

***Equilibrium.***

***An idea for Italian sculpture***

Curated by Giorgio Verzotti

From 27 October 2018 to 19 January 2019

Opening 26 October 2018 – 6:00 PM

From 27 October 2018 **Mazzoleni** will be presenting ***Equilibrium. An idea for Italian sculpture*** curated by **Giorgio Verzotti**. The exhibition is the first following the extension of the gallery that has almost doubled the space available in the historic premises at Piazza Solferino 2 in the centre of Turin.

The exhibition project investigates one of the constants of Italian sculpture that in overcoming the idea of the *tutto tondo*, or “in the round”, literally opens to space.

While one area at the beginning of this investigation is to be found in Futurist research, it is in the line that stretches from **Fausto Melotti** to **Luciano Fabro** to **Hideoshi Nagasawa** and through to the younger **Alice Cattaneo**, **Sergio Limonta**, **Filippo Manzini**, that there is a radicalization of the decision to subtract body from the sculptural work to allow it to interact with the environment in which it is shown and which becomes so important as to modify the configuration and the perception of the work itself.

A process “in negative” that is also found in fields other than that of true sculpture, from the research in the kinetic field or that of Analytical Painting to the more recent strands that arrive at an almost indefinable dimension of the work which is suspended in an equilibrium between diverse states: painting, sculpture, bas-relief, installation but also photography or soundscape. The work of **Vincenzo Agnetti**, **Getulio Alviani** and **Giovanni Anselmo** moves in this direction, but different researches find similar outcomes even in **Paolo Cotani**, **Nunzio**, **Giuseppe Maraniello** until **Luca Trevisani** and **Shigeru Saito**, exponents of the latest trends.

While following different paths, each arrives at a condition of equilibrium between the elements that physically make up the work: in this way, the fragility that frequently becomes the lowest common denominator of these strands of research finds a strength capable of conferring stability, like in **Elisabetta Di Maggio**’s works.

On the opposite front, the weight of traditional materials (marble, stone, metals) - adopted for example by **Remo Salvadori**- finds an effective lightness in the equilibrium between the forces and counter-forces on which the work is built, at times on truly precarious, changeable never definitive connections.

The exhibition is accompanied by a catalogue in Italian and English, which includes an essay by Giorgio Verzotti.

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Mazzoleni

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Opening Hours:

From Tuesday to Saturday 10.30 AM – 1.00 PM / 4.00 – 7.00 PM

Closed Sundays; Mondays by appointment

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