

DAVID REIMONDO.

THE MUSCLE OF THOUGHT IS THE BRAIN

Curated by Gaspare Luigi Marcone

From 18 April to 6 July 2019

Opening Wednesday 17 April 2019 – 6 PM

From 18 April, **Mazzoleni** will present ***The Muscle of Thought Is the Brain***, the first solo show in the Turin gallery by **David Reimondo**, curated by Gaspare Luigi Marcone, which will be displayed within the gallery's new rooms in the historic space in Piazza Solferino, Turin.

The exhibition features a substantial part of research devoted to 'language' that Reimondo has developed in recent years and crowns a series of public and critical successes.

As evoked in the title, the exhibition is both 'physical' and 'rational' in nature and features the 'etymographic' research that represents one of the hubs around which Reimondo's recent output revolves. *Etimografia* is a macro-project embracing much of his latest research into 'language'. The artist has created a synthesis *sui generis* (featuring ideograms, pictograms and glyphs among other elements) and produced new 'graphemes' and new 'phonemes'. This research is articulated through multiple series of works, one of which is composed of 'sculptures' in wood coloured with ink for professional printers; a choice of matter and materials that brings together past and present, conjugating different operational practices. These 'cells', also presented as 'modules', exist in continual aggregation and disaggregation.

Reimondo's new language is a means of thinking differently, of not being conditioned by the heritage of centuries that has shaped – and continues to shape – human beings, their language and, therefore, their knowledge. It is in reality a 'utopian instrument' charged with imaginative, rational and emotive freedom.

Each room will contain a reference to the brain considered alternately as a muscle or an organ and investigated by the artist in its sections. The exhibition therefore transforms into an exploration of the left and right hemispheres, encountering logic and rationality, intuition and creativity.

Also on show will be a number of works encapsulating the artist's versatile and eclectic approach including the installation *Atto di pensiero* (2017, papier-mâché, needles, paper, mixed media and video projection) and new works analysing the forms and ideas of writing, further combining traditional materials and contemporary technology, for example *Videocalligrafia* (2018, RGB LED panels, looped MOV videos, cotton thread, various writing instruments).

The exhibition will be accompanied by the monograph devoted to David Reimondo and published by **Artribune** in collaboration with Mazzoleni, composed of a wealth of photographs and critical texts in Italian and English.

David Reimondo (Genoa, 1973; lives and works in Milan).

Recent solo shows (selection): *Frammenti di un discorso amoroso / A Lover's Discourse: Fragments*, Museo Novecento, Florence (2019); *Linea etimografica*, Teatro Filodrammatici, Milan (2018); *Le parole che non esistono*, The Open Box, Milan (2017); *Cromofonetica*, Galleria Bianconi, Milan (2016).

Recent group shows (selection): *Incontro di Box*, The Open Box, Milan (2019); *La città del sole*, BoCs Museum, Complesso Monumentale di San Domenico, Cosenza (2018); *More than words...*, Mazzoleni, London (2018); *Mythologies*, Palazzo Palmieri, Monopoli (2017); *Estetica Matematica*, Villa Contemporanea, Monza (2017); *Partiture Visive*, Galleria Bianconi, Milan (2017); *Summary*, The Open Box, Milan (2017); *Lo Sguardo di... Opere scelte dalla Collezione d'Arte UniCredit*, UniCredit Pavilion, Milan (2015); *Tracks/Traces*, The Open Box, Milan (2015); *Premio Terna 05. Essere o non Essere. Con gli Altri. La Rete Sociale a regola d'Arte*, Tempio di Adriano, Rome (Premio Terna, winner, 2013-2014).

Mazzoleni

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Opening hours:

Tue-Sat: 10.30 AM–1 PM, 4–7 PM; Sun closed; Mon by appointment only

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Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in the Mayfair art district.

Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Post-War Italian art and art from the Seventies, working in close collaboration with artists' estates and foundations.

Recent critically acclaimed exhibitions have included: *Enrico Castellani. La concretezza ritmica dell'infinito* (Turin, 2013) curated by Francesco Poli; *Bonalumi. Sculpture* (Turin, 2014 and London, 2015) curated by Francesca Pola; a major *Alberto Burri* exhibition in 2015 with an introduction by Vittorio Brandi Rubiu; *Piero Manzoni. Achromes: Linea Infinita* (London, 2016) in collaboration with the Piero Manzoni Foundation and *Mazzoleni 1986-2016. 30 Years of Art, 30 Italian Artists* – important show in the occasion of the 30th anniversary of the Turin gallery – (Turin, 2016 and London, 2017) both curated by Gaspare Luigi Marcone; *Fontana/Melotti. Angelic Spaces and Infinite Geometries* (London, 2016) and *More than words...* (London, 2018) both curated by Daniela Ferrari; *Gianfranco Zappettini* (Turin, 2016), *Pittura Analitica* (London, 2016 and Turin, 2017) and *Michelangelo Pistoletto: Origins and Consequences* (London, 2018) both curated by Alberto Fiz; *Colour/Neon in Contextual Play, an installation by Joseph Kosuth* (London and Turin, 2017) curated by Cornelia Lauf and Joseph Kosuth; *Light in motion: Balla Dorazio Zappettini* (London, 2017) curated by Elena Gigli; *Equilibrium. An idea for Italian sculpture* (Turin, 2018 and London, 2019) curated by Giorgio Verzotti. All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts.

Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and Fiac (Paris).