

For Immediate release

Mazzoleni at Salon Art + Design 2018

Park Avenue Armory | Booth B11

643 Park Avenue

New York, USA

Mazzoleni is pleased to return to the Salon Art + Design Fair in New York for a fifth consecutive year this November and will highlight works by artists: **Agostino Bonalumi; Alberto Burri; Enrico Castellani; Piero Dorazio; Lucio Fontana; Hans Hartung; Jannis Kounellis; Piero Manzoni; Fausto Melotti; Nunzio; Michelangelo Pistoletto; Jean-Paul Riopelle; Gianfranco Zappettini**

There will be a focus on selected works by **Alberto Burri** (1915-1995). An undisputed master of twentieth-century art, his oeuvre brought a new language to Post-War art. Burri is known for utilising a host of everyday materials, transforming them via use of burns and lacerations into dynamic works on paper, canvas and celotex. The display will include *Cellotex*, 1982, a distinctive work by its striking use of the colours black and natural ochre in celotex. A selection of these mostly monochromatic celotex works will be displayed alongside selected combustion and plastic pieces. Throughout his career, Burri participated in a succession of solo and group exhibitions at some of the most prestigious museums of the world including, the Museum of Modern Art (MoMA) and the Solomon R. Guggenheim Museum in New York, the Galleria Nazionale d'Arte Moderna in Rome, the Tate in London and the Musée d'Art Moderne in Paris. **Nunzio** (b.1954) will present powerful contemporary works in lead and wood, that explore material and immaterial effect as related to light and space. Like Burri, he often uses combustion to create his work. From the beginning of the eighties, Nunzio played an instrumental role in the development of 'new sculpture' which was occupied with the ideas of language, material, form, context and meaning of the work with an emphasis on the structural notion of sculpture. Nunzio belongs to a new generation of sculptors who pushed the boundaries of shaped projections - the results are often magnificent architectonic works of the material, form and space. An Italian artist with a worldwide reputation, Nunzio di Stefano has held exhibitions in Bologna, Rome, New York, Paris, with notable exhibitions in Zagreb and Belgrade.

Lucio Fontana (1899-1968) was one of the most renowned artists of the post-war period in Italy. He is best known for his "cuts", which consist of slashed, ripped or punctured canvases. On display will be striking examples of Fontana's slashed canvases, *Concetto Spaziale Attese* from the 1960s, alongside a *Concetto Spaziale*, 1957, a work made from terracotta that exemplifies the artist's passion for handling form with a forceful manipulation of the surface. The holes and marks in the terracotta allow another dimension to emerge. This important work coincides with Fontana's research into his fully formed 'cut' canvases and provides the viewer with a fascinating insight into the development of his artistic enquiry. **Fausto Melotti** (1901-1986) will be represented by a delicate brass sculpture, *Untitled* from 1976. Melotti's sculpture is preoccupied with balance, precision and local harmony. Before turning to art, Melotti studied engineering and music and his work is acutely influenced by his musical sensibility as well as his friendship with Fontana, which began in 1928, when they were both students of sculptor Adolfo Wildt (1868-1931) at the Accademia di Belle Arti di Brera in Milan.

There will be works presented by **Agostino Bonalumi**, (1935 - 2013), who explored the plasticity of the canvas with his 'Painting-Objects'. On this occasion Bonalumi will be represented by *Nero*, 1964, a shaped canvas created in vinyl tempera. Also presented will be an oil on canvas by **Piero Dorazio**, *Preziosa (Precious)* produced in 1965. Dorazio, an avant-garde figure within European abstract painting, began his series of "lattices" in the 1950s, and developed his practice centred on the perception of colour over many decades. He returned to the United States throughout the 1960s when he was invited by Pennsylvania University to teach at their Graduate School of Fine Arts.

Also, on display will be a striking painting by **Hans Hartung** *T-1962-H6*, a distinctive vinyl tempera on canvas, from 1962. In this particular work, the colours blue, brown and black provide a sense of balance, while Hartung's intense gestural scratches swirl with energy.

About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major Alberto Burri solo exhibition in 2015, “Piero Manzoni. Achromes: Linea Infinita”, curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, “Fontana/Melotti. Angelic Spaces and Infinite Geometries”, curated by Daniela Ferrari, “Pittura Analitica: Then and Now”, curated by Alberto Fiz, “Colour in Contextual Play, an installation by Joseph Kosuth”, curated by Cornelia Lauf and Joseph Kosuth, “UnComfort Zone” with Dimore Gallery, “Light in motion: Balla Dorazio Zappettini”, curated by Elena Gigli and “MORE THAN WORDS” curated by Daniela Ferrari, “Michelangelo Pistoletto: Origins and Consequences” curated by Alberto Fiz. *Equilibrium: An Idea for Italian Sculpture*, curated by Giorgio Verzotti. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni participates at international art fairs, including London, Paris, Basel, Hong Kong, New York and Miami.

NOTES TO EDITORS

Salon Art + Design 2018 | **Booth B11**
Park Avenue Armory
643 Park Avenue, NY 10065
New York, USA

Opening Times:

Thursday 8 November – 5 PM – 9 PM Preview
Friday 9 November – 11 AM - 8 PM (General Admission)
Saturday 10 November – 11AM - 7 PM (General Admission)
Sunday 11 November- 11AM - 7 PM (General Admission)
Monday 12 November - 11 AM – 5 PM (General Admission)

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ
Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm Admission:
Free Website: www.mazzoleniart.com
Email: press@mazzoleniart.com

FOR ALL PRESS ENQUIRIES

Please contact Alana Pryce Tojcic | press@mazzoleniart.com | +44 (0)7940420631

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