



# Massimo Vitali's "Short Stories" at Mazzoleni, London

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"Carcavelos Pier," 2016, by Massimo Vitali, Lightjet C-Print from direct file in Diasec Mount, 241 x 180 cm (unframed), Mazzoleni London (Courtesy: Mazzoleni London Torino)

[Massimo Vitali](/artists/massimo-vitali-1144807) (/artists/massimo-vitali-1144807)'s work will soon be featured in "Short Stories," a solo exhibition curated by Mirta d'Argenzio at Mazzoleni, London.

On view from April 12 through May 24, 2019, the exhibition will be [Massimo Vitali \(/artists/massimo-vitali-1144807\)](#)'s first solo fine art photography exhibition at Mazzoleni's London gallery.

"Short Stories" will display images collected in a new book of the same name, produced by Steidl Verlag publishing.

"Twelve of Vitali's most outstanding photographs from different series will be presented, where each singular image depicts a significant moment for Vitali — the artist's 'Short Stories' of a long and distinguished career," explained the gallery.

Many conversations with curators and collaborators who profoundly know Vitali's photography led to the selection of 12 works for "Short Stories." These works reflect his particular style of artistic research over more than 25 years of working in large-format film photography, and recently, in middle-format digital.

"Vitali is internationally renowned for his large-scale color images of beaches and mass leisure events. His distinctive panoramic views show people interacting with their environments and one another. His sweeping panoramas, crowded plazas, even discotheques, examine and elucidate the masses at leisure," says the gallery about Vitali.

Vitali worked as a photojournalist, collaborating with many magazines and agencies in Italy and other European countries in the 1960s but by the 1980s, he changed career path and worked as a cinematographer. He returned to his love for photography and by 1993, [Massimo Vitali \(/artists/massimo-vitali-1144807\)](#) immersed himself within a fine art photography practice and started to use large-format film cameras to photograph Italy's sunny beaches to intently observe the inner and exterior lives of the nation's people. Vitali has produced commissioned editorial work for leading periodicals such as M Le Magazine du Monde, The New York Times Magazine, Time magazine and The New Yorker.

[Massimo Vitali \(/artists/massimo-vitali-1144807\)](#)'s work is showcased in several museums including, the Centro de Arte Reina Sofia, Madrid, MUSAC, Castilla y Leon, Spain, the Guggenheim Museum, New York City, US, Fond National Art Contemporaine, the Centre Pompidou, the Centre National des Arts Plastiques, the Musee National d'Art Moderne in Paris, France, and the Museo Luigi Pecci in Prato, Italy, and many more. His work can be found within the collections of Volkswagen, Elton John, Cisneros, Cameron Diaz, UBS and J. Walter Thompson.

*"Short Stories" will be on view from April 12 through May 24, 2019, at Mazzoleni, 27 Albemarle Street, London W1S 4HZ, UK.*

For details visit: <http://mazzoleniart.com> (<http://mazzoleniart.com/>)

Click on the slideshow for a sneak peek at the exhibition.

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Founder: [Louise Blouin](https://www.blouinartinfo.com/artists/louise-blouin--2953510) (<https://www.blouinartinfo.com/artists/louise-blouin--2953510>)

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