

Press Release

Mazzoleni at Artissima 2022

4-6 November 2022

Preview: 3 November

Oval Lingotto, Turin | Booth White 13, Purple 14

SALVATORE ASTORE | ANDREA FRANCOLINO | REBECCA MOCCIA | DAVID REIMONDO | SHIGERU SAITO | MARINELLA SENATORE | MASSIMO VITALI

Based on Artissima's theme for this year's edition – a "transformative experience" – Mazzoleni is pleased to present a project that combines the work by different visual artists interconnected by the common thread of 'transformation', from both a material and sensorial point of view. The cognitive and perceptive experience is both modified and renewed thanks to the interaction with a variety of languages, materials, and techniques.

In **David Reimondo's** work *La Materia del Significato* (The Matter of Meaning), the correlation between the cognitive and sensory experience reaches its maximum intensity. Forty symbols give shape to forty different materials in a symbiosis between thought and formal expression.

The neon and light installations by **Marinella Senatore** use the symbolic power of tangible light, which becomes word, architecture, and relationship possibility. "*Personal flourishing' always happens within the collective context, which is my idea of an active and transformative community,*" explains the artist.

As a special preview, Mazzoleni presents the works by **Massimo Vitali** created during his performance in **Monopoli, 2022**. In the course of the night between 31st August and the dawn of 1st September, the artist shot the ritual bath that traditionally takes place every year in Cala di Porta Vecchia. This was the inaugural performance of Panorama, an event organised by Italics and curated by Vincenzo de Bellis. **For the first time**, the selected photo of the performance **will be presented to the public**: in a dawn that has been unchangingly repeated for thousands of years, the contemporary faces and gestures of Vitali's gaze have transformed the landscape of the "trulli coast."

Rebecca Moccia - winner of the 10th edition of "Italian Council" - explores the narrative possibilities of the image. As part of her research project *Ministry of Loneliness*, Moccia presents the works *How Cold as You Are*, a series of photographs taken with a thermal camera during the artist's recent residences in London, New York and Tokyo. The research investigates the social and political dimension of negativity and pain, but also a new dimension of public intimacy in the aftermath of the pandemic and lockdown.

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The works by **Andrea Francolino** transform their surrounding environment. His 'crack' in lapis lazuli evokes the breaking through of space, opening up to a spiritual dimension, whereas the water works are representative of his research on the crack as a unit of measurement of the human experience, almost reaching immateriality.

Salvatore Astore's anthropomorphic works recall primordial images, which are latent in the collective unconscious. The title *Sconfinamenti* (Trespassings), which unites sculptures and drawings, refers to the now recognizable skullcap shapes that mould the space in a dialectic of solids and voids and expand the two-dimensional surface of the paper sheet.

The transformative experience is embedded in the oeuvre of **Shigeru Saito**. The void returns as a sculptural compositional element; however, in Saito's works, this is an essential and complementary element to the reflective properties of metal, which generates transparency and "infinite reflections", in the artist's words. The repetitive pattern of modular elements, along with luminous vibrations, generate a multiplication of perspectives as well as perceptive deceptions that involve and activate the viewer.

MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni as a natural evolution of the private collection they started in the 1950s. Since 2014, the historic Turin space has been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently also the contemporary panorama, working in close collaboration with artists' estates and foundations. Under the leadership of Davide and Luigi Mazzoleni, the gallery has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami Beach, and Hong Kong), Frieze Masters (London and Seoul), TEFAF (Maastricht and New York) and FIAC (Paris).

NOTES TO EDITORS

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Via Giacomo Mattè Trucco, 70, Turin

Dates: 4-6 November 2022 (Preview: 3 November, upon invitation only)

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