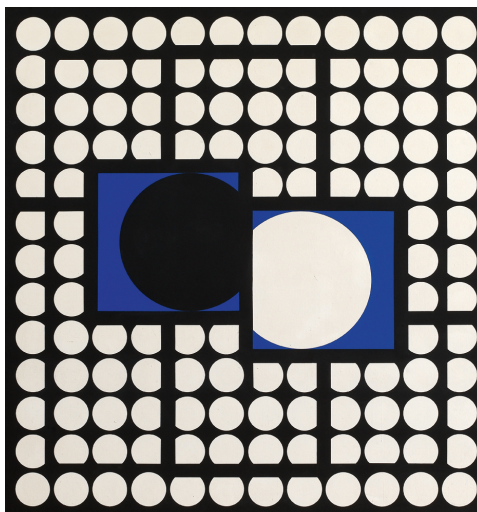


Press Release

**Mazzoleni at Masterpiece, London**  
29 June – 5 July 2017  
Stand B36



Returning to Masterpiece for the third year running, Mazzoleni will bring together a selection of works by some of the most significant Italian artists of the Post-War period including **Alberto Burri** (1915–1995), **Alighiero Boetti** (1940–1994) and **Lucio Fontana** (1899–1968). As a particular highlight Mazzoleni will present an extremely rare example from Burri's *Gobbi* (hunchback) series. *Gobbo Bianco e Nero* (1968) is one of only four black and white works in this six-work series made between 1968 and 1969.

There will also be an emphasis on sculptural works with examples by **Agostino Bonalumi** (1935–2013) and **Fausto Melotti** (1901–1986) on display. A pivotal figure in Post-War Italian art, Agostino Bonalumi first experimented with the picture plane in his Picture-Objects before bringing his work fully into three dimensions. The presentation will feature two examples of Bonalumi's bronze sculptures shown alongside the more delicate compositions of Fausto Melotti. Melotti, who studied under Italy's leading Symbolist sculptor Adolfo Wildt at the Accademia di Brera in Milan alongside Lucio Fontana, experimented with both abstract and figurative approaches to sculpture in his practice. His later output consists almost entirely of freestanding sculptures, made from thin strands of metal, where he delicately balances abstract form with whimsical figurative elements. On display will be *La Cometa* (1978), meaning 'The Comet', where tightly spun threads of metal are balanced with heavy geometric shapes creating a dramatic interplay of light and shadow.

The presentation will also include a work by the Hungarian-French artist **Victor Vasarely** (1906–1997), which was once owned by the American film director, Francis Ford Coppola. Vasarely gained an international reputation after exhibiting in the seminal 1965 exhibition 'The Responsive Eye' at the Museum of Modern Art in New York and has since been credited with having founded the Op Art movement.

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# MAZZOLENI

LONDON – TORINO

## Notes to Editors

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Masterpiece London will take place from Thursday 29 June – Wednesday 5 July 2017.

Image credit: Victor Vasarely (1906–1997), *Bella-Neg* (1957), oil on canvas, 167 x 155 cm  
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## About Mazzoleni

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. The gallery evolved from the private collection of Giovanni and Anna Pia Mazzoleni who have been collecting since the 1960s. The collection brought together significant works from important international art movements including Surrealism, Futurism and Abstract Art. Italian Post-War art quickly became the primary focus of the collection and became the core of Mazzoleni's curatorial programme when Giovanni's sons Davide and Luigi joined the gallery in the 1990s.

Today the Turin gallery takes up three floors of Palazzo Panizza, overlooking the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri theatre. The London gallery is situated on Albemarle Street, in the heart of Mayfair's historic art district. The 3,000 square foot space hosts exhibitions across two levels, presenting a programme focused on museum-calibre Post-War Italian art and art from the Seventies, working in close collaboration with artists' estates and foundations.

Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation and 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', curated by Daniela Ferrari of the MART Museum Trento/Rovereto in 2016. Showing concurrently in Mazzoleni's London gallery at the time of Masterpiece will be 'Colour in Contextual Play' an installation by American conceptual artist Joseph Kosuth (b. 1945), which continues until 28 July 2017. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. In addition, in recent years Mazzoleni has been increasingly present at international art fairs, participating across London, Basel, Paris, Hong Kong, New York and Miami, amongst others.

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Monday – Friday, 10am – 6pm; Saturday 11am – 5pm