

Immediate release

## Mazzoleni at TEFAF Maastricht 2018

**MECC MAASTRICHT | Booth 500**  
Forum 100, 6229 GV  
Maastricht, The Netherlands

Mazzoleni is delighted to announce its participation at TEFAF Maastricht 2018. This will be the gallery's first presentation at the fair, highlighting works by artists including: **Giacomo Balla; Agostino Bonalumi; Alberto Burri; Enrico Castellani; Marc Chagall; Giorgio de Chirico; Lucio Fontana; Hans Hartung; Piero Manzoni; Fausto Melotti; Pablo Picasso; Jean-Paul Riopelle; Gino Severini** and **Victor Vasarely**. The curated presentation will be threefold, featuring works by major Post-War Italian artists, Modern Masters of the 20<sup>th</sup> Century, and key European abstract artists.

The gallery will present a selection of Post-War works by Alberto Burri (1915-1995), Agostino Bonalumi (1935-2013), Fausto Melotti (1901-1986), Enrico Castellani (1930-2017) Piero Manzoni (1933-1963) and a series of distinctive later works from the 50s and 60s by Lucio Fontana (1899-1968). The presentation will highlight a shared emphasis on form and materiality in the work of these artists, which has come to typify the aesthetic of Post-War Italian art.

There will be a focus on 50s European abstraction with works by revolutionary artist Victor Vasarely, (1906-1997), alongside a dynamic painting by innovative Hans Hartung, (1904-1989). While Hartung will be represented by *T 55-6*, a powerful oil on canvas, from 1955, Vasarely will be represented by a striking geometrical work from his celestial Bellatrix Series, created during his Black and White Period of the late 50s.

On display will also be works by Modern Masters of the 20<sup>th</sup> Century, including Giacomo Balla (1871-1958), Futurist master of colour and perception. Following the success of the recent exhibition at Mazzoleni, London, *Light in Motion: Balla, Dorazio, Zapettini*, the series of works that will be presented at the fair span from 1913 to 1929. The gallery will also present an oil on board by Gino Severini, (1883-1966) *Natura Morta Cubista (Nature morte)*, 1918, from his Synthetic Cubist period.

A poignant late work by Pablo Picasso, (1881-1973), *Mosquetaire, Buste*, 1968, will also be presented. The artist utilises oil on a wooden board for a portrait of a seated man with a pipe; the guttural expression, the vigour of line and form, encapsulate an extraordinary master, still experimenting and innovating, even in his final years.

### About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', 'Colour in Contextual Play, an installation by Joseph Kosuth', 'UnComfort Zone' with Dimore Gallery, and 'Light in motion: Balla Dorazio Zappettini'. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni is present at international art fairs, across London, Basel, Hong Kong, New York and Miami.

NOTES TO EDITORS

**MECC MAASTRICHT | Booth 500**  
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**Opening Times: Thursday March 8**  
10 AM - 7 PM Early Access Day (Invite only)  
**Friday March 9**  
11 AM - 7 PM Preview Day (Invite only)  
**Saturday March 10 - Saturday March 17**  
11 AM - 7 PM (General Admission)

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ  
Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm Admission:  
Free Website: [www.mazzoleniart.com](http://www.mazzoleniart.com)  
Email: [press@mazzoleniart.com](mailto:press@mazzoleniart.com)

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