

Mazzoleni ad Art Basel 2026

ART BASEL BASEL 2026 | Messe Basel, Messeplatz

Galleries | Booth E11, Hall 2.0

VIP Preview (by invitation only): Tuesday 16 June, Wednesday 17 June 2026

Public Days: 18-21 June 2026



Alberto Burri, *Nero e Oro*, 1993. Acrylic, gold leaf and cellotex on canvas, 106 x 161,5cm, 41 3/4 x 63 5/8 in.

Courtesy Mazzoleni

Through Time: Turin, London and Milan

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Mazzoleni celebrates forty years of activity with *Through Time: Turin, London and Milan*, an exhibition project that traces the evolution of the gallery through its **three venues**, bringing **post-war art into dialogue with contemporary practices**.

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Founded in Turin in 1986, the gallery expanded its international presence with the opening of its London space in 2014 and, more recently, its Milan venue in 2025. The project unfolds as a journey through three cities central to the gallery's history, each associated with a specific phase of its development and curatorial identity.

TURIN represents the point of origin: the place where **Giovanni and Anna Pia Mazzoleni** brought their vision to life, building an exhibition programme centred on the great masters of twentieth-century Italian and international art. Emblematic of this period are exhibitions featuring artists such as **Giorgio de Chirico**, whose first show with the gallery dates to 1988, and **Wifredo Lam**, who had already been the subject of an important exhibition organised by the Mazzoleni family, acting as collectors, at Galleria Gissi in 1978.

The booth includes an example of one of the most iconic subjects in **de Chirico's** metaphysical production. The *Piazze d'Italia* constitute one of the artist's most radical inventions.

Lam develops, an ethical and existential reflection through a long course of investigation into identity and origins, as shown in works such as *Untitled* (1953), which is translated into an imagery able to elude Western exoticism.

LONDON represents the phase of internationalisation, marked by reaching a global audience and by participation in the leading international fairs. The London programme from the outset highlighted one of the gallery's key directions: post-war art. Among the protagonists are artists such as Alberto Burri, Lucio Fontana, Agostino Bonalumi, Enrico Castellani and Hans Hartung.

Burri and **Fontana** also play a central role in the Mazzoleni family collection. In *Nero e Oro* (1993), part of the celebrated *Cellotex* series, Burri combines acrylic, gold leaf and cellotex, generating a surface that is at once luminous and tactile, in which matter becomes a site of tension and regeneration.

Agostino Bonalumi, linked to the family through a direct personal relationship, is represented by *Bianco* (1974), a work that exemplifies his exploration of the canvas as a plastic space.

Agostino Bonalumi will also be presented in the *Unlimited* section, as the only historic Italian artist included. This presence confirms Mazzoleni's ongoing commitment to promoting his research and, more broadly, to enhancing the artistic season that saw Bonalumi as a protagonist alongside Enrico Castellani and Piero Manzoni, before developing his own style of object-painting (Gillo Dorfles).

MILAN represents, lastly, the most recent chapter. The new venue has embarked on a programme more strongly oriented towards contemporary practice, inaugurated with an exhibition dedicated to **Nunzio**. On the booth, a wood combustion is presented: an

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autonomous work of strong sculptural impact, in which the material, traversed by fire, is transfigured into a new condition of form—an entropic process that dissolves and regenerates, allowing a presence to emerge suspended between loss and birth, between trace and permanence.

More recently, the Milan venue hosted an unseen body of tapestries by **Marinella Senatore**, and following the acclaimed installation presented in the *Unlimited* section in 2025, Mazzoleni presents an unpublished selection of these works exclusively for *Galleries 2026*.

MAZZOLENI

Mazzoleni is one of Italy's leading Modern and Contemporary Art galleries, with spaces in Turin, London and Milan, active for 40 years. The gallery presents museum-quality exhibitions with a focus on Post-War Italian art and collaborates closely with artists' archives, foundations, and leading contemporary artists, giving voice to today's artistic languages. Mazzoleni participates in the main international art fairs — Art Basel (Basel, Miami Beach and Hong Kong) and Frieze — and in Italy at Artissima, Artefiera and Miart. In recent years it has expanded towards new collecting scenes in the East, participating in Frieze Seoul and Art Abu Dhabi. Works from the gallery's collection have been exhibited in major museums and institutions worldwide, including Centre Pompidou and Palais de Tokyo (Paris); Solomon R. Guggenheim Foundation (New York); Smithsonian Institution (Washington); State Hermitage Museum (St Petersburg); Tate and the Estorick Collection (London); Chengdu Biennale in China and Gwangju Biennale in South Korea; Museo del Novecento (Florence); GNAM (Rome); MADRE (Naples); Triennale Milano and Palazzo Reale (Milan); and the Venice Biennale.

The gallery represents the Agostino Bonalumi Estate.

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