

PRESS RELEASE

**Mazzoleni Art at The Armory Show
2 – 6 March 2016**

Mazzoleni Art is pleased to announce that it will return to The Armory Show, New York, in March 2016. The presentation (Pier 94, Booth 627) will feature works by Italian artists Alberto Burri (1915 – 1995) and Nunzio di Stefano (b. 1954).

Displaying these two artists in parallel, the Armory presentation will explore the relationship between Burri's Cellotex series (1970s – 1990s) and Nunzio's works from the late 1980s to the present day, many of which have never been seen in the United States. Highlight works will include Burri's *Cellotex Bianco Nero* (1993), *Cellotex* (acrylic on cellotex, 1990), *Cellotex* (acrylic and vinyl on cellotex, 1990) and Nunzio's *Sarai d'ombra* (2013), *Senza Titolo* (2014) and *Ultramarine* (1987).

By placing Burri and Nunzio in dialogue, the former one of the most influential Italian artists of the Post-War period and the latter a powerful contemporary Italian voice, the gallery hopes to emphasise Burri's enduring legacy and the ways in which his particular artistic vocabulary continues to inspire artists working today. An emphasis on form, materiality and tangibility is a shared component of both artists' work and evidence of Burri's continuing impact also allows the presentation to highlight the rising global interest amongst museums, galleries and collectors in Post-War Italian art.

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About Mazzoleni Art

Mazzoleni Art was founded in Turin in 1986, by Giovanni and Anna Pia Mazzoleni and will celebrate its 30th anniversary in 2016. In the past three decades Mazzoleni has organised more than 150 solo and group shows, championing the work of postwar Italian artists. In October 2014, the gallery opened a Mayfair-based London outpost, under the directorship of Luigi Mazzoleni. The gallery participates in fairs in London, Hong Kong and New York, amongst others.

The gallery evolved from the private collection of Giovanni Mazzoleni, which was begun in the 1960s and brought together works from several of the most important international movements including Surrealism, Futurism and Abstract Art. Postwar Italian art and Arte Povera soon became the primary focus of the collection and, with the welcoming of Giovanni's sons Davide and Luigi to the gallery in the 1990s, became the core of Mazzoleni's curatorial programme.

Today the Turin-based gallery takes up three floors of Palazzo Panizza, looking out upon the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri theatre. The London gallery, established to extend the reach of this important group of artists and to develop new and existing overseas relationships, is situated on Albemarle Street in the heart of Mayfair's artistic district. The 3,000 square foot space continues to present a programme focused on museum calibre postwar Italian Art and Arte Povera, working in close collaboration with artists' estates and foundations.

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