

MAZZOLENI at miart 2025



Marinella Senatore, *There is so much we can learn from the sun*, 2024. Collage on paper and silver leaf, 58 x 78 x 5 cm (framed), 22 7/8 x 30 3/4 x 2 in, (50 x 70 cm), (19 3/4 x 27 1/2 in).

Miart | Allianz MiCo, Viale Ludovico Scarampo, Pavilion 3, Milan | Booth B99 C100

Preview (by invitation only): April 3, 2025

Public Days: April 4-6, 2025

For Miart 2025, Mazzoleni presents a project that explores the dialogue between 20th-century masters and contemporary voices.

The exhibition opens with a focus on the early 20th century, particularly highlighting **Felice Casorati**, the central figure of the retrospective at Palazzo Reale

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MAZZOLENI

in Milan. The 1960s are represented through the experimental works of **Lucio Fontana** and **Alberto Burri**, who redefined the boundaries of painting and materiality.

The evolution of these explorations are shown in the works of **Agostino Bonalumi** and **Enrico Castellani**. Through their iconic extroflexions, they investigate new spatial possibilities within the pictorial surface.

The contemporary section includes works by **Salvatore Astore**, **Andrea Francolino**, **Rebecca Moccia**, **David Reimondo**, **Marinella Senatore**, and **Massimo Vitali**.

Marinella Senatore presents **Who Are You?**, created for the cover of Amica magazine's The Art Issue (April 2025). Senatore's multidisciplinary practice intersects with the concepts of identity and collective empowerment, using the intimate medium of collage.

Rebecca Moccia, currently presenting the solo exhibition **Over the Weekend and the Evenings** at Palazzo Borromeo in Milan, explores the materiality of perceptual and emotional states through a transdisciplinary approach.

Massimo Vitali, renowned for his photographs of crowded landscapes, is the recipient of the 2025 Lifetime Achievement Award at the prestigious Lucie Awards, which will be presented on 21 June in Ostuni, Italy. At Miart, Mazzoleni showcases his celebrated **Rosignano Milk Maddalena Penitente**, 2020.

For **Andrea Francolino**, the show presents the most recent work **Chilometro zero**, conceived on the occasion of a recent site-specific event at Fondazione Enrico Castellani. The crack, symbolising the principles of chance and fragility, and illustrating how small marks or imperfections can reveal universal patterns, is a central theme in Francolino's artistic research.

Pre-Pensieri da New York is a series by **David Reimondo**, connected to the *Etimografia* ongoing research. Each grapheme possesses a sonic equivalent, a phoneme, and everything leads back to a specific meaning, to new "instruments of communication."

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Events – Milano Art Week

Rebecca Moccia, Over the Weekend and the Evenings

Palazzo Borromeo, Piazza Borromeo 12, Milan

Opening: 2 April, 17:00 – 20:30

Open to the public from 3 April to 12 June, 11:00 – 18:00

The exhibition presents Moccia's transmedia approach through a series of recent works ranging from thermal imaging and weaving to photography.

A project by LCA Studio Legale – *Law is Art!*

Marinella Senatore, Alliance des corps

LCA Studio Legale, Via della Moscova 18, Milan

Open to the public until October 2025

Special event: Breakfast with the Artist, Saturday 5 April, 10:00 – 12:00 (reservation required via: arte@lcalex.it)

NOTES TO EDITORS

MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai.

The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

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Preview: Thursday, April 3, 2024 (by invitation)

Open to the public: April 4-6, 2025

Friday, April 4, and Saturday, April 5, from 11:30 am to 8:00 pm

Sunday, April 6, from 11:00 am to 7:00 pm

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Hours: Tuesday – Saturday: 10:00 am – 1:00 pm / 3 pm – 7 pm

Sunday and Monday by appointment only

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