

**For Immediate Release**

## **Mazzoleni at Art Basel Hong Kong 2019**

**29 – 31 March**

**Hong Kong Convention & Exhibition Centre | Booth 3E04**

1 Harbour Road, Wan Chai

Hong Kong, China

Mazzoleni is pleased to announce its participation at Art Basel, Hong Kong, 2019. This will be the gallery's sixth occasion at the fair and will display works by artists: **Agostino Bonalumi; Alberto Burri; Alexander Calder; Marc Chagall; Giorgio de Chirico; Lucio Fontana; Hans Hartung; Pablo Picasso; Michelangelo Pistoletto; Andy Warhol; Tom Wesselmann; Gianfranco Zappettini.**

The presentation will highlight significant moments from 20th Century post-war art and focus on two different aspects - the figurative and the abstract. The former will be led by Giorgio de Chirico, the father of Metaphysical Painting, an art movement that profoundly influenced the surrealists. De Chirico was born of Italian parents in Greece, a country whose classical history and mythology remained a lifelong inspiration. Key works on display will be *La Musa*, 1974, *Il dialogo misterioso (Archeologi)*, 1970, as well as *Ettore e Andromaca*, 1955, a painting which refers to the poignant relationship between the famous Homer hero Hector, and his wife Andromeda, during the Trojan war. De Chirico's oeuvre has deeply influenced not only artists, but numerous filmmakers and writers alike, such as Jacques Prévert, Michelangelo Antonioni, Sylvia Plath and Mark Strand.

Moreover, this section of the display will develop into an investigation of the Greek notion of the 'Muse' and its profound influence upon artists. Forging a stimulating dialogue between works by Giorgio de Chirico, Andy Warhol and Pablo Picasso, amongst others, the presentation contemplates the diverse inspiration of the 'Muse'. This is exemplified by Andy Warhol's *The Disquieting Muses (After de Chirico)*, 1982. Upon seeing the Museum of Modern Art in New York's major survey of work by de Chirico in spring 1982, Warhol was inspired to create a series of screenprints, which he produced later that year. The theme of the 'Muse' continues in the more literal sense, with the work *Le peintre et son modèle*, by Pablo Picasso. Throughout the spring of 1963, Picasso executed a series of works about the painter and his model, one of the great recurring motifs of his late work. The artist who famously was inspired by the women in his life, obsessively depicted the subject with extraordinary creative energy and erotic tension between 1963 and 1964.

The artistic scene after World War II was dominated by Art Informel and its great experimentation with techniques and materials. Pioneering masters Lucio Fontana and Alberto Burri overturned tradition, paving the way for many artistic developments in the latter decades of the 20th Century. On display will be a selection of works exploring Spazialismo (Spatialism), represented by the distinctive *Concetto Spaziale* series by founder of the movement, Lucio Fontana (1899-1968) while Alberto Burri will be represented by examples of his *Combustioni* (plastic combustions), that contributed to the evolution of a new aesthetic, by discarding the convention of viewing a picture from purely an optical experience to an equally visual and tactile one. His work was an exploration of the anatomy of painting: support, pigments, layers and form were treated through unconventional substances, such as resins, plastic, celotex, mold, tar, sacks, wood, iron.

## About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major Alberto Burri solo exhibition in 2015, “Piero Manzoni. Achromes: Linea Infinita”, curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, “Fontana/Melotti. Angelic Spaces and Infinite Geometries”, curated by Daniela Ferrari, “Pittura Analitica: Then and Now”, curated by Alberto Fiz, “Colour in Contextual Play, an installation by Joseph Kosuth”, curated by Cornelia Lauf and Joseph Kosuth, “UnComfort Zone” with Dimore Gallery, “Light in motion: Balla Dorazio Zappettini”, curated by Elena Gigli and “MORE THAN WORDS” curated by Daniela Ferrari, “Michelangelo Pistoletto: Origins and Consequences” curated by Alberto Fiz, “Equilibrium. An idea for Italian sculpture”, curated by Giorgio Verzotti. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni participates at international art fairs, including London, Paris, Basel, Hong Kong, New York and Miami.

## NOTES TO EDITORS

**Art Basel Hong Kong | Mazzoleni - Booth 3E04**  
**Hong Kong Convention & Exhibition Centre**  
**1 Harbour Road, Wan Chai**  
**Hong Kong, China**

**29 – 31 March 2019**

**Private View** (by invitation only), Wednesday, March 27, 2019, 2pm to 8pm

Thursday, March 28, 2019, 1pm – 5pm

**Vernissage:** Thursday, March 28, 2019, 5pm to 9pm

Opening Times: Friday, March 29, 2019, 1pm to 8pm

Saturday, 30, 2019, 1pm to 8pm

Sunday, 31, 2019, 11am to 6pm

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm

Admission: Free

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