

Press Release

## ***Mazzoleni at ABU DHABI ART***

**ABU DHABI ART 2022 | Manarat Al Saadiyat | Booth M2**

**VIP Preview (invitation only): 15 November 2022**

General Admission: 16 – 20 November 2022

### **Mazzoleni is glad to present Marinella Senatore at Abu Dhabi Art.**

The fair's programme goes beyond the notion of traditional art fairs in emphasising a diverse public engagement programme, including art installations and exhibitions, talks and events, that take place in different locations.

**The solo show** in the Special Project section is dedicated to the most acclaimed production of contemporary Italian artist Marinella Senatore.

The exhibition features the most recent collage series titled ***Make it Shine***, produced in 2022. Flowers, colours, ancient photographs, historical sketches and moving silhouettes twirl over authorial drawings, recreating an incredible new world, which seems to come to life in a dreamlike dimension: "*the participatory and collective dimension can even reach the most intimate work of the artist, in her studio*".

The works feature photo fragments of the actual participants of the 'collective actions' of the **School of Narrative Dance (SOND)**, a project by Senatore with over 7 million participants in 23 countries that this year celebrates its 10<sup>th</sup> anniversary. Recent projects with SOND include the *Afterglow* exhibition at Mazzoleni, London, and the carte-blanche festival "Alliance des Corps" at Palais de Tokyo, Paris, which has been seen by over 11.000 visitors in 4 days.

Other forms and colours animate the series of paintings ***Make it Shine*** (2021), and find a collective voice and empowering quotes included in the light sculptures, such as the acclaimed ***Dance First Think Later***, a quote by Samuel Beckett. Whereas the outdoor light sculptures exemplify Senatore's commitment to the transformative power of social engagement and community activation, the exhibition at the fair captures a more personal and immersive experience. The show brings together **several previously unseen neon sculptures**, which have been produced using a mercury-free technology.

**Senatore is also part of *Artist Commissions in Historic Sites***, a programme launched by the fair in 2017 that invites established artists to install **site-specific works** in historical sites in Al Ain to invite people to look at them under new perspectives suggested by the dialogue with modern and contemporary art.

#### **Mazzoleni Art LTD**

15, Old Bond Street London, W1S 4AX, U.K.

+44 20 7495 8805

[london@mazzoleniart.com](mailto:london@mazzoleniart.com)

#### **Mazzoleni Galleria d'Arte Srl**

Piazza Solferino, 2 10121 Torino, IT

+39 011 534473

[torino@mazzoleniart.com](mailto:torino@mazzoleniart.com)

[mazzoleniart.com](http://mazzoleniart.com)

One of the most famous Senatore's large-scale light installation, *Bodies in Alliance*, 2021, will be installed **at the entrance of the pavilion Manarat Al Saadiyat**, hosting the fair from 14-20 November and **subsequently at Qasr Al Hosn Abu Dhabi**.

Mazzoleni is also pleased to announce Marinella Senatore's talk scheduled on 16 November (5 pm – 5.45 pm). With *Commissioned Art and Community*, the artist will be in conversation with Arturo Galansino (Director General Palazzo Strozzi, Florence); Francesco Stocchi (Curator Modern and Contemporary Art at Museum Boijmans Van Beuningen); moderated by Chiara Paolino, Professor of Arts Management at Università Cattolica del Sacro Cuore, Milan.

#### **MARINELLA SENATORE**

**Marinella Senatore** (Cava de' Tirreni, 1977) is a multidisciplinary artist trained in music, fine arts, and cinema. Her practice is characterized by a strong collective and participatory dimension; her work combines aesthetic research with the transformative power of social engagement. The theme of light is one of the crucial aspects of her research since her training at the National Film School in Rome, where she studied direction of photography and camera. The light, both electric and optic, material and metaphorical, proves to be a tool for narration and poetic creation, as well as for resistance and cohesion. As the artist explains, "the light sculptures are generators of energy that - under the form of light beams - is propagated across a space, that changes it and modifies its structures as well as the individuals in it." Senatore's works and performances have been commissioned and exhibited by Italian and international institutions alike, including: Palais de Tokyo, Paris; High Line, New York; Queens Museum, New York; Centre Pompidou Paris; Kunsthhaus Zürich; Pearl Art Museum; MAXXI; Palais de Tokyo; Schirn Kunsthalle; Museum of Contemporary Art of Chicago; Berlinische Galerie; Museo del Novecento, Milan; Kunsthalle Sankt Gallen; Faena Art Forum, Miami; Bozar; Fondazione Sandretto Re Rebaudengo; Museums der Moderne Salzburg; Serpentine Gallery; CCA Tel Aviv; Museo Madre; Musée d'art contemporain de Montréal; ICA, Richmond; Petach Tikva Museum of Art; BAK Utrecht; Centro de Arte Dos de Mayo; Palazzo Grassi; Museo Boijmans Van Beuningen; Moderna Museet.

The artist has participated in the following contemporary art biennials: São Paulo Biennial; Venice Biennale; Lyon Biennial; Thessaloniki Biennial; Liverpool Biennial; Athens Biennial; Havana Biennial; Gothenburg Biennial; Cuenca Biennial; Pune Biennial; South Tyrol Biennial; Bangkok Biennial; and Manifesta12, Palermo.

Upcoming projects include solo exhibitions at: Museum Boijmans Van Beuningen, Rotterdam; Museum Villa Stuck, Munich; Museum der Moderne, Salzburg; and CCA, Tel Aviv. Marinella Senatore lives between London and Rome.

#### ***The School of Narrative Dance (SOND)***

In 2012, Marinella Senatore created *The School of Narrative Dance (SOND)*, a nomadic, free of charge, and non-hierarchical school that proposes an alternative educational system based on emancipation, empowerment, and self-education. With SOND, the artist creates platforms that invite professional and non-professional community members to create site-specific collective movements and storytelling activities, aligned with the collective rituals of public festivals and protests alike. So far, the school's activities have taken place in over 23 countries, involving about 7 million people.

#### **MAZZOLENI**

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni as a natural evolution of the private collection they started in the 1950s. Since 2014, the historic Turin space has been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently also the contemporary panorama, working in close collaboration with artists' estates and foundations. Under the leadership of Davide and Luigi Mazzoleni, the gallery has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami Beach, and Hong Kong), Frieze Masters (London and Seoul), TEFAF (Maastricht and New York) and FIAC (Paris).

#### **Mazzoleni Art LTD**

15, Old Bond Street London, W1S 4AX, U.K.

+44 20 7495 8805

[london@mazzoleniart.com](mailto:london@mazzoleniart.com)

#### **Mazzoleni Galleria d'Arte Srl**

Piazza Solferino, 2 10121 Torino, IT

+39 011 534473

[torino@mazzoleniart.com](mailto:torino@mazzoleniart.com)



**MAZZOLENI**

LONDON – TORINO

**NOTES TO EDITORS**

**Abu Dhabi Art | Booth M2**

Manarat Al Saadiyat

Collectors Preview (invitation only): 15 November 2022

General Admission: Wednesday 16 November: 5-9pm; Thursday 17 November – Sunday 20 November 2022: 2-9pm

Mazzoleni, 15 Old Bond Street, W1S 4AX, London

T: +44 20 7495 8805 | E: [london@mazzoleniart.com](mailto:london@mazzoleniart.com)

Gallery Hours: Mon-Fri 10am-6pm | Sat by appointment

Mazzoleni, Piazza Solferino, 2, 10121 Torino, IT

Gallery Hours: Tue-Sat: 10am-1pm / 3.45pm-7.15pm | Mon by appointment

Website: [www.mazzoleniart.com](http://www.mazzoleniart.com)

Press Office:

Mazzoleni, London - Torino

Lucile Brun | M: +39 340 0664675 | E: [lucile@mazzoleniart.com](mailto:lucile@mazzoleniart.com)

Pickles PR

Maria Cristina Giusti | M: +39 339 8090604 | E: [cristina@picklespr.com](mailto:cristina@picklespr.com)

Gair Burton | M: +44 7402 784 470 | E: [gair@picklespr.com](mailto:gair@picklespr.com)

**Mazzoleni Art LTD**

15, Old Bond Street London, W1S 4AX, U.K.

+44 20 7495 8805

[london@mazzoleniart.com](mailto:london@mazzoleniart.com)

**Mazzoleni Galleria d'Arte Srl**

Piazza Solferino, 2 10121 Torino, IT

+39 011 534473

[torino@mazzoleniart.com](mailto:torino@mazzoleniart.com)

[mazzoleniart.com](http://mazzoleniart.com)