



INSIDE PAD LONDON

CAMILLA APCAR

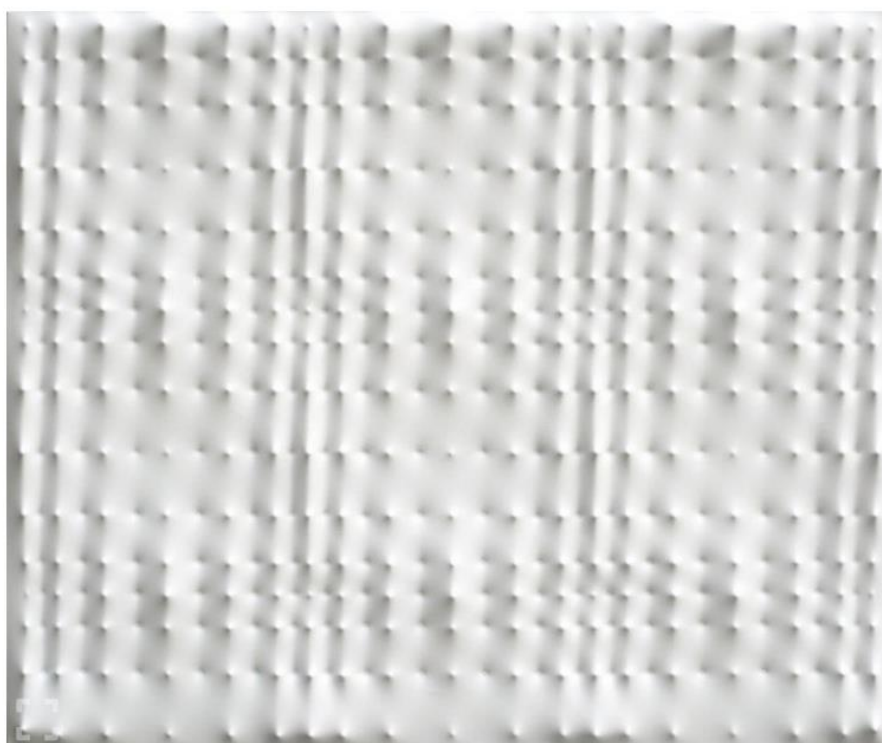
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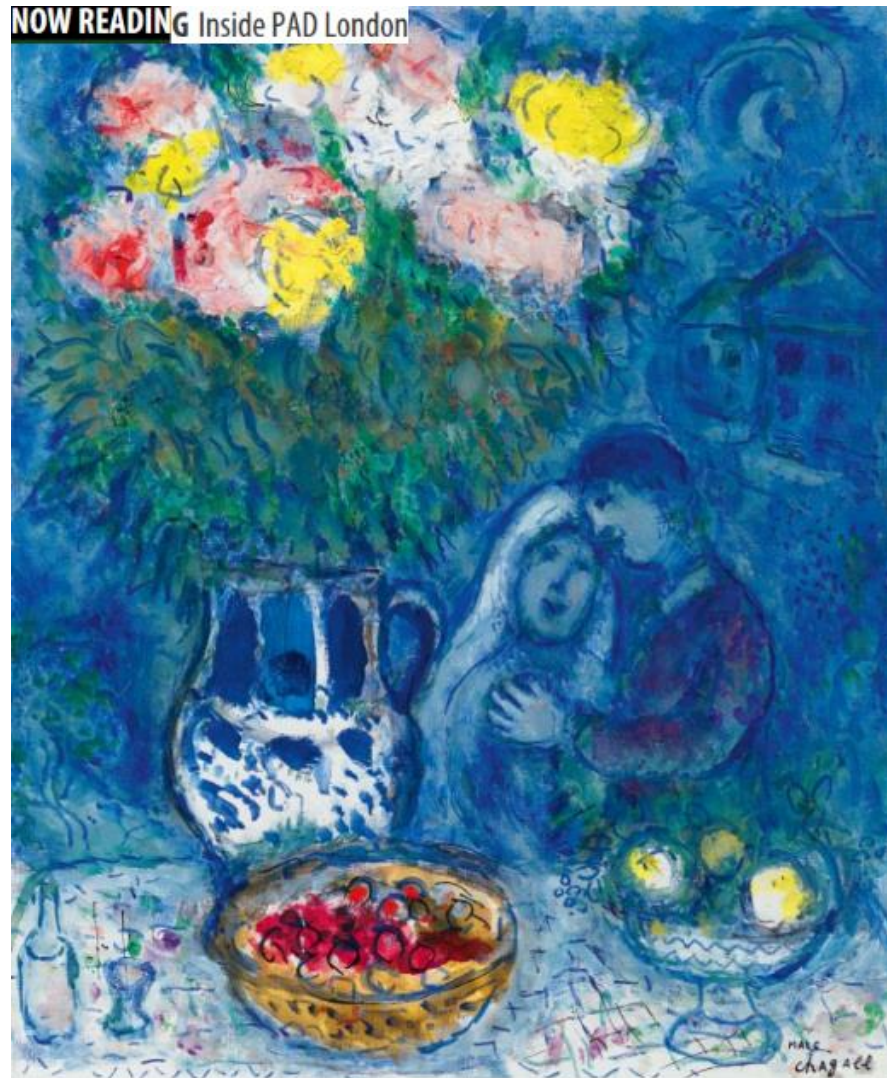
In October Berkeley Square welcomes the tenth edition of the fair that celebrates 20th-century creativity. Luxury London hones in on lustrous metal furniture, modern Italian art and the most eye-popping contemporary design on show

The Pavilion of Art and Design (PAD) selling fair celebrates its tenth anniversary this year from 3 to 9 October – when a distinctive blend of art and design will be brought to Berkeley Square by on-the-pulse dealers from Mayfair and across the globe.

An appreciation for modern Italian art has built on a strong presence at last year's fair. Mazzoleni will return with large-scale works by Alberto Burri and Enrico Castellani (*Superficie Bianca*, 1988).



At Repetto Gallery, the spectrum of works on show, from silkscreen to watercolours, will include a camouflaged canvas by Alighiero Boetti and an intriguing piece hewn entirely from salt and lead by Pier Paolo Calzolari. Ridges of salt trail across a 90cm square canvas in the purest white. More of Calzolari's work will appear in an exhibition running from 5 October at the Bruton Street gallery, focussing on Arte Povera.



Elsewhere, Pissarro, Dufy and Chagall will be shown by new exhibitor Richard Green; and Dubuffet, Warhol and a Picasso from 1944 will feature at Opera Gallery, another first-timer.

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In the design category – largely synonymous with furniture – a metal theme runs through. “Metal furniture has existed almost since the beginning of time, but in the 1920s and 1930s, those such as Mies van der Rohe started using tubular metal,” says Martin Levy, director of H. Blairman & Sons. “It’s that aesthetic that appeals: clean lines and forceful design.”

Copper-coloured tables come courtesy of Arts and Crafts designer W.A.S. Benson at Blairman & Sons’ stand, and in a more contemporary guise from Spanish artist-designer Jaime Hayon, who has collaborated with Swarovski, Baccarat and whose work resides in permanent collections the world over. Galerie Kreo will show two versions of Hayon’s *Game On* side table: one in copper made in an edition of 20 last year and another textured version with concave indents in black marble.



David Gill’s stand will be dedicated to a solo exhibition of new work by Michele Oka Doner, the American artist now entering her 70s and whose mile-long walkway embedded with bronze and mother of pearl at Miami International airport is hard to miss. Among her furniture, mirrors and accessories on show will be the playful *Ice Ring* bench, a dark doughnut in bronze.

More striking Dutch design will come from a table that seems to be quite literally dripping in gold at contemporary dealer Priveekollektie, while Paris’ Hervé Van der Straeten will exhibit one of his own ultra-cool creations, *Console Origami*. This year’s PAD is set to stun.

3-9 October, Berkeley Square, W1, www.pad-fairs.com

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Hero image: Hervé van der Straeten, CONSOLE ORIGAMI n°516, anodized blue aluminium, 74.80 x 23.62 x 33.07in (Courtesy of Hervé van der Straeten)