

**Immediate release**

## **Mazzoleni at The Armory Show 2019**

**Pier 94 | Booth 820**  
711 12<sup>th</sup> Ave, 10019  
New York, USA

Mazzoleni announces its participation at The Armory Show 2019. This year's presentation features a selection of works by **Alighiero Boetti**; **Alberto Burri**; **Piero Dorazio**; **Lucio Fontana**; **Jannis Kounellis**; **Nunzio**; **Michelangelo Pistoletto**; **Massimo Vitali**; **Gianfranco Zappettini**.

This will be the first time that Mazzoleni will show fine art photography at the Armory Show by **Massimo Vitali**. An Italian photographer, Vitali is internationally renowned for his large-scale colour images of beaches and mass leisure events. His panoramic views show people interacting within their environment and with one another. On display will be two large-scale works depicting life and leisure on the river, *Masso delle Fanciulle Swimmer* and *Desiata Shoe*, both created in 2017.

The display will also focus on the Arte Povera movement, which will be represented by three distinguished figures, **Alighiero Boetti** (1940-1994), **Jannis Kounellis** (1936-2017), and **Michelangelo Pistoletto** (b.1933). Boetti, whose embroidered works and investigations on language convey puzzles of short phrases, inverted sayings or wordplay, were conceived by the artist in the 1970s. On this occasion, later embroidered works from the 80s and 90s will be presented, as well as *Aerei*, 1978, an early biro on paper work, depicting aeroplanes on a blue background. Kounellis will be represented by a combination of silkscreen and ink works on paper from the 50s and 60s alongside sculptural works utilising found objects and materials such as iron, burlap, glass and wire. Several *mirror paintings* by renowned artist Michelangelo Pistoletto will be presented. Spanning from 1980 to 2007, the works playfully invite the viewer to interact with silkscreen images on the mirror's surface. However, Pistoletto's vision of the world is only apparently neutral: one has the impression of being faced with a sociological commentary in that he filters fashion, attitudes and technology, for example, the works *Television*, 1983, and *Cabina Telfonica (Telephone Box)*, 2007.

Also presented will be works by **Lucio Fontana** (1899-1968) who is best known for his revolutionary *Tagli* or "cuts", which consist of slashed, ripped or punctured canvases. On display will be striking examples of Fontana's slashed canvases, *Concetto Spaziale Attese* from the 1960s. Following the invention of the 'holes' in 1949, the founder of *Spatialism* broke the conventional notions of two-dimensional painting in order to create a new kind of art, more appropriate for the age of space exploration and science. His works will be displayed alongside another Italian post-war master, **Alberto Burri** (1915-1995), who is renowned for utilising a host of everyday materials. A selection of *Cellotex* and *Combustioni* works will be shown. The former series investigates the artist's use of industrial material of celotex, while the *Combustioni* series transformed plastic materials by the use of burns and lacerations into dynamic artworks. Throughout his career, Burri participated in a succession of solo and group exhibitions at some of the most prestigious museums of the world including, the Museum of Modern Art (MoMA) and the Solomon R. Guggenheim Museum in New York, the Galleria Nazionale d'Arte Moderna in Rome, the Tate in London and the Musée d'Art Moderne in Paris.

## About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major Alberto Burri solo exhibition in 2015, “Piero Manzoni. Achromes: Linea Infinita”, curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, “Fontana/Melotti. Angelic Spaces and Infinite Geometries”, curated by Daniela Ferrari, “Pittura Analitica: Then and Now”, curated by Alberto Fiz, “Colour in Contextual Play, an installation by Joseph Kosuth”, curated by Cornelia Lauf and Joseph Kosuth, “UnComfort Zone” with Dimore Gallery, “Light in motion: Balla Dorazio Zappettini”, curated by Elena Gigli and “More Than Words” curated by Daniela Ferrari, “Michelangelo Pistoletto: Origins and Consequences” curated by Alberto Fiz, “Equilibrium. An Idea for Italian Sculpture”, curated by Giorgio Verzotti. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni participates at international art fairs, including London, Paris, Basel, Hong Kong, New York and Miami.

## NOTES TO EDITORS

### **The Armory Show | Booth 820**

Pier 94  
711 12<sup>th</sup> Ave, 10019  
Forum 100, 6229 GV  
New York, USA

#### **Opening Times:**

**Thursday March 7** – 12-8pm

**Friday March 8** – 12-8pm

**Saturday March 9** – 12-7pm

**Sunday March 10** – 12-6pm

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ  
Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm Admission: Free  
Website: [www.mazzoleniart.com](http://www.mazzoleniart.com)  
Instagram: @mazzoleniart  
Facebook: @mazzoleniart  
Twitter: @MazzoleniArt  
Email: [press@mazzoleniart.com](mailto:press@mazzoleniart.com)

## FOR ALL PRESS ENQUIRIES

Please contact Alana Pryce Tojic I [press@mazzoleniart.com](mailto:press@mazzoleniart.com) I +44 (0)7940420631 and +44 (0) 20 7495 8805