

Mazzoleni at Art Basel Hong Kong 2025



Salvo, *Untitled*, 1988. Oil on canvas, 150 x 200 cm. Courtesy of Mazzoleni, London – Torino.

Art Basel Hong Kong 2025 | Convention & Exhibition Centre, Wan Chai, HK | Booth E12

VIP Days (by invitation only): 26 – 30 March (various times)

Public Days: 28 – 30 March

Marking a decade since the gallery's first participation in 2014, Mazzoleni returns to Art Basel Hong Kong with a compelling presentation of works by key international and Italian figures of the 20th century, including **Giorgio de Chirico, Giorgio Morandi, Lucio Fontana, Agostino Bonalumi and Salvo**.

At the heart of this year's presentation is **Salvo's *Untitled*** (1988), a luminous large-scale depiction of an urban landscape. Measuring 150 x 200 cm, Salvo transforms the simplistic architecture and urban elements into an evocative symphony of light, form and colour. Renowned for his deep fascination with light, particularly sunsets, Salvo's personal connection to these fleeting moments is poignantly captured in this work.

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A serendipitous anecdote underscores Salvo's obsession with light: in 1988, the same year this painting was created, he wrote to art critic Giancarlo Pontiggia recounting how his pursuit of sunset led to a minor car accident. Salvo explained that his distraction was driven by his urgency to reach his destination in time for sunset. In *Untitled*, this passion is palpable, inviting viewers to ponder whether the radiant, almost blinding glow of the sun represents a moment of transcendence—or the very cause of distraction.

This fascination with light, was in part, fuelled by his extensive travels. Travelling to Afghanistan with fellow artist Boetti, he visited the Middle East, North Africa, China, Thailand, Iceland, Germany, Egypt and Oman, to name but a few. Of his travels, Salvo noted that "each journey has three stages. Your imagination, before you leave, your actual experience and, finally, your memories. Your memory can never be precise and it inevitably ends up mixing with others." In *Untitled*, memory and imagination converge, blending transient experiences into a vivid, timeless tableau. "Visual experience," Salvo remarked, "is evanescent and elusive, so I try to catch it by the tail."

END OF RELEASE

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Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai. The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

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Visiting Hours available here: <https://www.artbasel.com/hong-kong/at-the-show>

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Gallery Hours: Mon – Fri: 10am – 6pm | Sat by appointment

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