

For Immediate Release

**Mazzoleni at Masterpiece London, 2019**  
**27 June – 3 July**

**The Royal Hospital Chelsea | Booth B51**  
South Grounds  
London, SW3 4LW, UK

Mazzoleni announces its participation at Masterpiece London, 2019. The gallery's fifth appearance at the fair will present works by significant Post-War Italian artists, and Modern Masters of the 20<sup>th</sup> Century, including: **Giacomo Balla | Alighiero Boetti | Agostino Bonalumi | Alberto Burri | Enrico Castellani | Jean Dubuffet | Lucio Fontana | Hans Hartung | Jannis Kounellis | François Morellet | Nunzio | Pablo Picasso | Serge Poliakoff**

The display will focus on the Arte Povera movement, which will be represented by a distinguished figure, **Jannis Kounellis** (1936-2017). The physical reality of the materials in his work is paramount and Kounellis is known for using found objects such as iron, burlap, and even coal to powerful effect. The presentation will include a selection of jute sack and iron works from 2001 onwards.

**Alberto Burri** (1915-1995) is known for utilising a host of everyday materials, such as burlap and plastic, transforming them via use of burns and lacerations into dynamic works on paper, canvas and celotex. On this occasion, a selection of exemplary works will be presented, including *Nero Cretto*, 1970, a striking black acrovynyl on celotex. By discarding the traditional approach to painting and utilising raw artistic expression, Burri altered the way in which artists subsequently worked around the world. Throughout his career, Burri participated in a succession of solo and group exhibitions at some of the most prestigious museums of the world, including the Museum of Modern Art (MoMA) and the Solomon R. Guggenheim Museum in New York, the Galleria Nazionale d'Arte Moderna in Rome, the Tate in London and the Musée d'Art Moderne de Ville de Paris.

60's European Abstraction will be represented with powerful paintings by **Serge Poliakoff** (1906 – 1969), and **Hans Hartung** (1904 – 1989), both artists renowned within the Art Informel movement for their gestural abstraction.

Also on display will be a unique, unglazed hand painted terracotta work by **Pablo Picasso**, (1881 – 1973), *Grand Vase Composition Fleural* from the 50s. The work benefits from exceptional provenance, having been in the collection of Jacqueline Roque and by descent her daughter Catherine Hutin-Bay.

## About MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in the Mayfair art district. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Post-War Italian art and art from the Seventies, working in close collaboration with artists' estates and foundations.

Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and Fiac (Paris).

## NOTES TO EDITORS

### Masterpiece | Booth B51

#### Wednesday 26 June

11 AM - 9 PM Preview Day (Invite only)

#### Opening Times: Thursday 27 June

11 AM - 9 PM (Public Admission)

#### Friday 29 June – Sunday 1 July

11 AM - 7 PM (Public Admission)

#### Monday 2 July – Wednesday 3 July

11 AM – 9 PM (Public Admission)

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm (the gallery will be open during the weekend of Masterpiece). Admission: Free

Website: [www.mazzoleniart.com](http://www.mazzoleniart.com)

Email: [press@mazzoleniart.com](mailto:press@mazzoleniart.com)

#### FOR ALL PRESS ENQUIRIES

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