

Press Release

Mazzoleni at ABU DHABI ART

ABU DHABI ART 2023 | Manarat Al Saadiyat | Booth A2

Collectors Preview (by invitation only): Tuesday 21 November 2023

Public Days: 22 – 26 November 2023

Mazzoleni is pleased to return for the second consecutive year to Abu Dhabi Art with a presentation dedicated to the symbolic power of light, matter and language, through the works of **MARINELLA SENATORE, DAVID REIMONDO, ANDREA FRANCOLINO AND GIANFRANCO ZAPPETTINI.**

In **Marinella Senatore's** creative practice, the use of light in her light sculptures emphasises the transformative power of art and social commitment, the central theme of all her research. In the artist's works, images, phrases and quotations **celebrate individuals and communities.** The energy of light is also captured in her collages on gold foil, and in the *Make It Shine* series, where works in which objects and images from the artist's participatory practice come to life. Musical scores, photographs, sketches and moving silhouettes from the **School of Narrative Dance** performance experiences, bring the energy of performance and light into the artist's more intimate works.

"New languages determine the birth of new worlds". The creation of new languages that recount the complexity of human thought, through the use of symbols, is one of the focal points of **David Reimondo's** work. Since 2014, the artist has been engaged in the creation of 'symbols' that lead to the production of new graphemes and phonemes. In the work *Pre-Thoughts* from New York, the symbols evoke the city skyline in forms and symbols that are recognisable by instinct, and thus transcend **socio-cultural and linguistic legacies** and barriers. In the work *The Matter of Meaning*, the relationship between cognitive and sensory experience reaches its maximum intensity. Disparate materials such as marble, glass, lava and gold compose the symbols that shape the artist's reflection on the individual.

Mazzoleni Art LTD

15 Old Bond Street, London, W1S 4AX, UK

+44 20 7495 8805

london@mazzoleniart.com

Mazzoleni Galleria d'Arte Srl

Piazza Solferino 2, 10121 Torino, IT

+39 011 534473

torino@mazzoleniart.com

Andrea Francolino's work operates a transmutation of the host environment. His research into the form of the 'crack' moves **between the physical and tangible dimension** of what is apparently broken - the crack, the fracture - and the spiritual dimension of what is hidden in the void, represented by the preciousness of gold, as in the work *m2*. By also making a physical journey to remote places, the artist invites **intimate reflection on fragility and impermanence**.

Gianfranco Zappettini, co-founder in the 1970s of the international Pittura Analitica movement (which spread across Italy, Germany, France and Holland), is **considered among the most important living Italian abstract painters**. In the works presented, such as *La trama e l'ordito no. 30*, the use of golden colour evokes a Golden Age, a **hoped-for era of spiritual wealth**, which will follow the current era of decadence. Gold is understood here in a symbolic sense: it represents the most perfect and precious state of matter, a bearer of innumerable meanings and a symbol of metaphysical perfection. For Zappettini, **painting is a spiritual exercise**, a ritual operation that translates into the distribution of different colour fields that mark out the canvas.

On the occasion of Abu Dhabi Art, the **Italian Cultural Institute of Abu Dhabi** presents the exhibition *Marinella Senatore. I Contain Multitudes*. The exhibition can be visited at the Italian Cultural Institute in Abu Dhabi from Monday 20 to Sunday 26 November inclusive, from 9am to 4pm. Three light sculptures will be presented to the public, including the famous *Dance First Think Later* (2021), the collages created for the *Teatro dell'Opera di Roma*, including *La Traviata* (2023) and the large collage *Make it Shine* (2021).

END OF RELEASE

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MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai. The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale.

Mazzoleni represents the Estate of Agostino Bonalumi.

NOTES TO EDITORS

Abu Dhabi Art 2023 | Booth A2

Manarat Al Saadiyat

Collectors Preview (upon invitation): 21 November 2023: 4pm-9pm

General Admission: Wednesday 22 November: 5 – 9pm, Thursday 23 – Sunday 26 November: 2pm – 9pm

Marinella Senatore. I Contain Multitudes

Italian Cultural Institute in Abu Dhabi

Monday 20 – Sunday 26 November 2024

9 a.m. – 4 p.m.

Al Qasbah Street, Al Bateen

Abu Dhabi, U.A.E.

Mazzoleni, 15 Old Bond Street, W1S 4AX, London

T: +44 20 7495 8805 | E: london@mazzoleniart.com

Gallery Hours: Mon – Fri 10am – 6pm | Saturday by appointment

Mazzoleni, Piazza Solferino, 2, 10121 Torino, IT

T: +39 011.534473 | E: torino@mazzoleniart.com

Gallery Hours: Tues – Sat: 10am – 1pm / 3.45 – 7.15 | Monday by Appointment

Press Office | London: Jessica Calcutt | E: press@mazzoleniart.com M. (+44)75851421172

Press Office | Torino: Lucile Brun | E: lucile@mazzoleniart.com | M. (+39)340.0664675

www.mazzoleniart.com

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