

Press Release

REBECCA MOCCIA
Somewhere in the Room

Mazzoleni, Turin
20 September – 18 November 2023
Private View: Wednesday 20 September 2023, 6 – 10pm

– *I think there's a pain somewhere in the room, said Mrs Gradgrind,
but I couldn't positively say that I have got it.*
(Charles Dickens, *Hard Times*)

Mazzoleni is proud to present the first solo show of **Rebecca Moccia** (b. Naples 1992) at the Turin gallery.

In 2021, Moccia won the International Research Grant promoted by the General Directorate for Contemporary Creativity of the Ministry of Culture within the Italian Council programme. Over the past 3 years, Moccia, through the *Ministry of Loneliness*, has explored the collective and political states of loneliness, investigating its causes and possible solutions.

This research took place through residencies, workshops and site-specific installations in collaboration with Outset England, Jupiter Woods (London), Magazzino Italian Art (Cold Spring, New York), the Italian Embassy in Tokyo, Fondazione ICA Milano and Careof (Milan). The majority of the works exhibited have been specifically created for the exhibition, supporting a new itinerary of the gallery's historical spaces in Turin.

The quote from *Hard Times*, by Charles Dickens inspired the exhibition's title and was chosen by the artist as it exemplifies the vision of emotional states that guides Moccia's practice. Previously used by philosopher Tonino Griffero, in similar sematic contexts, it supports **Moccia's exploration into the relationships between spaces, bodies and contexts.**

For the artist, places and moments carry with them particular atmospheres and spatialised emotions that do not belong to a subject. These emotions come from outside, from that environment and its atmosphere. Starting from this assumption, Moccia's research on Solitude also focused on how this emotional state and its perception in contemporary society is shaped by the political and social structures in which we live. Contrary to common opinion and pandemic rhetoric, in Rebecca Moccia's research, **loneliness emerges not as a psychological problem of the individual, but as a shared and collective feeling that permeates western societies.**

Mazzoleni Galleria d'Arte Srl
Piazza Solferino, 2
10121 Torino, IT

04839580018

+39 011 534473
torino@mazzoleniart.com



MAZZOLENI

LONDON – TORINO

– *What if loneliness was a political issue,
rather than an individual one?
A collective feeling.
By directing pain toward its actual cause,
Could we turn it into a tool of struggle?*
(script from *Ministries of Loneliness*)

Loneliness can lead to physical and emotional stress, causing fatigue and inflammation. However, Moccia's research and works note that if the world were to acknowledge the political significance of loneliness, it has the potential to be transformed into the warmth of a shared community, united in their struggles, albeit invisible.

Another theme that emerges from Moccia's research and exhibited works is **temperature, investigating its manifestations both physically and emotionally**. The series *Cold as You Are* (2022), a collection of thermal images depicting places, bodies and situations, explores this theme in depth.

Accompanying this series are *Loneliness Scales*, ceramic works conceived for the solo exhibition at the ICA Foundation in Milan in 2023. The non-fiction film *Ministries of Loneliness* (presented at the prestigious International Short Film Festival Oberhausen and winner of the ArteVisione prize at Careof Milan, 2022), together with the new site-specific installation *How Often Do You Feel Heard* and the large tapestry *A Body That Sets On Fire*, made in collaboration with **Giovanni Bonotto** and winner of the A Collection prize at ArtVerona2022, are also exhibited.

Davide Mazzoleni says: "*We have been working with Rebecca Moccia since 2018. She is the youngest artist with whom we collaborate; the rigour of her research, the formal and stylistic outcome of her work in connection with the exhibition space, her socio-political commitment, are always a source of enrichment and reflection. We are delighted to present in the historical spaces of Turin this new important moment in her journey and establish her further within the Italian art scene and beyond.*"

The exhibition will be accompanied by a publication on Moccia's work related to her recent solo exhibition at the Fondazione ICA Milan. Published by Humboldt books in two languages (Italian and English) it will contain texts by the artist and different authors.

Rebecca Moccia. Somewhere in the Room enters into a dialogue with the artist's solo exhibition at Cripta747 (Via Catania 15, Turin) scheduled for March 2024, curated by Elena Bray and Iacopo Prinetti.

END OF RELEASE

Mazzoleni Galleria d'Arte Srl

Piazza Solferino, 2
10121 Torino, IT

04839580018

+39 011 534473

torino@mazzoleniart.com

mazzoleniart.com



MAZZOLENI

LONDON – TORINO

REBECCA MOCCIA

Rebecca Moccia (b. 1992, Naples) is an artist whose transdisciplinary practice explores the materiality of perceptive and emotive states that can emerge from specific social and spatial characteristics.

Rebecca Moccia's works have been exhibited at the Sandretto Re Rebaudengo Foundation (Turin), Fondazione ICA (Milan), Jupiter Woods (London), the Italian Cultural Institute (Brussels), Morra Greco Foundation (Naples), Mazzoleni (London-Turin), Novecento Museum (Florence), Manifattura Tabacchi (Florence), Antonio Ratti Foundation (Como), MACRO (Rome), Contemporary Art Museum of Villa Croce (Genoa), ENSBA (Lyon), Academiae Youth Art Biennale (Brixen), among others.

In 2021, she was the winner of the international research grant promoted by the Italian Ministry of Culture (DGCC) under the Italian Council X program for the project "Ministry of Loneliness," a collaboration with Magazzino Italian Art (New York), Outset England (London), Nanzan University (Nagoya) among other cultural partners.

Rebecca Moccia is among the founding members of AWI - Art Workers Italia.

MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai. The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Ermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

NOTES TO EDITORS

REBECCA MOCCIA

Somewhere in the Room

Mazzoleni, Torino

20 September – 18 November 2023

Private View: Wednesday 20 September 2023, 6 – 10pm

Address: Mazzoleni, Piazza Solferino, 2 – 10121 Torino

T: (+39) 011.534473 | E: torino@mazzoleniart.com

Gallery Hours: Tuesday – Saturday: 10am – 1pm / 3.45 – 7.15. Sunday and Monday by appointment

Press Office: Lucile Brun | E: lucile@mazzoleniart.com | M. (+39)340.0664675

www.mazzoleniart.com

Mazzoleni Galleria d'Arte Srl

Piazza Solferino, 2
10121 Torino, IT

04839580018

+39 011 534473

torino@mazzoleniart.com

mazzoleniart.com