

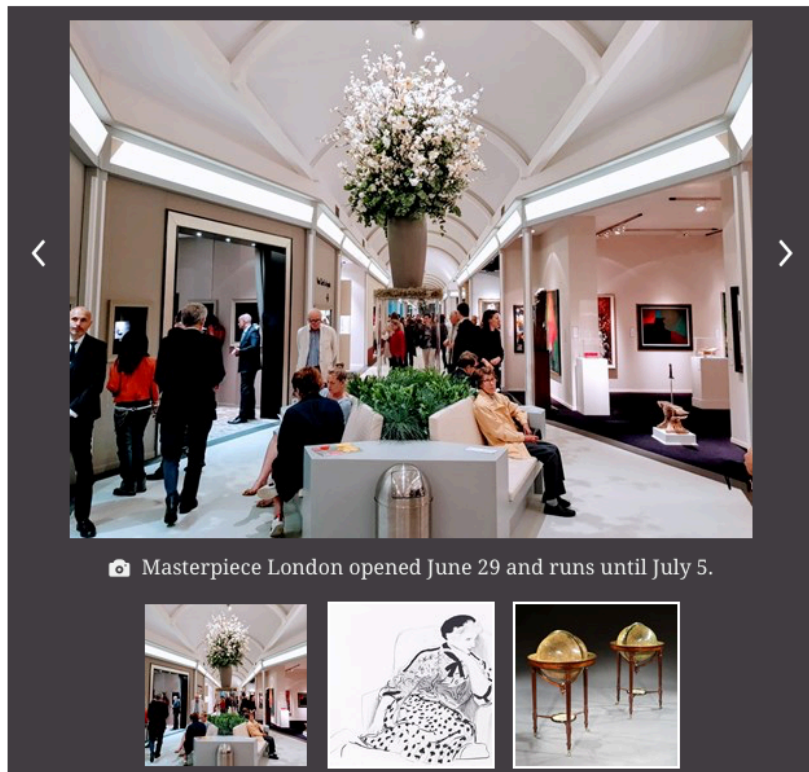
ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

David Hockney prints among early sales at Masterpiece London

The eighth edition of Masterpiece London launched this week to large crowds and sales across the board.



Frances Allitt
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Among the sales on the preview day were two pieces by David Hockney. His 1971 etching *Rue de Seine* went from the stand of Sims Reed Gallery to an overseas dealer (asking price £34,000). His 1980 lithograph *Celia in an Armchair*, with a ticket price of £40,000, sold from the stand of Lyndsey Ingram to a private collector.

Silver dealer Koopman Rare Art made a number of sales on Wednesday's preview day. Among them was a 1684 tankard by London silversmith John Sutton (asking price £25,000), and a beer jug by Charles Hatfield, 1729 (asking price: £35,000), which sold to an English buyer. A set of four candlesticks dated 1763 by William Café had a ticket price of £16,500 and was sold shortly after the fair opened.

Meanwhile, Ronald Phillips sold an 1816 pair of Regency globes by J & W Cary, Ariadne Galleries sold a Corinthian helmet for a six-figure sum and Mazzoleni sold an Alberto Burri 'Combustion' work to a private European buyer for a price in the region of €600,000.

The fair continues until July 5.