

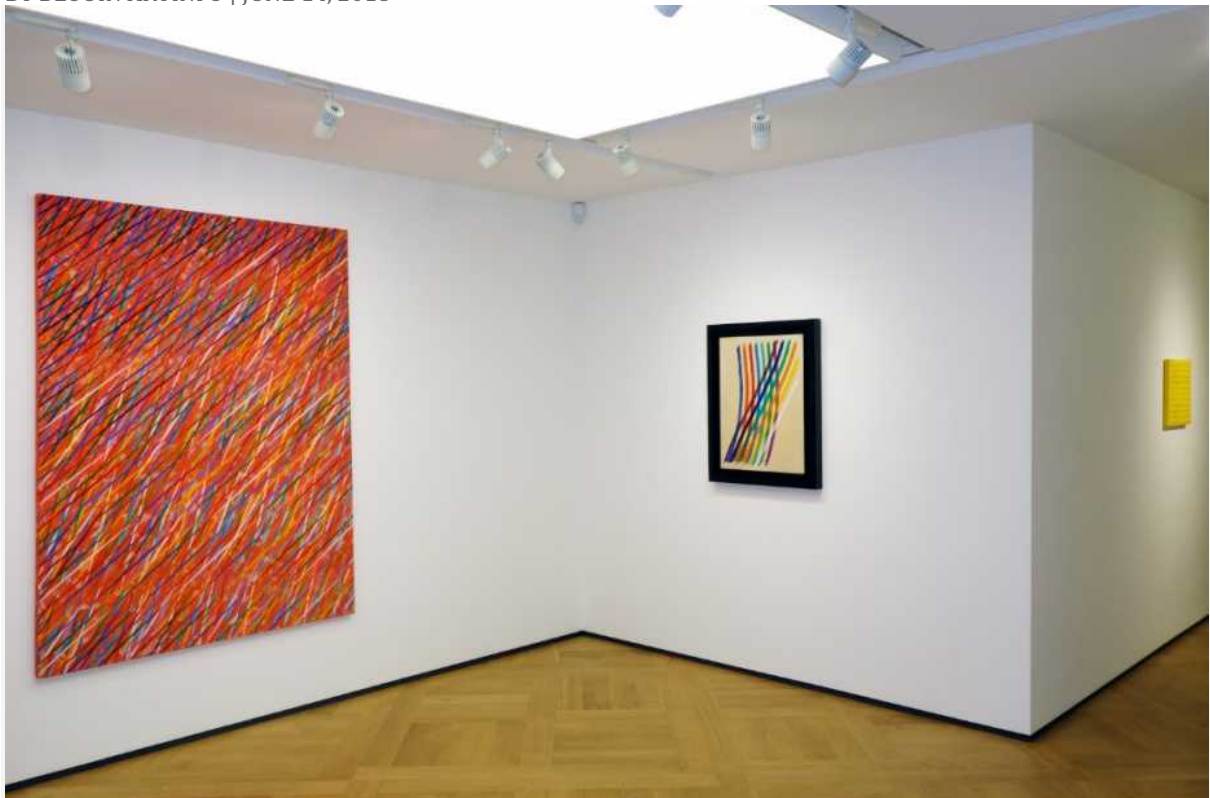
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## Mazzoleni Summer Show 2018

BY BLOUIN ARTINFO | JUNE 14, 2018



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Exhibition Views of Mazzoleni Summer Show 2018  
(Courtesy: Mazzoleni Art)

Mazzoleni is currently hosting its summer show that includes a dual presentation of [Alberto Burri](#)'s works and selected works by Italian Post-War Masters: Bonalumi, Castellani, Dorazio, Melotti and Zappettini.

Burri's continuous experimentation brought a new language to Post-War art. Utilizing a host of everyday materials, such as burlap and plastic, and transforming them via

use of fire and lacerations, Burri created dynamic works on celotex, paper and canvas. The exhibition presents a collection of his works in celotex alongside those in multiples, all of which testify to the artist's evolving dedication to invention. It includes major monochrome works such as "Nero Cellotex," 1986-1987, with a striking monumental scale, compositional and monochromatic simplicity, it is a rare work from a series of "10 Black Cellotex" paintings of identical dimensions that the artist created between 1986 and 1987.

"Sculpting the celotex with a knife and applying acrylic in thick impasto, Burri created a strong and austere textured black-on-black organic surface. This mature cycle of work is appreciated not only for its severe minimalism but also for its rough tactile beauty and raw energy," says the gallery.

The Italian Post-War Masters honors the first major retrospective of Agostino Bonalumi's oeuvre since his demise in 2013, pairing "Bianco," a characteristic 'painting-object' from 1967 with "Bronzo," 1969-2007, an elegant form in polished bronze inspired by Bonalumi's experimentation in the 1960s. These are displayed alongside "Superficie Gialla," 2014, by Enrico Castellani (1930-2017), and Bonalumi's peer in the Milanese post-war scene; both artists sharing an interest in sculpting painting into the third dimension.

The exhibition also highlights Piero Dorazio, (1927-2005) and Gianfranco Zappettini (1939), artists associated with the Pittura Analitica (Analytical Painting) movement of the 1970s.

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni and opened a Mayfair-based London outpost in October 2014. Over the past three decades, Mazzoleni has organized solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. The gallery's collection includes significant works from important international art movements including Surrealism, Futurism and Abstract Art. Italian Post-War art quickly became the

primary focus of the collection and, when Giovanni's sons Davide and Luigi joined the gallery in the 1990s, it soon became the core of Mazzoleni's curatorial program.

*The exhibition will be on view through September 7, 2018, at Mazzoleni Art, 27 Albemarle St, Mayfair, London W1S 4HZ, UK.*

*For details visit: <http://mazzoleniart.com>*

*Click on the slideshow for a sneak peek at the exhibition.*

<http://www.blouinartinfo.com/>

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