

the
COLLECTION magazine



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Design ° The Arts ° Fashion ° Motoring
Business ° Wine & Dine ° Lifestyle ° Travel

A celebration of the people, places and things that engage us on an elevated level, The Collection Magazine brings together timeless stories to broaden, intrigue and inspire you along your journey.

The Arts

THE ART WORLD IS CONSTANTLY CHANGING AND EVOLVING. TAKE A LOOK AT A COUPLE OF OUR FAVOURITES THIS SEASON. ◦



Installation shot, Post-War Italian Art, Mazzoleni Art, London, 2014, Courtesy Mazzoleni Art, London.

POST-WAR ITALIAN MASTERS

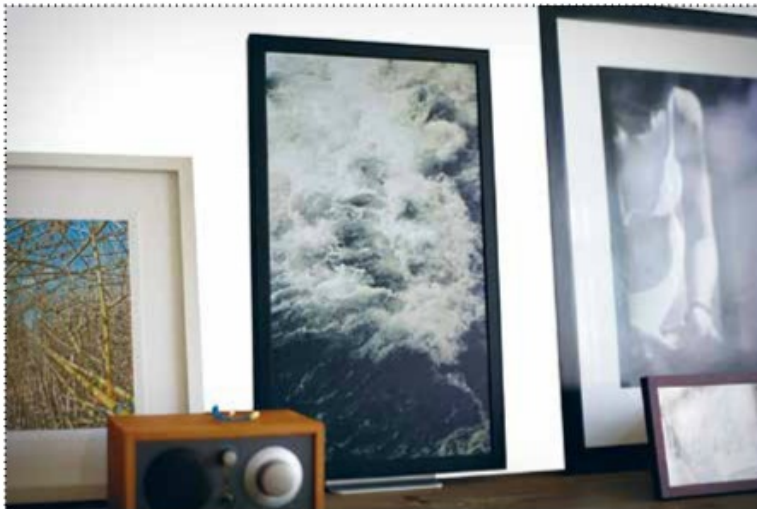
Curated by Francesco Poli

Mazzoleni Art's opening exhibition, in their new gallery in London, 'Post-War Italian Masters' brings together works by some of the most significant Italian artists of the post-war period and gives an indication of the gallery's future programme.

Artists featured in the exhibition include Agostino Bonalumi, Alberto Burri, Enrico Castellani, Lucio Fontana, Piero Manzoni and Paolo Scheggi. These artists contributed to the evolution of a new aesthetic and raised the profile of Italian art internationally, with painting that used the power of colour, industrial materials and the iconography of the monochrome as defining visual and conceptual elements. Their significance is rightly reflected in the rising global interest amongst both museums and private collectors.

"Opening in London demonstrates the gallery's continuing commitment to mounting historically relevant and carefully curated exhibitions of Post-War Italian Art. By having a space in London, a city with a highly developed cultural infrastructure, we are able to bring key works of undisputable quality to an increasingly international audience and engage with our growing number of collectors as the market strengthens," says Luigi Mazzoleni.

◦ Post-War Italian Masters, 14 October - 19 December 2014, Mazzoleni Art, London. www.mazzoleniart.com



THE
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DIGITAL ART

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