

Press Release

MAZZOLENI at miart 2024

April 12-14, 2024

Preview: April 11 (by invitation only)

Allianz MiCo, Viale Lodovico Scarampo, Pavilion 3, Milan | Booth B99 C100

CARLA ACCARDI | SALVATORE ASTORE | AGOSTINO BONALUMI | ALBERTO BURRI | GIUSEPPE CAPOGROSSI | ENRICO CASTELLANI | ANDREA FRANCOLINO | LUCIO FONTANA | HANS HARTUNG | GEORGES MATHIEU | REBECCA MOCCIA | NUNZIO | DAVID REIMONDO | SHIGERU SAITO | MARINELLA SENATORE

Mazzoleni is pleased to return to the *Established* section for the 28th Edition of Miart, entitled **No Time No Space**.

The presentation includes works by Italian and international artists from different generations, challenging traditional conventions of form and representation. Despite differing formal outcomes, the exhibited works condense significant symbolic meanings and references into tangible "objects."

In the **centenary year** of **Carla Accardi's** birth (1924 – 2014), Mazzoleni presents, among other works, **Scacchiera verdeoro** (1974). The 1970s free movement of the sign, enriched with colour and the result of a complex aesthetic elaboration, is found transformed into modules that punctuate and divide the surface of the work into a narrative chessboard, alternating positive and negative elements, where sign, space and rhythm create the artist's pictorial alphabet.

From a previous generation, **Giuseppe Capogrossi** (1900-1972) exhibited his *Superfici* at the Secolo Gallery in Rome in January 1950, where the sign that would become the emblematic symbol of all his subsequent research first appeared. In **Superficie 279** (1952), the sign encounters the surface space in a dialectic of black and white played out in strict two-dimensionality.

Mazzoleni Galleria d'Arte Srl

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In the 1970s, **Alberto Burri** (1915–1995) began to predominantly use Celotex, an industrial composite material produced in the late 1920s in the US. These years coincided with an introspective period in which the artist revisited motifs, materials and colours explored throughout his artistic journey, such as in **Nero** (1970).

Following the success of the exhibition *Agostino Bonalumi. Il Teatro delle Forze* in 2023, a major retrospective marking the 10th anniversary of the artist's death, a selection of his "**estroflessioni**" is exhibited. Each work by **Bonalumi** (1935–2013) arises from a dialogue of internal and external pressures opposed by the surface of the canvas. **Nero** (1967) is no exception: pressures, tensions and pushes are the forces at play that lead the artist to conceive the canvas as a space-object, rejecting two-dimensionality as they project into the third dimension.

Forces of a different nature, but equally powerful, drive the research of **Marinella Senatore** (1977): the energies emanating from her work on communities through the *School of Narrative Dance* reverberate in all her works. Alongside a new luminous sculpture produced for the fair, a new collage **I nuovi mostri** (2024), will also be exhibited.

In the work of **Salvatore Astore** (1957) and **Shigeru Saito** (1974), the close relationship with material and its presence in space are united in their sculptural forms. **Saito's** ability to bend materials such as metal and light to the artist's will is unique in his research. He thus creates works that oscillate between the minimalism of composition and geometric virtuosity, as in the unpublished work **Intellection** (2023). Astore's work "aims to reconstruct a more direct relationship with the material and the organic processes that exist around us" (T. Trini, 1987). Flexible in technique, Astore proceeds with rigour and fine sensitivity, creating metallic sculptures like **Corpo Unico** (2024) alluding to living organic matter and human forms reminiscent of our ancestral memory.

Andrea Francolino (1979) presents some new works from his concrete series. In his research, the sign fixed on the material shows the affinity between a small fracture close to us and the same patterns on a coastline or in the profile of a mountain range, as in the works **M²**, (2024), in concrete and gold, lapis lazuli and earth dust.

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Also showcased at the fair are two new works by **David Reimondo** (1973), whose solo exhibition, currently ongoing at the Turin gallery, investigates the "**Cromofonetica**", a personal theory of colour that combines phonetics and visual aspects.

An important work from the **Cold As You Are** thermal photography series by **Rebecca Moccia** (1992) will be presented, which was first exhibited in 2023 during the final award ceremony of the Cairo Prize.

Milano Art Week and Milano Design Week

Kosmos. The Open Box

9 April 2024, 6:00 PM

Via GB Pergolesi 6, Milan.

The Open Box presents Kosmos, an exhibition by Andrea Francolino and Michele Guido, curated by Giulia Bortoluzzi.

VISIONI DIACRONICHE. Marinella Senatore

Volvo Studio

10 April 2024, 7:00 PM

BAM – Biblioteca degli Alberi Milano and Volvo Studio Milano presents the second edition of *VISIONI DIACRONICHE*.

A dialogue between our natural world and technology, and how contemporary art imagines this relationship transforming in the future.

Marinella Senatore – Small gestures together transform the world

Volvo Studio Milano

Milan, Viale della Liberazione / Via Melchiorre Gioia.

Talk with Francesca Colombo and Ilaria Bonacossa.

Salvatore Astore. Corpo Unico

Milano Design Week, QU.

15 – 21 April 2024

QU presents Salvatore Astore at Via Cernaia 7, Milan, from 15 to 21 April. The installation, titled *Corpo Unico*, focuses on the relationship between light and contemporary art, hosting a selection of works by Salvatore Astore. The project, coordinated by Aldo Parisotto of Parisotto + Formenton Architetti and with lighting consultancy by Fulvio Baldeschi, offers a journey of discovery through the garden,

greenhouse and domestic interior rooms where the sculptural presence of the steel works interact with light in a dynamic balance.

Exhibitions and events in Turin

DAVID REIMONDO. CROMOFONETICA

Mazzoleni, Turin
Until 31 May 2024

Mazzoleni presents the second solo exhibition of artist David Reimondo (Genoa, 1973; lives and works in Milan), following the success of the *Etimografie* with the 2019 exhibition *The Muscle of Thought is the Brain*. The exhibition explores *Cromofonetica*, a neologism coined by the artist to describe his research related to a new and personal theory of colour.

REBECCA MOCCIA. THE LONERS

Cripta 747, Turin
Curated by Elena Bray and Iacopo Prinetti
Until 10 May 2024

Cripta747 presents *The Loners*, a solo exhibition by Rebecca Moccia that presents a new chapter in Moccia's research on loneliness, exploring the political form loneliness takes within neoliberal society, as perceived and experienced today.

MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai.

The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

NOTES TO EDITORS

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Allianz MiCo, Viale Lodovico Scarampo, Pavilion 3, Milan | Booth B99 C100
Preview: Thursday, April 11, 2024 (by invitation)
Open to the public: April 12-14, 2024
Friday, April 12, and Saturday, April 13, from 11:30 am to 8:00 pm

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MAZZOLENI

Sunday, April 14, from 11:00 am to 7:00 pm

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Hours: Tuesday – Saturday: 10:00 am – 1:00 pm / 3:45 pm – 7:15 pm

Sunday and Monday by appointment only

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