

For Immediate release

Mazzoleni at Art Basel Miami Beach 2019 | Booth D2

5 - 8 December 2019

Mazzoleni returns to Art Basel Miami Beach this December to present works by **Alighiero Boetti; Alberto Burri; Alexander Calder; Lucio Fontana; Hans Hartung; Jannis Kounellis; Piero Manzoni; Conrad Marca-Relli; Nunzio; Michelangelo Pistoletto; Arnaldo Pomodoro; Emilio Vedova**

The display will focus mainly on the essence of form particularly within the research of Post-War art. Geometric forms (such as circles, ovals, rectangles) appear as a final destination for some artists, while for others, colours and action come together to perceive the limit of the canvas, such as **Emilio Vedova's** (1919-2006) massive and maneuverable painted object on wood, *Non Dove '86 - 2*, 1986. Vedova's highly energetic approach pushed abstract painting into new territory by combining painting with sculpture, performance and architecture. Vedova's first solo exhibition in the USA was held at Catherine Viviano Gallery in New York, in 1951, and he received the Grand Prize for Painting at the 1960 Venice Biennale. To honour the 100th anniversary of his birth, the Palazzo Reale in Milan will open *Emilio Vedova*, an exhibition curated by Germano Celant, dedicated to the artist from 6 December 2019 to 9 February 2020.

Works by **Alberto Burri** (1915-1995) will be presented, including *Cellotex*, 1984, a vivid red acrylic produced on celotex. By discarding the traditional approach to painting and utilising materials such as celotex, plastic and burlap, Burri's raw artistic expression altered the way in which artists subsequently worked around the world. For **Jannis Kounellis** (1936-2017), a pioneer of Arte Povera, the physical reality of the materials was paramount, including the 'weight', and he is known for using found objects, such as iron, lead and burlap. On display will be a work from 2008, created from lead, wire, Murano glass and fabric. Also presented will be powerful contemporary works in lead and wood by **Nunzio** (b.1954), that explore material and immaterial effect as related to light and space. Following the artistic legacy of Burri, he often uses combustion to create his art to trigger a metamorphosis in the matter. From the beginning of his career, Nunzio played an instrumental role configuring a different vision of sculpture structured around his personal conception exploring the language of shape and its interrelation with space. In his work the artist creates a pugnacious action between lightness and weight.

Lucio Fontana (1899 -1968) who is best known for his revolutionary *Tagli* or "cuts", which consist of slashed, ripped canvases, will be represented by *Concetto Spaziale Attese* from the 1960s. This will include a striking work in black and pink, *Concetto Spaziale, Attesa*, from 1964. Fontana's example has taught generations that the surface is also a starting point to discover other dimensions. By investigating beyond the canvas, his slashed canvas (*Tagli*) became one of the most recognisable gestures of the Post-War era.

To coincide with two exhibitions by **Hans Hartung** (1904-1989) currently presented at Mazzoleni London and Turin, significant works from the 60s will be presented; this will

include *T1962-H19*, 1962, a painting that exemplifies Hartung's innovative use of 'grattage', a technique where freshly applied paint is removed by scraping in order to create a dynamic work with intense marks. A key artist of European Art Informel, the exhibitions honour the 30th anniversary of the artist's death.

MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in the Mayfair art district. Over the past three decades, Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts. Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

NOTES TO EDITORS

Art Basel Miami Beach 2019 | Mazzoleni Booth D2 Miami Beach Convention Center

1901 Convention Center Drive
Miami Beach, FL 33139 USA

Tuesday 3 December (Meridians Opening by invitation only 4pm to 7pm)

Wednesday 4 December 11am - 8pm VIP (Invitation only)

Thursday 5 December 11am - 3pm Vernissage (Invitation only)

Thursday 5 December 3pm - 8pm (General Admission)

Public days: Friday, Saturday, Sunday - 12 noon - 8pm

MAZZOLENI London

27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon - Fri 10am - 6pm, Sat 11am - 5pm

Admission: Free Entry.

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