

**Immediate release**

## **Mazzoleni at FIAC, Paris, 2018**

Grand Palais | **Stand 0D38**  
Avenue Winston Churchill  
75008 Paris, France

**18 – 21 October 2018**

Mazzoleni is pleased to announce its participation at FIAC Paris, 2018. The gallery returns to the fair for a third time and will display works by **Agostino Bonalumi** (1935-2013), **Alberto Burri** (1915-1995), **Enrico Castellani** (1930-2017), **Piero Dorazio** (1927-2005), **Lucio Fontana** (1899-1968), **Hans Hartung** (1904-1989) **Jannis Kounellis** (1936-2017), **Fausto Melotti** (1901–1986) **Nunzio** (b.1954) and **Michelangelo Pistoletto** (b.1933).

The presentation will focus on a selection of museum quality pieces by post-war Italian masters, whose revolutionary practices have been an enduring example for the next generation of artists, both Italian and international.

Highlights will include Lucio Fontana's *Concetto Spaziale, Attese*, a white canvas with three cuts executed during 1964-1965, exemplary of the artist's conceptual minimalism and of his pioneering spatio-temporal investigations. There will be works on display by Agostino Bonalumi, who explored the plasticity of the canvas with his 'Painting-Objects'. On this occasion Bonalumi will be represented by *Bianco*, 1968, a characteristic *cirè* work in white - a timely reminder of the artist's first major retrospective, since his demise in 2013, held this summer at the prestigious Palazzo Reale, in Milan, Italy. Selected dynamic combustion and celotex works by Alberto Burri will be presented. Burri's use of unconventional materials and technique, such as plastic and combustion, created a new aesthetic that paved the way for many younger artists. A fascinating oil on canvas by Piero Dorazio, *Untitled*, created in 1959 will also be displayed. Dorazio, an avant-garde figure within European abstract painting, began his series of "lattices" in the 1950s, and developed his practice centred on the perception of colour over many decades.

Michelangelo Pistoletto, a distinguished figure within the Arte Povera movement, will be represented by one of his 'mirror works', *Donna con lampada*, 1974, a silkscreen of a photographic image on stainless steel. The drama of the work is heightened by an image of photographer's assistant (his wife) holding a lamp. The *Mirror Painting* is from a series produced with photographer Paolo Mussat Sartor, Pistoletto's long-term collaborator in Turin, where in this work, the photographer and his wife became Pistoletto's subjects – a photography shoot within a photography shoot. Further *mirror paintings* spanning five decades can be viewed in the exhibition *Michelangelo Pistoletto: Origins and Consequences* curated by Alberto Fiz, which continues until the 15 December 2018 at Mazzoleni, London.

There also will be a selection of paintings by Hans Hartung, who was a major figure in Art Informal. Hartung will be represented by two of his post-war works, including *T 55-6*, a powerful oil on canvas, from 1955 and *T-1962-H6*, a distinctive vinyl tempera on canvas, from 1962.

## About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major Alberto Burri solo exhibition in 2015, "Piero Manzoni. Achromes: Linea Infinita", curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, "Fontana/Melotti. Angelic Spaces and Infinite Geometries", curated by Daniela Ferrari, "Pittura Analitica: Then and Now", curated by Alberto Fiz, "Colour in Contextual Play, an installation by Joseph Kosuth", curated by Cornelia Lauf and Joseph Kosuth, "UnComfort Zone" with Dimore Gallery, "Light in motion: Balla Dorazio Zappettini", curated by Elena Gigli and "Michelangelo Pistoletto: *Origins and Consequences*", curated by Alberto Fiz. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni participates at international art fairs, including London, Paris, Basel, Hong Kong, New York and Miami.

## NOTES TO EDITORS

### **FIAC 2018 | Stand 0D38**

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### **Opening Times:**

**Wednesday 17 October (Preview – by invitation only).**

**Thursday 18 October 2 - 8 pm**

**Friday 19 October 12 - 8 pm**

**Saturday 20 October 12 - 7pm**

**Sunday 21 October 12- 7pm**

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm.

Admission: Free

Website: [www.mazzoleniart.com](http://www.mazzoleniart.com)

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## FOR ALL PRESS ENQUIRIES

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