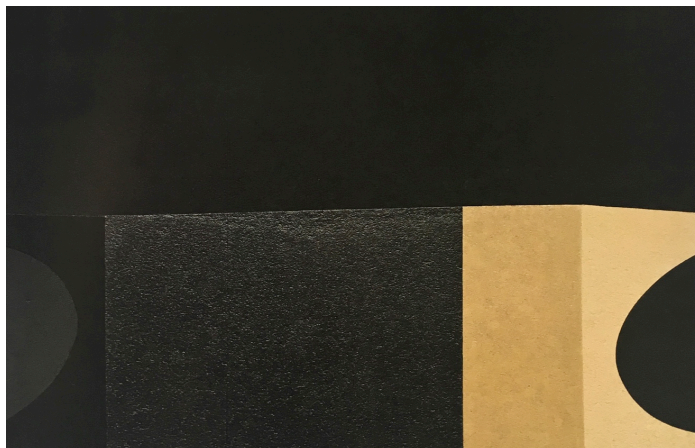


Press Release

Mazzoleni at Frieze Masters, London
5 – 8 October 2017
Preview Day: Wednesday 4 October 2017
Stand A10



Mazzoleni will participate in Frieze Masters for the first time this October with a solo presentation of Alberto Burri (1915–1995). The display will focus on Burri's distinctive use of celotex and will also include examples from a number of Burri's earlier series, including *catrame* (tar works), *muffe* (molds), *sacchi* (burlaps), *combustioni* (combustions), and *plastiche* (plastics) to shed light on the development of Burri's technical and material investigations since the early 1950s.

Over the course of his fifty-year career, Burri developed his artistic practice in series, each one defined and titled after a dominant material, process or colour. Celotex, an industrial insulation board made of compressed sawdust, plywood and glue, became the basis of his final series (1969–1994), which Burri spelled '*cellotex*'. Burri had first used celotex as a support intermittently for earlier series including the *sacchi* (sacks, 1950–1956) and the *combustioni* (combustions, ca. 1955–1960), and consistently for the *plastiche* (plastics, 1960–1970) and the *cretti* (ca. 1970–1979) series. The presentation will include examples from these earlier series alongside the *cellotex* paintings to show how Burri revisited colours and motifs in his ultimate series.

As a particular highlight, the presentation will include *Cellotex* (1989), an extraordinary work in acrylic and vinavil on celotex board measuring 250 x 376 cm, where an expanse of black is interrupted by sand-like portions of raw celotex in its natural golden and ochre hues.

Burri's investigation of form and space through the use of unconventional artistic materials made him one of the most influential Italian artists of the Post-War period and his pioneering work helped shape Italy's radical Arte Povera movement.

– ENDS –

Notes to Editors

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Frieze Masters will take place from Thursday 5 October to Sunday 8 October with a preview on Wednesday 4 October 2017.

Image credit: Alberto Burri, *Cellotex*, 1989 Courtesy Mazzoleni London – Torino.

About Mazzoleni

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. The gallery evolved from the private collection of Giovanni and Anna Pia Mazzoleni who have been collecting since the 1960s. The collection brought together significant works from important international art movements including Surrealism, Futurism and Abstract Art. Italian Post-War art quickly became the primary focus of the collection and became the core of Mazzoleni's curatorial programme when Giovanni's sons Davide and Luigi joined the gallery in the 1990s.

Today the Turin gallery takes up three floors of Palazzo Panizza, overlooking the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri theatre. The London gallery is situated on Albemarle Street, in the heart of Mayfair's historic art district. The 3,000 square foot space hosts exhibitions across two levels, presenting a programme focused on museum-calibre Post-War Italian art and art from the Seventies, working in close collaboration with artists' estates and foundations.

Recent critically acclaimed exhibitions have included a major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', curated by Daniela Ferrari of the MART Museum Trento/Rovereto in 2016, 'Colour in Contextual Play', an installation by Joseph Kosuth with works by Enrico Castellani, Lucio Fontana, Yves Klein, Joseph Kosuth and Piero Manzoni and 'MAZZOLENI INVITES: DIMOREGALLERY | (UN)COMFORT ZONE', both in 2017. Showing concurrently in Mazzoleni's London gallery at the time of Frieze Masters will be 'LIGHT IN MOTION: Balla, Dorazio, Zappettini', which will reveal shared themes in the work of three major Italian artists working throughout the 20th century, Giacomo Balla (1871–1958), Piero Dorazio (1927–2005) and Gianfranco Zappettini (b. 1939) and will continue until 9 December 2017.

All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. In addition, in recent years Mazzoleni has been increasingly present at international art fairs, participating across London, Basel, Paris, Hong Kong, New York and Miami, amongst others.

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