

Press Release

## ***Mazzoleni at Art Basel Miami Beach 2022***

**ART BASEL MIAMI BEACH 2022 | Miami Beach Convention Center | Booth C3**

**VIP Preview (by invitation only): 29 – 30 November 2022**

**General Admission: 1 – 3 December 2022**

**CARLA ACCARDI | AGOSTINO BONALUMI | LUCIO FONTANA | JANNIS KOUNELLIS |  
NUNZIO | SALVO | VICTOR VASARELY**

For the 2022 edition of **Art Basel Miami Beach**, Mazzoleni presents a project that will stage a selection of works by Italian artists of the **Post-War period**. Lucio Fontana, Carla Accardi, Agostino Bonalumi, Jannis Kounellis and then Nunzio shared an **innovative approach to painting and sculpture**, experimenting with new techniques and materials. **Optical Art** works by Victor Vasarely and ethereal landscape views by Salvo will complete the booth.

The ensemble will focus on the crucial aspect of the post-war Italian experimental explorations, namely that of creations produced with traditional materials, but with radically innovative elements and techniques. These works seek to go *'beyond painting'* and overcome its conventional concept and the then dominant Informal Art. This innovation takes place with an unprecedented opening of the surface to three-dimensional space, with a touch of the strictly pictorial effects in a monochromatic key, highlighting the perception of the painting as a physical object.

**Carla Accardi** (1924-2014) – the only woman in the 'Forma 1' group founded in 1947 with the aim of reconciling Marxist and formalist political views through abstract and realist art – used a feminist language composed of new enigmatic signs, willing to disrupt the association between delicacy and the feminine as well as to criticise the patriarchal tradition of the Western world. Beautiful examples are put into dialogue in the presentation, such as the black and white *Nerogrigio* (1998) and the green *Riflessi condizionati* (2013).

**Lucio Fontana** (1899-1968) – founder of Spatialism – is the seminal artist whose studies go far beyond informalism and who influenced the artists of the succeeding generation, such as **Agostino Bonalumi** (1935-2013). Fontana's spatial research inspired Bonalumi's shaped canvases with their investigation of time, space, and structural rhythm, as exemplified by *Bianco* (1965) and *Rosso* (1981), as well as the bronze sculpture, which reflects light creating additional curved shapes.

### **Mazzoleni Art LTD**

15, Old Bond Street London, W1S 4AX, U.K.

+44 20 7495 8805

[london@mazzoleniart.com](mailto:london@mazzoleniart.com)

### **Mazzoleni Galleria d'Arte Srl**

Piazza Solferino, 2 10121 Torino, IT

+39 011 534473

[torino@mazzoleniart.com](mailto:torino@mazzoleniart.com)

[mazzoleniart.com](http://mazzoleniart.com)

**Salvo** (born Salvatore Mangione, 1947-2015) was an Italian conceptual artist that became associated with the Arte Povera movement during his time in Turin in the late 1960s. He transitioned from producing austere sculptures to painting richly coloured depictions of metaphysical, dream-like scenes of the Italian countryside, such as *La valle* (1999) on display. Another artist with a Turinese influence but from the following generation is **Nunzio** (born Nunzio di Stefano, b. 1954), whose black sculptures are covered in ashes, resulting from the combustion on wood though the use of a blowtorch. Combustion was also a technique employed by **Jannis Kounellis** (1936-2017) starting from the late 1960s, when he left painting behind to dedicate his research to the alchemical potential of materials, such as burnt metal and panels of lead, such as *Untitled* (2001), and cryptic ‘alphabets’, of which an example is also presented.

On the international scene, a similar ground-breaking experience is represented by the research of Op Art’s pioneer, **Victor Vasarely** (1906-1997). Playing with optic illusion on the dual dimension, he created powerful images of geometrical vortex that twisted the human eye and generated the illusion of movement, seeking to free forms from static conditions and releasing it into what he called ‘plastic space’.

#### **MAZZOLENI**

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni as a natural evolution of the private collection they started in the 1950s. Since 2014, the historic Turin space has been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently also the contemporary panorama, working in close collaboration with artists’ estates and foundations. Under the leadership of Davide and Luigi Mazzoleni, the gallery has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami Beach, and Hong Kong), Frieze Masters (London, Seoul, Los Angeles), TEFAF (Maastricht and New York).

#### **NOTES TO EDITORS**

**ART BASEL MIAMI BEACH 2022 | Booth C3**

**Miami Beach Convention Center**

Collectors Preview (by invitation only): 29-30 November 2022

General Admission: Thursday, December 1, 2022: 11am to 7pm; Friday, December 2: 11am to 7pm; Saturday, December 3: 11am to 6pm

Mazzoleni, 15 Old Bond Street, W1S 4AX, London  
T: +44 20 7495 8805 | E: [london@mazzoleniart.com](mailto:london@mazzoleniart.com)  
Gallery Hours: Mon-Fri 10am-6pm | Sat by appointment

Mazzoleni, Piazza Solferino, 2, 10121 Torino, IT  
Gallery Hours: Tue-Sat: 10am-1pm / 3.45pm-7.15pm | Monday by appointment  
Website: [www.mazzoleniart.com](http://www.mazzoleniart.com)

Press Office: Mazzoleni, London - Torino  
Lucile Brun | M: +39 340 0664675 | E: [lucile@mazzoleniart.com](mailto:lucile@mazzoleniart.com)

Pickles PR  
Maria Cristina Giusti | M: +39 339 8090604 | E: [cristina@picklespr.com](mailto:cristina@picklespr.com)  
Gair Burton | M: +44 7402 784 470 | E: [gair@picklespr.com](mailto:gair@picklespr.com)

#### **Mazzoleni Art LTD**

15, Old Bond Street London, W1S 4AX, U.K.  
+44 20 7495 8805  
[london@mazzoleniart.com](mailto:london@mazzoleniart.com)

#### **Mazzoleni Galleria d’Arte Srl**

Piazza Solferino, 2 10121 Torino, IT  
+39 011 534473  
[torino@mazzoleniart.com](mailto:torino@mazzoleniart.com)