

PRESS RELEASE

**Beyond Painting**  
**Art Basel Hong Kong**  
**23 – 26 March 2016**  
**Stand Number: 3D 25**

Mazzoleni Art is pleased to announce that it will be returning to Art Basel Hong Kong for the third time in March 2016. ‘Beyond Painting’ (stand 3D 25) will bring together a selection of works by the most significant Italian artists of the Post-War period, including Lucio Fontana (1899–1968), Alberto Burri (1915–1995) and Piero Manzoni (1933–1963).

The pioneering experiments in form and material that these artists undertook in the 1950s and 1960s directly influenced a new aesthetic that came to typify Post-War Italian artists in art history. Together they represent the most influential Italian artists of the Post-War period and were forerunners for subsequent movements such as Arte Povera.

Mazzoleni Art was established 30 years ago in Turin in 1986 and its recent expansion in London in 2014 coincided with a time of revived international interest in Post-War Italian art, highlighted most significantly by the major Alberto Burri retrospective staged at the Guggenheim, New York. In recent years there has been a marked increase in international engagement with Post-War Italian art, from collectors and auction houses, through to curators and museums.

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**About Mazzoleni Art**

Mazzoleni Art was founded in Turin in 1986, by Giovanni and Anna Pia Mazzoleni and celebrates its 30th anniversary in 2016. In the past three decades Mazzoleni has organised more than 150 solo and group shows, championing the work of Post-War Italian artists. In October 2014, the gallery opened a Mayfair-based London outpost, under the directorship of Luigi Mazzoleni. The gallery participates in fairs in London, Hong Kong and New York, amongst others.

The gallery evolved from the private collection of Giovanni Mazzoleni, which was begun in the 1960s and brought together works from several of the most important international movements including Surrealism, Futurism and Abstract Art. Post-War Italian art and Arte Povera soon became the primary focus of the collection and, with the welcoming of Giovanni’s sons Davide and Luigi to the gallery in the 1990s, became the core of Mazzoleni’s curatorial programme.

Today the Turin-based gallery takes up three floors of Palazzo Panizza, looking out upon the historic Piazza Solferino and occupying part of the original 19<sup>th</sup>-century foyer of the Alfieri theatre. The London gallery, established to extend the reach of this important group of artists and to develop new and existing overseas relationships, is situated on Albemarle Street in the heart of Mayfair’s artistic district. The 3,000-square-foot space continues to present a programme focused on museum-calibre Post-War Italian Art and Arte Povera, working in close collaboration with artists’ estates and foundations.

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Gallery Opening Hours  
Monday – Friday: 10am – 6pm  
Saturday: 11 am – 5 pm  
Sunday: closed