

La Fondazione

The exhibition reopens to the public:
Claire Fontaine | Pasquarosa | Marinella Senatore

Curated by Pier Paolo Pancotto

Tuesday, February 2th - Sunday, February 28th 2021

tuesday – friday | 11 am – 6 pm

free entry

The exhibition catalogue is now available on our website www.lafondazione.info

Approximately one year after its inauguration, The Foundation | Fondazione Nicola Del Roscio proposes a new exhibition upon the occasion of the Quadriennale d'Arte 2020, which brings together for the first time two presences of the contemporary creative scene, Claire Fontaine (artistic collective founded in 2004) and Marinella Senatore (Cava de' Tirreni, 1977), together with one from the 20th Century, Pasquarosa (Anticoli Corrado [Rm], 1986 - Camaione [Lu], 1973).

The exhibition, curated by Pier Paolo Pancotto, reopens to the public from Tuesday, February 2th through Sunday, February 28th 2021.

The exhibition proposes three different interpreters of history, generation and culture, associated through a common sensibility towards the themes of individual freedom, in particular feminism. This orientation is expressed by each of them, in their own ways, influenced by their personal and professional experience, but capable of presenting unexpected, sometimes surprising, points of convergence.

In fact, if Claire Fontaine and Marinella Senatore reflect upon universe themes such as politics, religion, violence, gender difference, and the role of women in the social context, each through a variegated set of expressive modalities (sculpture, drawing, photos, writing, installations, videos, performances...), the "Phenomenon" Pasquarosa (as Cipriano Efisio Oppo defined the painter in 1918), was confronted with the same themes as well, with the difference that, compared to the others, Pasquarosa did so, knowingly or unconsciously, more through her own existence than through the exercise of her profession. In other words, through confronting a series of unusual environmental and social circumstances in her time, Pasquarosa became a pioneer of those movements fighting for women's economic, civil and political rights that serve as the object of creative expression by Claire Fontaine and Marinella Senatore.

Therefore, the exhibition is conceived as a sort of virtual conversation on shared themes (though analysed from different points of view) between Claire Fontaine, Pasquarosa and Marinella Senatore, taking the form of a single, large installation which underlines the dialectical and experimental character of the project.

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The exhibition is accompanied by a catalogue with critical texts and photographic documentation of the works on display.

The initiative is part of the programming conceived by Pier Paolo Pancotto for La Foundation | Nicola Del Roscio Foundation, which reflects a fundamental principle: recognizing in this space a home for artists, a place where it is possible to give life to new experiments and experiences. The Foundation | Nicola Del Roscio Foundation wants to be a platform for meeting and exchange, not focused on the “exhibition” mechanism, but on the direct relationship between the public, artist and operators in the sector.

The Foundation | Nicola Del Roscio Foundation wishes to thank the artists and all those who with their generous contribution have made possible the realization of this project; in particular Archivio Nino and Pasquarosa Bertolotti, Rome; Fondazione Centro Sperimentale di Cinematografia – Cineteca Nazionale, Roma; Fondazione La Quadriennale di Roma; Richard Saltoun Gallery, London; galleria T293, Roma; Paola Ugolini.

Exhibition held on the occasion of the 2020 Quadriennale d'Arte



A special thanks to



Press Office

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Biographies

Claire Fontaine (collettivo artistico fondato nel 2004, attivo a Palermo). **Solo show** (selection): Palazzo Ducale, Genova (2019); Confort Moderne, Poitiers (2019); Neuer Berliner Kunstverein, Berlin (2017); Villa Medici, Roma (2016); Museo Pietro Canonica, Roma (2016); The Jewish Museum, New York (2013); CCA Wattis Institute for Contemporary Art, San Francisco (2013); Museion, Bolzano (2012); MUSAC Contemporary Art Museum, Castiglia e León (2011); Museum of Contemporary Art, Miami Nord (2010); Museo Tamayo, Mexico City (2010); Art Museum, Aspen (2009); Witte de With Center for Contemporary Art, Rotterdam (2008); Palais

La Fondazione

de Tokyo, Paris (2007); Kunsthalle, Zurich (2007). **Collective Exhibition** (selection): *Doing deculturalization*, Museion, Bolzano (2019); Shanghai Biennale (2018; 2012); *ISelf collection. The Upset Bucket*, Whitechapel, London (2018); *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York (2017); Quadriennale, Palazzo delle Esposizioni, Roma (2016); Manifesta (2012); Biennale, Moscow (2011); Biennale, Istanbul (2011; 2007); Biennale, Athens (2011); *Contemplating the Void*, Solomon R. Guggenheim Museum, New York (2010); *Take the money and run*, De Appel, Amsterdam (2009); *Fax*, The Drawing Center, New York (2009); *The irresistible Force*, Tate Modern, London (2007); *Unmonumental*, New Museum, New York (2007); Biennale, Lyon (2007); *Mars Pavilion*, Venezia (2005).

Pasquarosa (Anticoli Corrado [Rm], 1896 – Camaiore [Lu], 1973) **Solo show** (selezione): Arlington Gallery, Londra (1929); Vetrina di Chiurazzi, Roma (1951); Galleria della Cassapanca, Roma (1955); Galleria Russo, Roma (1958); Galleria del Vantaggio, Roma (1962); Galleria Mares, Pavia (1995); Galleria Campo dei Fiori, Roma (1997); Musei di Villa Torlonia- Casino dei Principi, Roma (2009). **Collective Exhibition** (selezione): *Esposizione Internazionale d'Arte della «Secessione»*, Roma (1915; 1916); *Collettiva romana*, Casa d'arte Bragaglia, Roma (1929); Mostra del Sindacato Laziale Fascista degli Artisti, Roma (1929; 1930; 1932; 1936; 1937; 1942); Biennale di Venezia (1930; 1932; 1934; 1936; 1948; 1954); Quadriennale di Roma (1931; 1935; 1939; 1948; 1955; 1959; 1966).

Marinella Senatore (Cava de' Tirreni, 1977; vive e lavora a Parigi e Roma). **Solo show / performance** (selection): Geneve (2020); Magazzino Italian Art, New York (2019); The Centre for the Less Good Idea, Johannesburg, (2019); Hayward Gallery, London (2018); Peggy Guggenheim Collection, Venezia (2018); Villa Medici, Roma (2018); Kunsthau Zurich (2017); Centre Pompidou, Paris (2017); INSITU, Berlin (2014); Kunst Halle St. Gallen (2014); Museo d'arte contemporanea, Castello di Rivoli (2013); Matadero Centro de Creación Contemporánea, Madrid (2012); Künstlerhaus Bethanien, Berlin (2012); Macro, Roma (2011). **Collective Exhibition** (selezione): Bienal de São Paulo (2020); *Bodies–Cities Collections and Excursions*, Museum der Moderne Salzburg (2019); *Emerge*, Musée d'art contemporain, Montréal (2019); *#VillaMedicimylove*, Art Club, Villa Medici, Roma (2019); *La strada. Dove il mondo si crea*, MAXXI, Roma (2018); Manifesta, Palermo (2018); Agora, Highline, New York (2018); Biennale of Urbanism/Architecture, Shenzhen (2017); *Action!*, Kunsthau Zurich (2017); Quadriennale, Palazzo delle Esposizioni, Roma (2016); Biennale, Lyon (2015); *Do Disturb*, Palais de Tokyo, Paris (2015); New York Procession, High Line, New York (2015); *Open Museum, Open City*, MAXXI, Roma (2014); *The Yellow Side of Sociality*, Bozar, Bruxelles (2014); Biennial, Liverpool (2014); *Portrait of the Artist as a Young (Wo) Man*, Museo d'arte contemporanea, Castello di Rivoli (2014); *Premio MAXXI*, MAXXI, Roma (2014); Biennale, Athens (2013); Biennale, Moscow (2012); Biennale, Havana (2012); *Visible Award*, Serpentine Gallery, London (2012); Biennale di Venezia (2011); *SI Sindrome Italiana*, Le Magasin, Grenoble (2010); *Emerging Talents*, Cccs, Palazzo Strozzi, Firenze (2009); *Italics*, Palazzo Grassi, Venezia (2008); *Guestroom*, Museum Boijmans Van Beuningen, Rotterdam (2007); *Vesuvius*, 798 Space, Beijing (2006); *L'estetica della resistenza*, Fondazione Antonio Ratti, Como (2005):

INFO

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Opening hours

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Contact

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