

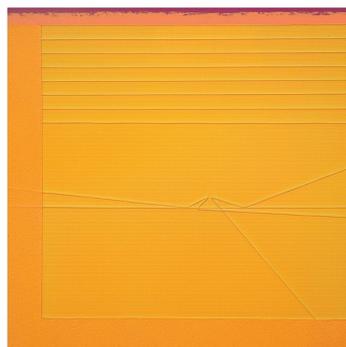
Immediate release

Mazzoleni at The Armory Show 2018

Piers 92/94 | Booth 725
711 12th Ave, 10019
New York, USA



Piero Dorazio, *Vis a Vis I*, 1988.



Gianfranco Zappettini, *La trama e l'ordito n 53*, 2017.

Mazzoleni announces its participation in The Armory Show 2018. This year's presentation features a selection of works by the pioneers of Italian art – **Alberto Burri**, **Lucio Fontana**, **Agostino Bonalumi**, **Enrico Castellani** and **Alviani**, and a special dialogue between **Piero Dorazio** (1927-2005) and **Gianfranco Zappettini** (b. 1939).

The **Dorazio / Zappettini** project will examine the dynamic relationship between the work of two Italian artists of different generations. Chromatic layering, lattices and vibrations are instruments developed by both in numerous “cycles” of works, which while iterated with complete independence, present new and stimulating models of interpretation.

Dorazio (1927-2005), an avant-garde figure within European abstract painting, began his series of “lattices” in the 1950s, crisscrossing lines forming reticulated surfaces with sophisticated tonal passages, which were followed by compositions of sinuous chromatic fields in the 1960s. Referencing the *Compenetrazioni iridescenti* by Giacomo Balla, these works engendered Dorazio's research of the “perceptive” plane, which the seminal exhibition *The Responsive Eye* at MoMA in 1965 was to recognise on an international level. In the 1970s, Dorazio progressed towards an analytical approach and participated in a number of exhibitions together with many exponents of what was to be defined as *Analytical Painting*.

The research of Zappettini (1939), developed in the 1960s under the same movement, inherited the thrust towards the “zeroing” and focused attention on *praxis*. His series *Strutture in BX* from the 1960s, the *Bianchi* and *Tele sovrapposte* from the 1970s, as well as recent “reticulated” works entitled *La trama e l'ordito* testify to an interest in the internal structure of the work through paint and colour, close to Dorazio's research.

About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', 'Colour in Contextual Play, an installation by Joseph Kosuth', 'UnComfort Zone' with Dimore Gallery, and 'Light in motion: Balla Dorazio Zappettini'. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni is present at international art fairs, across London, Basel, Hong Kong, New York and Miami.

NOTES TO EDITORS

The Armory Show | Booth 725

Piers 92/94
711 12th Ave, 10019
Forum 100, 6229 GV
New York, USA

Opening Times:

Thursday March 8 – 12-8pm

Friday March 9 – 12-8pm

Saturday March 10 – 12-8pm

Sunday March 11 – 12-8pm

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm Admission:

Free Website: www.mazzoleniart.com

Email: press@mazzoleniart.com

FOR ALL PRESS ENQUIRIES

Please contact Alana Pryce Tojcic | press@mazzoleniart.com | +44 (0)7940420631 and
+44 (0) 20 7495 8805