

***Melissa McGill at Artissima 2019***

1-3 November 2019

Oval Lingotto | Booth Purple 13 Green 14

Preview Thursday 31 October 2019

Talk Friday 1 November 2019, 2.30pm at Meeting Point

**Mazzoleni** is pleased to announce its participation at **Artissima 2019** with an exhibition entirely dedicated to **Melissa McGill** and her public art project **Red Regatta**. **This solo project will be displayed in the Main Section of the fair.**

*Red Regatta*, an unprecedented series of four large-scale site-specific performances, activated Venice's lagoon and waterways between May and September 2019. Fifty-two traditional *vela al terzo* boats sailed in unison in choreographed regattas, each with sails hand-painted in distinct shades of red, developed by McGill. The reds reference forces of life and passion, alarm and urgency, and Venice itself—from its bricks and terracotta rooftops, to its flag and history of trade in red pigment, to paintings of Titian, Tintoretto and other Venetian masters.

Following the recent success of *Red Regatta* in Venice, this monographic show presented by Mazzoleni will display works by the artist created in three phases of the project's timeline. The first body of work includes large artist renderings, photographic works of the 2018 *Regata della Coppa del Presidente della Repubblica* (Presidential Cup Regatta), hand-painted by the artist with pigment, anticipating the realisation of the future performances. The second group of works are vibrant red colour studies on sailcloth and paper, exploring and creating the 52 shades for *Red Regatta*, as well as works made during the sail painting workshop, where the artist hand-painted all of the red sails with art students and collaborating sailors in the Arsenale in Venice. Finally, the third series includes photographs in variable sizes personally taken by the artist during the actual *Red Regatta* performances in which the red sails are reflected in the Venetian lagoon waters.

Melissa McGill will also take part in a talk titled *Make a Better World Now!* with fellow American artist Christian Holstad and Vittorio Calabrese (director of Magazzino Italian Art), which will take place on Friday 1st November at 2.30pm at the Meeting Point of the Oval, Artissima fair venue. The discussion will be dedicated to the relationship between art and environmental sustainability as well as their Venetian projects.

The solo exhibition project is intended as a prelude to the first exhibition that Mazzoleni London will dedicate to Melissa McGill in spring 2020.

Mazzoleni officially represents Melissa McGill in Europe and Asia.

### **Melissa McGill**

McGill lives in New York; she creates large-scale site-specific art projects, using a wide range of media, including photography, painting, drawing, sculpture, sound, light and immersive installation. Her works connect viewers with forgotten stories and traditions, investigate the dialogue between the visible and the invisible and increase awareness of the environment surrounding us. The artist lived in Venice from 1991 to 1993, where she returns regularly for inspiration, work and artistic collaboration. Her most recent project, *Red Regatta* is a site-specific public art project presented in collaboration with Associazione Vela al Terzo and co-organized with Magazzino Italian Art Foundation with support from Mazzoleni and over 300 Venetian collaborators. It was curated by Chiara Spangaro with project management by Marcella Ferrari. *Red Regatta* emerges from the artist's history of social practice projects and previous work in Venice. McGill's intimate knowledge of Venice and her deep personal and professional relationships in the city have allowed her to develop this ambitious project. Her previous sound sculptural work, *The Campi* (May 2017), invoked daily life in the Venetian Campo and was presented at the Casa / Studio Scatturin by Carlo Scarpa, at the IUAV in Venice and at Giorgio Mastinu Fine Art, also in Venice. *Constellation*, 2015-2017, installed on an island in the Hudson River, New York, lit up every night creating a new constellation that transformed the ruins of Bannerman Castle.

McGill has exhibited her artwork internationally since 1991; including recent solo exhibitions, at The Permanent Mission to the United Nations, New York; TOTAH, New York; White Cube, London; Power House, Memphis; Palazzo Capello, Venice; CRG Gallery, New York.

### **Mazzoleni**

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in the Mayfair art district. Over the past three decades, Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations. The most recent exhibitions include: *Enrico Castellani. La concretezza ritmica dell'infinito* (Turin, 2013) curated by Francesco Poli; *Bonalumi. Sculture* (Turin, 2014 and London, 2015) curated by Francesca Pola; *Alberto Burri* (London, 2015) with an introduction by Vittorio Brandi Rubiu; *Piero Manzoni. Achromes: Linea Infinita* (London, 2016), *Mazzoleni 1986-2016. 30 anni d'arte 30 artisti italiani*, important exhibition on occasion of the 30<sup>th</sup> anniversary of the gallery (Turin, 2016 and London, 2017) e *David Reimondo. Il muscolo del pensiero è il cervello* (Turin, 2019) curated by Gaspare Luigi Marcone; *Fontana/Melotti. Angelic Spaces and Infinite Geometries* (London, 2016) and *More than words...* (London, 2018) curated by Daniela Ferrari; *Gianfranco Zappettini* (Turin, 2016), *Pittura Analitica* (London, 2016 and Turin, 2017) and *Michelangelo Pistoletto: Origins and Consequences* (London, 2018) curated by Alberto Fiz; *Colour/Neon in Contextual Play, an installation by Joseph Kosuth* (London and Turin, 2017) curated by Cornelia Lauf e Joseph Kosuth; *Light in motion: Balla Dorazio Zappettini* (London, 2017) curated by Elena Gigli; *Equilibrium. Un'idea per la scultura italiana* (Turin, 2018 and London, 2019) curated by Giorgio Verzotti; *Massimo Vitali: Short Stories* (London 2019) curated by Mirta d'Argenzio; *Nunzio: the Shock of Objectivity* (London, 2019) curated by Kenneth Baker; the project dedicated to *Hans Hartung* and *Art Informel* (London and Turin, 2019). All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts.

Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

**CURRENT EXHIBITIONS**

**Turin**

From 25 October 2019 to 18 January 2020

***Hans Hartung***

From 24 October to 30 November 2019

***Windows | Rebecca Moccia***

At the window of Via Cernaia 1

**DATES:**

**Saturday 2 November 2019**

7pm Vernissage *Windows | Rebecca Moccia*

On the occasion of the Night of Contemporary Arts the gallery will be open until 12am.

Mazzoleni Galleria d'Arte  
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Opening hours:  
Tuesday-Saturday: 10.30am – 1pm / 4pm – 7pm  
Sunday: closed. Monday: open on appointment

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**London**

Until 18 January 2020

***Hans Hartung and Art Informel***

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Opening hours:  
Monday-Friday: 10am – 6pm  
Saturday: 11am – 5pm; Sunday: closed