pm

Mazzoleni, window on Via Cernaia 1, Turin

Curated by Gaspare Luigi Marcone

On the occasion of **Artissima** – the International Contemporary Art Fair 2019 – and the Night of Contemporary Arts, **Mazzoleni** is presenting **REBECCA MOCCIA: Rest Your Eyes**, the third edition of the **Windows** project, a format consisting of an exhibition-concept featuring a single artist and hosted in one of the windows of the gallery in Via Cernaia 1, Turin.

Within the restricted space of the gallery window, the artist has created an installation investigating diverse perceptions of space: as content and container, as surface, as temperature, as the possibility of creating a space that is more mental than physical, and on how this space appears in terms of the relationship between the private and intimate and the public. The installation will be visible after dusk and during the hours of darkness.

A hidden light source, tuned to an information channel, lights up the space with the colours of quotidian news; a candle with two wicks potentially illuminates and warms the environment. A translucent film applied to the glass simulates the effect of the vapour-warmth that clouds windows, allowing a glimpse of the internal space which appears to be inhabited as a sparsely furnished domestic interior.

Rebecca Moccia reflects on a renewed human and affective dimension focusing on the objects of social reality as well as on the works and places of art; on this occasion she is constructing a situation, a state rather than something to be seen, the possibility of a warm, vital imaginary place where the gaze may ideally rest.

The two sources of light, antithetical and complementary, the background “noise” that interweaves with the real sound of the Turin streets, the warmth, which while only represented opposes the cold of winter, are just some of the factors that contribute to the creation of an engaging temperature and temporality. The “rest” evoked by the title is an invitation to reflection and concentration, to a mental and emotional meditation.

The installation will be on show from Thursday 24 October on the occasion of the opening of the exhibition *Hans Hartung* at Mazzoleni in Turin.

Rebecca Moccia

Rebecca Moccia (Naples, 1992) lives and works in Milan. After graduating in Sculpture from the Brera Academy of Fine Arts in Milan, she took a degree in the History and Criticism of Art at the University of Milan (2017) following a period of research at MAC USP, Museu de Arte Contemporânea da Universidade de São Paulo (Brazil). Since 2012 she has been invited to participate in numerous group shows including: *L'intimità dell'immagine come luogo comune*, curated by Gianni Caravaggio, ViaFarini, DOCVA, Milan (2012); *Ni Dieu Ni Maître*, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre (2012); *Chaotic Passion*, curated by Anna Lovecchio and CHAN, Museo d'arte contemporanea di Villa Croce, Genoa (2015); *Throwing balls in the air*, curated by Christiane Rekade and Francesca Boenzi, Fortezza/Franzensfeste (2016); *Mythologies*, curated by Roberto Lacarbonara, Palazzo Palmieri, Monopoli (2017); *More Than Words...*, curated by Daniela Ferrari, Galleria Mazzoleni, London (2018); *Il disegno politico italiano*, AplusA, Venice (2019).

In 2015 she held her first solo show *Sempre più di questo*, curated by Lorenzo Bruni, at Galleria Massimodeluca. There followed in 2016, *Substantial* with Ornaghi&Prestinari, curated by Ginevra Bria, The Open Box, Milan, and in 2017 *Cuore*, curated by Stefano Giuri, Toast Project Space, Manifattura Tabacchi, Florence and *Fireworks*, curated by Christian Caliandro, Galleria Massimodeluca, Mestre, both in 2019.

In 2018, she was one of the participating artists in XXIV CSAV at the Fondazione Antonio Ratti, Como. In parallel with her work as an artist, Rebecca Moccia also writes articles for contemporary art magazine such as *Arteecritica* and *Dasartes Brasil*, and is involved in artist-run projects that question the means of fruition and development of contemporary art such as the three editions of Studi Festival Milano (from 2015 to 2017) and *FEA, festival dos espaços dos artistas de Lisboa*, during ARCOLisboa (2018 and 2019). In 2018, her works were presented on the Mazzoleni stand at Artissima in the project *Image Word Time Agnelli Boetti Moccia Reimondo*, curated by Gaspare Luigi Marcone. Two personal projects are currently on show: *Da qui tutto bene*, curated by Sergio Risaliti, Museo Novecento, Florence (in collaboration with Mazzoleni, London – Torino) and *Catarifrangente*, curated by Jessica Bianchera, Spazio Cordis, Verona.

Mazzoleni

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in the Mayfair art district. Over the past three decades, Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post war period, working in close collaboration with artists' estates and foundations. The most recent exhibitions include: *Enrico Castellani. La concretezza ritmica dell'infinito* (Turin, 2013) curated by Francesco Poli; *Bonalumi. Sculture* (Turin, 2014 and London, 2015) curated by Francesca Pola; *Alberto Burri* (London, 2015) with an introduction by Vittorio Brandi Rubiu; *Piero Manzoni. Achromes: Linea Infinita* (London, 2016), *Mazzoleni 1986-2016. 30 anni d'arte 30 artisti italiani*, important exhibition on occasion of the 30th anniversary of the gallery (Turin, 2016 and London, 2017) e *David Reimondo. Il muscolo del pensiero è il cervello* (Turin, 2019) curated by Gaspare Luigi Marcone; *Fontana/Melotti. Angelic Spaces and Infinite Geometries* (London, 2016) and *More than words...* (London, 2018) curated by Daniela Ferrari; *Gianfranco Zappettini* (Turin, 2016), *Pittura Analitica* (London, 2016 and Turin, 2017) and *Michelangelo Pistoletto: Origins and Consequences* (London, 2018) curated by Alberto Fiz; *Colour/Neon in Contextual Play, an installation by Joseph Kosuth* (London and Turin, 2017) curated by Cornelia Lauf e Joseph Kosuth; *Light in motion: Balla Dorazio Zappettini* (London, 2017) curated by Elena Gigli; *Equilibrium. Un'idea per la scultura italiana* (Turin, 2018 and London, 2019) curated by Giorgio Verzotti; *Massimo Vitali: Short Stories* (London 2019) curated by Mirta d'Argenzio; *Nunzio: the Shock of Objectivity* (London, 2019) curated by Kenneth Baker; the project dedicated to *Hans Hartung* and *Art Informel* (London and Turin, 2019). All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts.

Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

CURRENT EXHIBITIONS

Turin

From 25 October 2019 to 18 January 2020

Hans Hartung

From 24 October to 30 November 2019

Windows | REBECCA MOCCIA: Rest Your Eyes

In the window on Via Cernaia 1

DATES:

Saturday 2 November 2019

7pm Vernissage *Windows | REBECCA MOCCIA: Rest Your Eyes*

On the occasion of the Night of Contemporary Arts the gallery will be open until 12 midnight.

Mazzoleni Galleria d'Arte

Piazza Solferino, 2 | 10121 Turin,

T+39 011 534473; E-mail torino@mazzoleniart.com

Opening hours:

Tuesday-Saturday: 10.30am – 1pm / 4pm – 7pm

Sunday: closed. Monday: open on appointment

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London

Until 18 January 2020

Hans Hartung and Art Informel

Mazzoleni Art

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Opening hours:

Monday-Friday: 10am – 6pm

Saturday: 11am – 5pm; Sunday: closed