

Press Release

Mazzoleni at FIAC Paris 2019

Grand Palais | **Booth D38**

Avenue Winston Churchill

75008 Paris, France

17 – 20 October 2019

Mazzoleni is pleased to announce its participation at FIAC Paris, 2019. The gallery's presentation will include works by **Agostino Bonalumi | Alberto Burri | Jean Dubuffet | Lucio Fontana | Hans Hartung | Georges Mathieu | François Morellet | Nunzio | Serge Poliakoff | Jean-Paul Riopelle | Victor Vasarely | Massimo Vitali | Gianfranco Zappettini**.

The Mazzoleni display will introduce a selection of works by notable European artists from very diverse decades and backgrounds, with a focus on the interrogation of the surface of the canvas, an object that has been reinvented within the field of painting.

In the central decades of the 20th century (1950s-1970s), different artists from different countries dealt with the starting point of painting, each one analysing a separate aspect. Alberto Burri's and Lucio Fontana's works are pivotal in this context: Burri's *Cellotex* works on a monochromatic surface, while Fontana's holes in *Concetto Spaziale* open new dimensions (also by adding diverse materials on the canvas). Agostino Bonalumi's extroverted "black" enhances and mirrors the lesson of Fontana, while the wood and lead work of Nunzio follows Burri's research of material and combustion.

The field of action for painting can be reorganised even without adding layers or dimensions (for example the "grids" by François Morellet and Gianfranco Zappettini's delimitation of the surface in the *Tele Sovrapposte* series). In the 1950s and 1960s, the valuable group of Tachistes painters gave different solutions to the organisation of colours on the canvas: from the intense gestures of Hans Hartung's *T1962-L2*, Georges Mathieu's *Maintenon*, to the solid Serge Poliakoff's *Composition Abstraite* and a dramatic work, *Jeux* by Jean-Paul Riopelle.

Mazzoleni presents two exhibitions this autumn: *Hans Hartung and Art Informel* opened to the public on the 1st of October in London and *Hans Hartung*, a solo retrospective, which will open to the public on the 25th of October in Turin. The two exhibitions will continue until the 18th of January 2020.

Mazzoleni

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in the Mayfair art district. Over the past three decades, Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts. Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

NOTES TO EDITORS

FIAC 2019 | Booth D38

Grand Palais, Avenue Winston Churchill, 75008 Paris, France

Opening Times:

Wednesday 16 October (by invitation only).

Thursday 17 October 11 - 2 pm (VIP Preview) Public Opening: 2pm - 8pm

Friday 18 October 12 - 8 pm

Saturday 19 October & Sunday 20 October: 12 - 7pm

Address: MAZZOLENI, 27 Albemarle Street, London, W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm.

Admission: Free, Website: www.mazzoleniart.com

Tel: +44 207 495 8805

FOR ALL PRESS ENQUIRIES: Please contact Alana Pryce Tojic

Email: press@mazzoleniart.com Mobile: +44 (0)7940420631

ENDS