

## **Mazzoleni at Art Basel Miami Beach 2023**

**ART BASEL MIAMI BEACH 2023 | Miami Beach Convention Center | Booth Number: D23**

**VIP Preview (by invitation only):** Wednesday 6 – Thursday 7 December

General Admission: Friday 8 – Sunday 10 December, 11am – 6pm

**London** – For Art Basel Miami Beach 2023, Mazzoleni will present a selection of works by post-war Italian masters including, Carla Accardi, Alighiero Boetti, Agostino Bonalumi and Salvo, in conversation with key exponents of kinetic and optical art, Jesus Raphael Soto and Victor Vasarely, among others. This presentation will highlight the subtle, ongoing, and dynamic connection between the artists of this period and their exploration and development of space, matter, gesture and substance in their work.

Pioneer of the Kinetic art movement, **Jesús Rafael Soto's** (1923 – 2005) work in the 1960s is characterised by its innovative use of industrial and synthetic materials, such as nylon, steel, Perspex and industrial paint. This innovative use of materials can be seen in Soto's *Cube de Rome* (1969), which engages viewers in a transcendent experience where the artwork seems to defy gravity, inviting exploration of the intricate relationship between the object and observer, with both becoming indisputably interconnected.

**Victor Vasarely** (1906 – 1997) also creates a deeply interconnected relationship between his work and the viewer, through its optical effects. Primarily known for his central role in the international Op-art movement, Vasarely used Malevich's Suprematist black square as a foundation from which to construct vibrant optical effects. He considered his work to have a direct, visually distinguishable correlation to energy, space, matter, movement and time.

This interaction with the viewer continues through the work of **Agostino Bonalumi** (1935 – 2013), a forerunner of moving beyond the informal, whose work's reject the flat nature of the canvas and two-dimensionality. Marking the 10<sup>th</sup> anniversary of Bonalumi's death, Mazzoleni currently presents Bonalumi's "extroflexions" or "shaped canvases" in a retrospective exhibition in Turin, entitled *Agostino Bonalumi: a Theatre of Forces*, until 3 February 2024. Bonalumi's "shaped canvases" invade the traditional space of the viewer, seeking a new dimension, transforming the canvas simultaneously into both sculpture and architecture, as seen in *Rosso* (1974).

**Carla Accardi's** (1924 – 2014) work offers a unique approach to viewer interaction, utilising a monochromatic artistic language of signs that explores both negative and positive spaces. In works like *Scacchiera verdeoro* (1974), Accardi subverts traditional visual writing hierarchies, weaving sinuous lines into a narrative chessboard, that alternates between positive and negative spaces.

### **Mazzoleni Art LTD**

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### **Mazzoleni Galleria d'Arte Srl**

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**Alighiero Boetti's** (1940 – 1994) exploration of language takes form in his embroidered works, conveying puzzles with short phrases, inverted sayings, and wordplay, conceived in the 1970s. On this occasion, later embroidered works from the 1990s will be presented, as well as *Aerei* (1978), an early biro on paper work depicting airplanes against a blue background.

Whilst Boetti and **Salvo's** (1947 – 2015) careers were closely intertwined throughout the 1960s, by the 1970s Salvo had pivoted away from conceptual work, creating hyper-saturated imagined landscapes and cityscapes. *La Strada* (2005) immerses viewers in a dreamlike landscape with its vivid palette, allowing them to be transported into a world of the imaginary.

Mazzoleni welcomes collectors and visitors alike to explore the enduring legacy of these remarkable Post-War Italian masters, uncovering the ever-evolving landscapes of space, matter and gesture.

## END OF RELEASE

### MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai.

The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

### NOTES TO EDITORS

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