

Press Release

Mazzoleni at FIAC, Paris
19 – 22 October 2017
Preview Day: Wednesday, 18 October 2017
Stand 0.D34



Following its successful debut last year, Mazzoleni is delighted to return to Paris for the Foire Internationale d'Art Contemporain (FIAC) this October.

The gallery will showcase an exquisite selection of works by 14 Italian Post-War artists, including Agostino Bonalumi (1935–2013), Alberto Burri (1915–1995), Lucio Fontana (1899–1968), Vincenzo Agnetti (1926–1981), Piero Manzoni (1933–1963), Fausto Melotti (1901–1986), Getulio Alviani (b. 1939), Enrico Castellani (b. 1930) and Nunzio (b. 1954).

The presentation will explore how Italian Post-War artists employed inventive artistic practices that crossed geographic and cultural borders heralding the development of Western Conceptual Art. In the spotlight will be a number of Bonalumi's works from the 60s and 70s, which represent the artist's most important and particularly fruitful period, marked by a number of solo and group exhibitions across Europe. Examples of the artist's signature shaped canvases, including *Nero* (1970) and *Nero* (1964) will be presented alongside a striking sculptural work, *Bronzo* (1969–2007), which was conceived by the artist in 1969 and cast in bronze in 2007.

One of Fontana's most famous works *Concetto Spaziale, Attesa* (1958–1959) will also be on show in Paris. It is an example of the artist's *Tagli* ('cuts') series in which he applied his iconic slashes and holes to paper and canvas before also experimenting with aluminium and copper in the 1960s. Also on display will be a number of Burri's works, including *Rosso Plastica* (1961) from the artist's well-known *Plastiche* series.

Other highlights from the presentation will include Melotti's stainless steel sculpture *Contrappunto IV*, 1970 (1971), Castellani's *Superficie Bianca* (1984) and Nunzio's *Azimuth* (1991).

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Notes to Editors

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The 44th edition of FIAC will take place in Paris from Thursday, 19 October to Sunday, 22 October 2017.

Image credit: Agostino Bonalumi (1935–2013), *Nero* (1970)
Courtesy Mazzoleni London – Torino.

About Mazzoleni

Mazzoleni was founded in Turin in 1986 and opened a gallery in London's Mayfair in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. The gallery evolved from the private collection of Giovanni and Anna Pia Mazzoleni who have been collecting since the 1960s. The collection brought together significant works from important international art movements, including Surrealism, Futurism and Abstract Art. Italian Post-War art quickly became the primary focus of the collection and the core of Mazzoleni's curatorial programme when Giovanni's sons Davide and Luigi joined the gallery in the 1990s.

Today the Turin gallery spans three floors of Palazzo Panizza, overlooking the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri Theatre. The London gallery is situated on Albemarle Street, in the heart of Mayfair's historic art district. The 3,000-square-foot space hosts exhibitions across two levels, presenting a programme focused on museum-calibre Italian Post-War and the 1970s art, collaborating closely with artists' estates and foundations.

Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation and 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', curated by Daniela Ferrari of the Museum of Modern and Contemporary Art of Trento and Rovereto in 2016. Showing concurrently in Mazzoleni's London gallery at the time of FIAC will be 'LIGHT IN MOTION: Balla, Dorazio, Zappettini', which reveals shared themes in the work of three prolific 20th-century Italian artists, Giacomo Balla (1871–1958), Piero Dorazio (1927–2005) and Gianfranco Zappettini (b. 1939). The exhibition will remain open until 9 December 2017.

All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. In addition, in recent years Mazzoleni has participated in a number of international art fairs, including in Basel, Hong Kong, London, Miami, New York and Paris.

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Monday – Friday: 10am – 6pm
Saturday: 11am – 5pm

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Tuesday – Saturday: 10.30am – 1pm, 4 – 7.30pm
Sunday: by appointment