

Press Release

#MAZZOLENIDIARY
Online on Artsy

30 March - 7 June 2020

Mazzoleni is pleased to introduce a new online initiative: **#MAZZOLENIDIARY**, an ongoing online exhibition on **Artsy** and on our **Social Media** platforms. From Monday 30 March 2020, for the next ten weeks, the online experience comprises three works which will be published each week on Artsy. Alongside the online exhibition, the work will also be posted on Mazzoleni's Instagram and Facebook feeds with a quote by the individual artist. **#MAZZOLENIDIARY** will also be accompanied by interviews, videos of the artist's solo exhibitions, museum exhibitions, and historical documentation from the Mazzoleni archive. Inspired by the exhibition and book, *MAZZOLENI 1986-2016: 30 Years of Art 30 Italian Artists*, 2016, curated by Gaspare Luigi Marcone, the online experience presents 30 different works from the Mazzoleni collection by 30 major Italian artists.

Tracing a path from the early 20th century, through Post-War movements, to the present, **#MAZZOLENIDIARY** introduces works by some of the most significant Italian artists from historical avant-garde movements, including one of the undisputed masters of Futurism, Giacomo Balla (1871-1958), who is represented by an oil on canvas, *Linee forze di paesaggio + volo di rondini*, created between 1923-1930; a painting by the father of Metaphysical Painting, Giorgio de Chirico (1888-1978), as well as an oil on canvas, *Chevaucher marine*, 1929 by de Chirico's polymath brother, Alberto Savinio (1891-1952). Displayed alongside them are exemplary works from important artists of the Post-War period: various generations of artists that the legacy of Modern Italian art helped to create. This includes, for example, Lucio Fontana (1899-1968), Alberto Burri (1915-1995), Enrico Baj (1924-2003), Piero Manzoni (1933-1963), Salvo (1947-2015), Fausto Melotti (1901-1986) whose harmonious sculpture is represented by *Untitled*, 1976, a work delicately wrought in brass. Moreover, a sculpture by Nunzio, (b.1954), whose use of combustion in his practice follows the legacy of Alberto Burri, and a recent painting by Gianfranco Zappettini (b.1939), co-founder of Analytical Painting, brings the viewer to date.

#MAZZOLENIDIARY also highlights works from the key figures of gestural abstraction, Georges Mathieu, (1921-2012), Jean-Paul Riopelle (1923-2002) and Hans Hartung, (1904 -1989) who played a pivotal role at the artistic centre of Tachisme and European Art Informel. Optical art is represented by pioneering Victor Vasarely (1906-1997), with a colourful oil on canvas, *Vonal-Fény*, 1975, while Joseph Kosuth (b. 1945), a major leader of Conceptual art is defined by a neon work that reflects his research in the role of language.

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About MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts. Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

Notes to Editors

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Follow us on **Instagram**, **Facebook**

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