

Go and see  
what's on

ROSE DAHLSEN highlights  
not-to-miss shows ahead  
of the jam-packed season

LIVING WITH ART



**PAD LONDON**

*Until October 9*

Set in Berkeley Square, **PAD London** features 66 international exhibitors and teems with furniture, jewellery, tribal art, antiquities, photography and sculpture from the twentieth century. 'I always look forward to my first walk around the fair to see what combinations have emerged,' says founder Patrick Perrin. 'It could be a gorgeous set of Scandinavian chairs facing opposite a stand of modern British paintings. It is a delight to see.' **Pictured** Alexander Calder, *La Vache*. [pad-fairs.com](http://pad-fairs.com)

**PAUL FEILER**

*Until October 29*

The works of Paul Feiler can be seen at **Jessica Carlisle Gallery** in central London. The display, spanning pieces from 1970–2000, encompasses early geometric paintings and lesser-known Perspex square reliefs. **Pictured** Paul Feiler, *Zenytum X*. [jessicacarlisle.com](http://jessicacarlisle.com)



**FRIEZE LONDON**

*Until October 9*



This vibrant fair is a prime destination for discovering new art, with the works of over 160 international galleries on display in Regent's Park. This year, **Frieze** welcomes a new generation of London dealers from Soho to Peckham and Vauxhall, while a new section, 'The 90s', recreates some of the decade's seminal shows. Running alongside this is **Frieze Masters**, which showcases art from the ancient era through to Old Masters and the late twentieth century. Highlights include the 'Collections' section, curated by Norman Rosenthal, which encompasses ancient art and objects, and a programme of talks co-curated by the Royal Academy's Tim Marlow and *Frieze* magazine's editor Jennifer Higgie. **Pictured** Channa Horwitz, *Triangle Cover*. [friezelondon.com](http://friezelondon.com)

**NJIDEKA AKUNYILI**

**CROSBY: PORTALS**

*Until November 5*



Njideka Akunyili Crosby – who moved from Nigeria to the US at the age of 16 – has created a new body of work for her first European solo exhibition at **Victoria Miro** gallery in north London. Njideka's complex, richly layered works on paper, which are both political and draw on personal experience, fuse painting, drawing and photography. **Pictured** Njideka Akunyili Crosby, *Super Blue Omo*. [victoria-miro.com](http://victoria-miro.com)

**HOWARD HODGKIN:**

**AFTER ALL**

*Until November 18*

To mark the opening of **Alan Cristea's** new gallery in Pall Mall, Howard Hodgkin has created a series of hand-painted prints. Dappled rose pinks,



sweeps of sunshine yellow and brilliant blue brushstrokes nostalgically conjure fond memories spent on England's shores. Alan Cristea considers the artist to be 'at the height of his powers'. On the lower ground floor, works dating from 1977–2015 show the evolution of his work. **Pictured** Howard Hodgkin, *Surprise*. [alancristea.com](http://alancristea.com)

**ROBERT MOTHERWELL:**

**ABSTRACT EXPRESSIONISM**

*Until November 26*

While *Abstract Expressionism* is running at the Royal Academy, **Bernard Jacobson Gallery** just opposite focuses on one of the movement's members: Robert Motherwell. 'A great artist is one who can go wider or deeper,' says

curator Bernard Jacobson. 'A genius is one who can achieve both, as Motherwell does.' **Pictured** Robert Motherwell, *Beside the Sea No.3*. [jacobsongallery.com](http://jacobsongallery.com)



**WILLIAM KENTRIDGE:**

**THICK TIME** *Until January 15, 2017*

Artist William Kentridge's exhibition at **Whitechapel Gallery** in east London will show large-scale installations alongside tapestries. **Pictured** William Kentridge, *Second Hand Reading*. [whitechapelgallery.org](http://whitechapelgallery.org)



'...AND THE WALL FELL AWAY' *Until November 5*

In a striking new show at **Stephen Friedman Gallery** in Mayfair, artist Yinka Shonibare has replaced his usual Dutch wax batik textiles with Greco-Roman style sculptures adorned with patterns derived from his fabric designs. [stephenfriedman.com](http://stephenfriedman.com) ▷