

PRESS RELEASE

**Art Basel Miami Beach
December 2–6, 2015**

Mazzoleni Art is pleased to announce that it will be participating for the first time in Art Basel Miami Beach in December 2015. The stand (F5) will bring together works by some of the most significant Italian artists of the Post-War period and all of the works will be either black or white.

An emphasis on the monochromatic is a shared component of the oeuvres of all of the artists on display, the selection of which will include Lucio Fontana (1899-1968), Alberto Burri (1915-1995), Piero Manzoni (1933-1963), Enrico Castellani (b. 1930), Agostino Bonalumi (1935-2003), Dadamaino (1930-2004) and Gianni Colombo (1937-1993).

All of these artists contributed to the evolution of a new aesthetic in the history of art and raised the profile of Italian art internationally. Highlight works will include *Achrome*, (1957-1958) by Piero Manzoni, *Concetto Spaziale* (1962) by Lucio Fontana, *Bianco e Grigio* (1964) by Agostino Bonalumi and *Nero Cretto* (1974) by Alberto Burri.

The works on display use the industrial materials and the iconography of the monochrome as defining visual and conceptual elements and their significance is being reflected in the rising global interest amongst both museums and private collectors in Post-War Italian art.

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About Mazzoleni Art

Mazzoleni Art was founded in Turin in 1986, by Giovanni and Anna Pia Mazzoleni and will celebrate its 30th anniversary in 2016. In the past three decades Mazzoleni has organised more than 150 solo and group shows, championing the work of postwar Italian artists. In October 2014, the gallery opened a Mayfair-based London outpost, under the directorship of Luigi Mazzoleni. The gallery participates in fairs in London, Hong Kong and New York, amongst others.

The gallery evolved from the private collection of Giovanni Mazzoleni, which was begun in the 1960s and brought together works from several of the most important international movements including Surrealism, Futurism and Abstract Art. Postwar Italian art and Arte Povera soon became the primary focus of the collection and, with the welcoming of Giovanni's sons Davide and Luigi to the gallery in the 1990s, became the core of Mazzoleni's curatorial programme.

Today the Turin-based gallery takes up three floors of Palazzo Panizza, looking out upon the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri theatre. The London gallery, established to extend the reach of this important group of artists and to develop new and existing overseas relationships, is situated on Albemarle Street in the heart of Mayfair's artistic district. The 3,000 square foot space continues to present a programme focused on museum calibre postwar Italian Art and Arte Povera, working in close collaboration with artists' estates and foundations.

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Opening Hours

Monday – Friday: 10am – 6pm

Saturday: 11 am – 5 pm

Sunday: closed