

Immediate release

Mazzoleni at TEFAF Maastricht 2019

MECC MAASTRICHT | Booth 525

Forum 100, 6229 GV

Maastricht, The Netherlands

Alberto Biasi; Agostino Bonalumi; Alberto Burri; Enrico Castellani; Piero Dorazio; Jean Dubuffet; Lucio Fontana; Hans Hartung; Piero Manzoni; Fausto Melotti; François Morellet; Serge Poliakoff; Jean-Paul Riopelle; Victor Vasarely

Mazzoleni is delighted to announce its participation at TEFAF Maastricht 2019. This will be the gallery's second occasion at the fair, highlighting works by artists including: Alberto Burri, Lucio Fontana and Hans Hartung. The curated presentation will feature works by major Post-War Italian artists with a focus on the Art Informel and European gestural abstraction.

A selection of distinctive works spanning from the 50s to the late 60s by Lucio Fontana (1899-1968), will be on display. The presentation will feature a striking red *Concetto Spaziale*, from 1956 (oil, holes, mixed media and glass on canvas) and a terracotta *Concetto Spaziale* from 1957, that exemplifies the artist's passion for interrogating space with a forceful manipulation of surface and matter. This important work provides the viewer with a fascinating insight into the development of his artistic research. Renowned artist, Alberto Burri, (1915-1995), will also be represented by *Sacco*, 1956, a work created from burlap, oil and canvas. Burri discarded the traditional approach to painting by utilising a host of everyday materials, such as burlap and plastic. His pioneering practice altered the way in which artists now subsequently work around the world.

There will also be a focus on European abstraction with works by dynamic painting by Hans Hartung (1904-1989) alongside revolutionary artist Victor Vasarely (1906-1997). Hartung will be represented by *T1962 – R46*, a vinyl on canvas, from 1962, while a striking geometrical work from Vasarely will be displayed: *Bella-Neg*, was created in 1957, and is part of the celestial Bellatrix Series, produced during Vasarely's "black and white period" of the late 50s. The work benefits from exceptional provenance, having been in the collection of acclaimed director Francis Ford Coppola.

About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major Alberto Burri solo exhibition in 2015, "Piero Manzoni. Achromes: Linea Infinita", curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, "Fontana/Melotti. Angelic Spaces and Infinite Geometries", curated by Daniela Ferrari, "Pittura Analitica: Then and Now", curated by Alberto Fiz, "Colour in Contextual Play, an installation by Joseph Kosuth", curated by Cornelia Lauf and Joseph Kosuth, "UnComfort Zone" with Dimore Gallery, "Light in motion: Balla Dorazio Zappettini", curated by Elena Gigli and "More Than Words" curated by Daniela Ferrari, "Michelangelo Pistoletto: Origins and Consequences" curated by Alberto Fiz, "Equilibrium. An idea for Italian sculpture", curated by Giorgio Verzotti. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni participates at international art fairs, including London, Paris, Basel, Hong Kong, New York and Miami.



NOTES TO EDITORS

TEFAF Maastricht 16 – 24 March 2019
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Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ
Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm
Admission: Free
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