

miart 2017

31th March- 2nd April 2017

Gate 5, Pav. 3, Booth B41-C42

Mazzoleni takes part to **miart 2017**, 22nd edition of the milanese international contemporary and modern art fair, under the new direction of Alessandro Rabottini, with a rich exhibition proposal presented in the **ESTABLISHED section, Masters category**.

Mazzoleni, who celebrated last autumn 30 years of activity, wishes to introduce the Milan fair to a journey through artists, movements and artworks that marked the history of the gallery since the very beginning in 1986, following the success of the exhibition *MAZZOLENI 1986 – 2016: 30 Years of Art, 30 Italian Artists*, presented in the last months in Turin and currently hosted in London.

In the last 30 years Mazzoleni brought to the spotlight of the international public some of the most interesting artist of the italian artistic scene of the XX century, contributing to discover and re-discover artistic movements and creative paths, and to promote new critical ways and to support a careful and conscious collecting.

The exhibition draws a line that highlights the connections that cross the entire art scene of the last century, presenting a selection of works which show that since the first major international art movements of the first decades, such as Futurism and Metaphysic, you can find plots and influences that have discovered new life and determination in the great artists of the late XX century.

Giacomo Balla (1871-1958), who in 1910 signed with his students Boccioni and Severini the *Manifesto dei pittori futuristi* and the *Manifesto tecnico della pittura futurista*. His interest in the pure form and color led to a rigorous abstract research, whose echoes are found in the later production of **Piero Dorazio** (1927-2005), one of the great Roman protagonists of italian Post War Abstract Art, who also acted as a link with the United States.

Also in the show, the research gravitating around the short but intense artistic experience of **Azimut/h** (Piero Manzoni, Enrico Castellani, Agostino Bonalumi) at the end of the 50s; the results of the material experimentations by **Alberto Burri** (1915-1995) and the artistic production of **Jannis Kounellis** (1936-2017) -in which the construction of images through the material becomes a mediator of topics and meditative suggestions-. The metaphysical landscapes of **Giorgio de Chirico** (1888-1978) evokes, later in the decades, geometries and images of timeless ages in **Giulio Paolini's** (1940) works.

The harmonic references between the artworks of **Lucio Fontana** (1899-1968) - whose paintings open to the possibility of an additional dimension which extends beyond the canvas, cutted off or perforated- and musical sculptures by **Fausto Melotti** (1901 -1986).

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Till the works of some masters of the Pittura Analitica movement like **Paolo Cotani** (1940–2011), **Carmengloria Morales** (1942) and **Gianfranco Zappettini** (1939) that, since the 70s, reappropriated of a language that seemed over and developed a renewed creativity in which the artwork – as well as the artistic process - gets back his role.

Cotani, Morales e Zappettini are among the 14 artists selected by Alberto Fiz for the *Pittura analitica: Then and Now* exhibition, now on show in the Turin gallery.

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. The gallery evolved from the private collection of Giovanni and Anna Pia Mazzoleni who have been collecting since the 1960s. The collection brought together significant works from important international art movements including Surrealism, Futurism and Abstract Art. Italian Post-War art quickly became the primary focus of the collection and became the core of Mazzoleni's curatorial programme when Giovanni's sons Davide and Luigi joined the gallery in the 1990s.

Today the Turin gallery takes up three floors of Palazzo Panizza, overlooking the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri theatre. The London gallery is situated on Albemarle Street, in the heart of Mayfair's historic art district, and hosts exhibitions across two levels, presenting a programme focused on museum-calibre Post-War Italian art and art from the Seventies, working in close collaboration with artists' estates and foundations.

Recent critically acclaimed exhibitions have included the major solo *Alberto Burri exhibition* in 2015, *'Piero Manzoni. Achromes: Linea Infinita'*, and *'Fontana/Melotti. Angelic Spaces and Infinite Geometries'* in 2016. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. In addition, in recent years Mazzoleni has been increasingly present at international art fairs, participating across London, Basel, Hong Kong, New York and Miami, amongst others.

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Opening hours:
Tuesday - Saturday 10.30 - 13 / 16 - 19
Sunday by appointment only; Monday closed

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