



Marcello Morandini, sculpture 224A-1975, lacquered wood, Ø 53,5 x 53,5 cm

## **MARCELLO MORANDINI. Geometrie senza Tempo (Timeless Geometries)**

Mazzoleni, Turin

6 March – 28 June 2025

**Private View: Thursday, 6 March 2025, 6–8 PM**

Mazzoleni, Turin – Mazzoleni is pleased to present the first solo exhibition dedicated to **Marcello Morandini** at its Turin venue, marking the sixtieth anniversary of the artist's career. The exhibition showcases Morandini's tireless pursuit of movement in space, which he translates into the realm of geometry through twists, tensions, expansions, and formal superimpositions.

"Stages of a becoming" is how **Gillo Dorfles** described Morandini's works in the 1968 Venice Biennale catalogue –forms "of evident functional absurdity" that constitute their allure: "**a mathematical fascination, yet of an absurd mathematics, where precision serves the purpose of wonder**" (*Autobiography*, p. 51).

Morandini's work stands out for its geometric rigour and chromatic minimalism. In the artist's own words, his research is defined by "**works that have been and**

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# MAZZOLENI

**continue to be the partial result of a 'Calvinist' pursuit, which over time has also shaped the moral quality of my life."**

His works are part of numerous national and international collections and have been featured in solo exhibitions such as the 1968 **Venice Biennale**, Documenta Kassel in 1977, Museum Bochum in 1985, **Galleria d'Arte Moderna** in Rome in 2014, and **Ma\*GA in Gallarate** in 2016.

From the beginning of Morandini's research, his abstract, geometric, systematic, and rationalist approach has prioritised structure and form, developing variations and transformations in a methodical way. The expressive force that characterises his work stems not only from his direct connection to the artistic creations and theories of the twentieth century but also from contemporary movements with which he remains in perfect harmony—primarily the **Werkbund**, the **Bauhaus**, the **De Stijl** movement, and the **Manifesto of Concrete Art**. Morandini rejects the use of colour, focusing instead on black and white, often interweaving forms, as seen in the twists of **494B-2005** or the superimpositions of *98D-1971\_2009*. In the sculpture **224A-1975**, the materialisation of a rotating form results in a rare complexity.

Since the 1980s, ambitious **architectural projects** have been realised primarily in **Germany, Singapore, and Malaysia**, as well as in Varese, where he has lived since 1946. "All my artworks," the artist states, "are born under the sign of architecture, and even the field of design can largely be defined as **an architecture of everyday use**." Examples of this architectural research include the 220-metre-long façade of the *Thomas Factory* in Speichersdorf, Bavaria (1984), and the more recent *Das Kleine Museum* in Weissenstadt (2007).

**The exhibition is curated by the artist himself and the *Fondazione Marcello Morandini***, established in December 2016, with its museum venue opening in Varese at the end of 2021. The Foundation was created with the aim of establishing a museum dedicated to the artist, preserving and enhancing his works in art, design, and architecture, and promoting knowledge of International **Concrete** and **Constructivist Art**.

*"Timeless Geometries,"* Morandini's notes, "is an opportunity to clarify and showcase the constructive humus of 61 years of dedication to the world of geometry and every infinite form it comprises. A black-and-white, rational, and coherent design world that has shaped and traversed every decade of my work."

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## MARCELLO MORANDINI

Marcello Morandini (b. 1940, Mantua) moved to Varese in 1946 and became one of the leading figures of **Concrete Art** in Europe. He made his debut in the 1960s with his first three-dimensional works and, in 1968, was invited to the **Venice Biennale** with a personal room. He took part in **Documenta 6** (1977) and numerous other major international exhibitions. His work explores geometry through rigorous forms and methodical structures, in line with **Bauhaus, De Stijl**, and the **Manifesto of Concrete Art**. From the 1980s, he expanded his research into **architectural projects** in **Germany, Singapore, and Malaysia**.

In 2016, he founded the **Marcello Morandini Foundation** in Varese, dedicated to preserving and promoting his work and **International Concrete and Constructivist Art**.

## MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai. The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

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Opening Hours: Tuesday – Saturday: 10:00 AM–1:00 PM / 3:45 PM–7:15 PM

Sunday and Monday by appointment

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