

Immediate release

Mazzoleni at TEFAF New York Spring 2018

Park Avenue Armory | Booth 53
643 Park Avenue
New York, USA

Mazzoleni announces its participation at TEFAF New York Spring 2018. Following a successful first presentation at TEFAF Maastricht 2018, the gallery returns for a second time at the New York fair, and will highlight works by artists: **Alberto Burri; Lucio Fontana; Hans Hartung; Piero Manzoni; Fausto Melotti and Pablo Picasso.**

There will be a focus on selected works by Alberto Burri (1915-1995). An undisputed master of twentieth-century art, his oeuvre brought a new language to Post-War art. Burri's use of unconventional materials and technique, such as plastic and combustion, created a new aesthetic that paved the way for many younger artists. The display will include the work *Combustione*, 1968. Burri is known for utilising a host of everyday materials, transforming them via use of burns and lacerations into dynamic works on paper, canvas and celotex. The artist's work has participated in a succession of solo and group exhibitions at some of the most prestigious museums in the world including, the Museum of Modern Art (MoMA) and the Solomon R. Guggenheim Museum, New York, Galleria Nazionale d'Arte Moderna, Rome, Tate, London and Musée d'Art Moderne, Paris.

On display will be distinctive works by Lucio Fontana (1899-1968). One of the most innovative artists of the twentieth century, Fontana was the founder of *Spatialism*, and his investigation blurred the boundaries between painting and sculpture. By pursuing a new spatial definition in the 40s, he became a pioneer of the art world by puncturing holes in the surface of his work to create a real, enveloping space. Fontana progressed by using 'cuts' in the work, to reveal the sculptural possibilities of the canvas. The presentation will feature a fine dark brown 'cut' canvas, *Attese*, 1960, alongside *Concetto Spaziale*, 1957, a work made from terracotta that exemplifies the artist's passion for handling form with a forceful manipulation of the surface. The holes and marks in the terracotta allow another dimension to emerge. This important work coincides with Fontana's research into his fully formed 'cut' canvases and provides the viewer with a fascinating insight into the development of his artistic enquiry.

A dynamic work by Hans Hartung (1904–1989) will also be displayed, *T 55-6*, a powerful oil on canvas, from 1955.

A poignant late work by Pablo Picasso, (1881-1973), *Mosquetaire, Buste*, 1968, will also be presented. The artist utilises oil on a wooden board for a portrait of a seated man with a pipe; the guttural expression, the vigour of line and form, encapsulate an extraordinary master, still experimenting and innovating, even in his final years.

About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', 'Colour in Contextual Play, an installation by Joseph Kosuth', 'UnComfort Zone' with Dimore Gallery, 'Light in motion: Balla Dorazio Zappettini', MORE THAN WORDS, curated by Daniela Ferrari. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni is present at international art fairs, across London, Basel, Hong Kong, New York and Miami.

NOTES TO EDITORS

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Parke Avenue Armory
643 Park Avenue, NY 10065
New York, USA

Opening Times:

Thursday 3 May - 12 Noon – 8 PM VIP Preview (Invite only)

Friday 4 May - 12 Noon - 8 PM (General Admission)

Saturday 5 May - 12 Noon - 8 PM (General Admission)

Sunday 6 May - 12 Noon - 6 PM (General Admission)

Monday 7 May - 12 Noon - 8 PM (General Admission)

Tuesday 8 May - 12 Noon - 6 PM (General Admission)

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm Admission:

Free Website: www.mazzoleniart.com

Email: press@mazzoleniart.com

FOR ALL PRESS ENQUIRIES

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