

FOR IMMEDIATE RELEASE

Equilibrium. An idea for Italian sculpture

Curated by Giorgio Verzotti

Private View: 6 February 2019, 6pm – 8 pm

8 February – 5 April 2019

Vincenzo Agnetti | Getulio Alviani | Giovanni Anselmo | Gianni Caravaggio | Alice Cattaneo | Paolo Cotani | Elisabetta Di Maggio | Luciano Fabro | Sergio Limonta | Filippo Manzini | Giuseppe Maraniello | Fausto Melotti | Hidetoshi Nagasawa | Nunzio | Shigeru Saito | Remo Salvadori | Luca Trevisani

Mazzoleni presents *Equilibrium. An idea for Italian sculpture*, a group show curated by Giorgio Verzotti. The exhibition will tour from Mazzoleni's Turin gallery to open in London to the public on 8 February 2019. *Equilibrium. An idea for Italian sculpture* investigates overcoming the notion of 'tutto tondo', or "in the round", and examines the artists' different research where each arrives at their own unique interpretation of equilibrium.

While one area of this investigation can be found in Futurist research, it is in the *fil rouge* from **Fausto Melotti** to **Luciano Fabro** to **Hidetoshi Nagasawa** through to the younger **Gianni Caravaggio**, **Alice Cattaneo**, **Sergio Limonta**, **Filippo Manzini**, that we see a clear decision to subtract body from the sculptural work to allow it to interact within the environment where it is displayed; this becomes important, as the interaction modifies the configuration and the perception of the work itself.

The exhibition also focuses on the process "in negative" which arrives at an almost indefinable dimension of work which is suspended and balanced between diverse states: painting, sculpture, bas-relief, installation, and photography or soundscape. This process also can be found in fields other than that of true sculpture, from research in the kinetic field or that of Analytical Painting. The sculpture of **Vincenzo Agnetti**, **Getulio Alviani** and **Giovanni Anselmo** moves in this direction, but different researches find similar outcomes, even in the work of **Paolo Cotani**, **Nunzio**, **Giuseppe Maraniello** to the sculpture by **Luca Trevisani** and **Shigeru Saito**, exponents of the latest trends. For example, **Nunzio's** *Sisma*, 1990, a vertical work made from combusted wood plays with the notion of the unstable, while for the younger **Saito**, precise relationships between solids and voids, between weights and counterweights, create a dynamic sculpture, such as *Fail, Fail Again, Fail Better*, 2018.

While following different paths, each artist arrives at a condition of equilibrium between the elements that physically make up the work: in this way, the fragility that frequently becomes the common denominator of these strands of research finds a strength capable of conferring stability, exemplified by *At still point of turning world*, 2016, a delicate work, predominately made of stacked and balanced porcelain by **Elisabetta Di Maggio**.

On the opposite end, the weight of traditional materials (marble, stone, metals) - adopted for example by **Remo Salvadori**, finds an effective lightness in the balance between the force and counter-force on which the work is built, at times on truly precarious, changeable and never definitive connections.

The exhibition is accompanied by a catalogue in Italian and English, which includes an essay by Giorgio Verzotti.

About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major Alberto Burri solo exhibition in 2015, “Piero Manzoni. Achromes: Linea Infinita”, curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, “Fontana/Melotti. Angelic Spaces and Infinite Geometries”, curated by Daniela Ferrari, “Pittura Analitica: Then and Now”, curated by Alberto Fiz, “Colour in Contextual Play, an installation by Joseph Kosuth”, curated by Cornelia Lauf and Joseph Kosuth, “UnComfort Zone” with Dimore Gallery, “Light in motion: Balla Dorazio Zappettini”, curated by Elena Gigli and “Michelangelo Pistoletto: *Origins and Consequences*”, curated by Alberto Fiz. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni participates at international art fairs, including London, Paris, Basel, Hong Kong, New York and Miami.

NOTES TO EDITORS

Exhibition: *Equilibrium. An idea for Italian sculpture*

Date: 8 February – 5 April 2019

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ

Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm

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Admission: Free

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