

Press Release

Universal Landscapes.
Works from the Mazzoleni collection

Turin
22 April – 3 July 2021

Mazzoleni is pleased to announce the group show ***Universal Landscapes. Works from the Mazzoleni collection*** that will open on Thursday 22 April 2021, in conjunction with Earth Day.

Installed in the ground and first floors of the Turin gallery, the project is accompanied by a text by Roberto Lacarbonara, author of the book *Passages / Paysages*, Mimesis Edizioni, Milano-Udine 2020.

The exhibition presents works that investigate the theme of “landscape”, understood in a **universal** key – urban, natural, cosmic, mental – and brings together artists of diverse historical periods: from the great masters of the XX century such as **Carlo Carrà (1881-1966)**, **Giorgio de Chirico (1888-1978)** and **Mario Sironi (1885-1961)** through to the youngest generations such as **Gianni Caravaggio (1968)**, **Andrea Francolino (1979)**, **Rebecca Moccia (1992)** and **David Reimondo (1973)**, passing by way of the post-war research of artists of the calibre of **Afro (1912-1976)**, **Enrico Baj (1924-2003)**, **Renato Guttuso (1911-1987)**, **Salvo (1947-2015)**, **Giulio Turcato (1912-1995)**, and **Emilio Vedova (1919-2006)**.

Roberto Lacarbonara has summarised a number of the themes examined as follows: “*Seeing is itself to change the world.* Those artists who, on the basis of their gaze, generate a grammar, a language of forms and arrangements capable of constructing reality through images, of consigning to the mind *our vision of what we see*, are well aware of this. The millennial pictorial experience of landscape has handed down an inexhaustible discipline of the eye, demonstrating that no landscape is truly there, available to our immediate immersion. It is always sight – from its technical, historical and cultural perspective – that traverses and anticipates places (landscapes), gathering in things memories, imageries and narrations”.

Mazzoleni Galleria d’Arte Srl
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The exhibition traces the theme of landscape across various periods in the history of art while stimulating contemporary reflection on the subject. It invites visitors to reconsider their own spatial-temporal dimension, which has been profoundly modified as a consequence of the pandemic.

The concepts of space and time have been subjected to a change of paradigm that substantially conditions our existence as well as our quotidian behaviour.

The exhibition is a continuation of the series of projects that over the years Mazzoleni has dedicated to Italian art of the XX century, while paying close attention and offering support to the research of contemporary artists.

MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the early 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Artissima (Turin), FIAC (Paris), Frieze Masters (London), miart (Milan) and TEFAF (Maastricht and New York).

NOTES TO EDITORS

Paesaggi Universali.

Opere della collezione Mazzoleni /

Universal Landscapes.

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Dates: 22 April – 3 July 2021

Private View: Thursday 22 April, from 10.30 AM to 8.30 PM

Reservations: torino@mazzoleniart.com

Address: Mazzoleni, Piazza Solferino, 2 – 10121 Torino

Opening hours: Tues – Fri 10.30–12.45 AM / 4.00 – 7.00 PM

Closed Sun – Mon. Sat by appointment. Admission free.

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