

# THE WORLD OF INTERIORS

## EXHIBITION diary



1 To be Pacific – Tupaia, *Longhouse and Canoes in Tahiti*, 1769, at the British Library. 2 Old-school tie – Roberto Burle Marx, *Portrait of a Young Man*, no date, at the Sala Brasil Arts Centre. 3 Best buds – Nikos Hadjikyriakos-Ghika, *Early Spring*, 1986, at British Museum.



### LONDON

**ATLAS** DORSET ST, W1 *Until 5 May. Mon-Fri 10-6, Sat 11-5.* Plastic fantastic: Richard Caldicott elevates Tupperware into artefact in his photographic studies of pure colour and form, while pen drawings or ink-jet prints on paper envelopes are equally economical and elegant.

**BARBICAN ART GALLERY** SILK ST, EC2 *Until 20 May. Mon-Wed, Sat, Sun 10-6, Thurs, Fri 10-10.* How do you rebuild a city after disaster? Yto Barrada's multimedia installation investigates the resurrection of Agadir, Morocco, after the 1960 earthquake. *Until 27 May*, photographs of outsiders, exiles and marginal communities.

**BRITISH LIBRARY** EUSTON RD, NW1 *27 April-28 Aug. Mon, Wed-Fri 9.30-6, Tues 9.30-8, Sat 9.30-5, Sun 11-5.* Maps, journals and drawings by the scientists, artists and seamen on board Captain James Cook's three great Pacific voyages 250 years ago. Look out for Polynesian high priest Tupaia's delightful sketches, especially one of frock-coated English botanist Joseph Banks exchanging his handkerchief for a scarlet lobster from a cloaked and tattooed Maori.

**BRITISH MUSEUM** GREAT RUSSELL ST, WC1 *Until 15 July. Mon-Thurs, Sat, Sun 10-5.30, Fri 10-8.30.* Famed travel writer and adventurer Patrick Leigh Fermor's honeyed words run through an atmospheric display about his great friendships and life in Greece with artists John Craxton and Niko Ghika. *26 April-29 July*, Rodin and the art of antiquity (*WoI* April 2018).

**DOMO BAAL** JOHN ST, WC1 *20 April-26 May. Thurs-Sat 12-6.* In pairs of found images, Nicky Hirst creates poetic, often very funny correspondences between apparently disparate things: the Venus de Milo and an oddly shaped cactus, say, or a red Ferrari under a dust sheet and a rooster wrapped in newspaper.

**FIUMANO CLASE** WREN ST, WC1 *18 April-26 May. Tues-Fri 12-6, Sat 12-4.* Takefumi Hori builds up his paintings by applying gold and silver paint, gold leaf and varnish, scoring, scratching, sanding – then starting all over again.

**HACKELBURY FINE ART** LAUNGESTON PLACE, W8 *Until 2 June. Tues-Sat 10-5.* A 1962 series by William Klein, only recently rediscovered in its entirety, combines fashion imagery with earlier experiments in light abstraction.

**JOANNA BIRD** GROVE PARK TERRACE, W4 *18 April-5 May. Mon-Sat 10-5.30.* James Oughtibridge's curvy faceted vessels are among the sculptural ceramics gracing three rooms and a garden.

**LUXEMBOURG & DAYAN** SAVILE ROW, W1 *Until 12 May. Tues-Fri 10-5, Sat 12-4.* 'An object is not so wedded to its name that one cannot find another name which suits it better,' said Magritte of his 'word-picture' cycle of 1927-30. This show explores the play of language in the paintings.

**MARIAN GOODMAN GALLERY** LOWER JOHN ST, W1 *12 April-12 May. Tues-Sat 10-6.* In search of lost time: Christian Boltanski ponders life's fleeting nature in his latest work – family photographs enlarged and printed on ghostly veils, and monumental film installations made in Canadian and South American wildernesses.

**MAYOR GALLERY** CORK ST, W1 *13 April-1 June. Mon-Fri 10-5.30.* It's all gone a bit Tron: computer-art pioneer Miguel Chevalier's digital works, fixed in prints or moving on screens.

**MAZZOLENI** ALBEMARLE ST, W1 *Until 12 May. Mon-Fri 10-6, Sat 11-5.* To the letter: text in works by postwar Italian and international artists.

**NATIONAL PORTRAIT GALLERY** ST MARTIN'S PLACE, WC2 *Until 13 May. Mon-Wed, Sat, Sun 10-6, Thurs, Fri 10-9.* A history of Suffragette action in British galleries. Anne Hunt took a butcher's cleaver to Millais's portrait of Carlyle here in July 1914. *Until 20 May*, Victorian art photography. See March issue. *Until 28 May*, in tandem with the keen-eyed still-life show she's curated at the National Gallery, Tacita Dean considers the portrait genre, in her own films capturing the inner life of fellow artists. (A third exhibition, on landscape, opens at the RA soon.)

**NEWPORT STREET GALLERY** NEWPORT ST, SE11 *Until 28 May. Tues-Sun 10-6.* Rachel Howard's 14-painting sequence responding to the Abu Ghraib scandal, a contemporary Stations of the Cross. Plus, John Copeland's jittery impasto paintings based on found photographs.

**OMER TIROCHE GALLERY** CONDUIT ST, W1 *1 March-1 June. Mon-Fri 10-6.* Squash racket: smashing small pumpkin paintings by Yayoi Kusama.

**PROUD CENTRAL** JOHN ADAM ST, WC2 *Until 6 May. Mon-Sat 10-7, Sun 10-6.* The Kennedys, photographed by Mark Shaw for *Life* magazine, in portraits ranging from regal to introspective.

**ROBLANT & VOENA** DOVER ST, W1 *Until 18 May. Mon-Fri 10-6.* Saddle up to see Marino Marini's bronze and plaster horses and riders, inspired by Etruscan and Medieval sculpture.

**SALA BRASIL ARTS CENTRE** BRAZILIAN EMBASSY, COCKSPUR ST, SW1 *Until 22 June. Tues-Sun 10-6.* In 1944, as 25,000 Brazilian troops joined the Allied cause, 70 of that country's artists donated works to raise funds for the war effort. This show reunites 24 of those paintings, now in public collections across the UK.

**V&A** CROMWELL RD, SW7 *21 April-27 Jan 2019. Mon-Thurs, Sat, Sun 10-5.45, Fri 10-10.* Fashion has always drawn on flora and fauna for inspiration – but it's also made a material impact on the planet's resources.

A show as broad as an 18th-century court mantua looks at the historical use of natural materials, from bird's-head earrings and beaver pelts to semi-synthetic cellulose gowns, and asks how designers are addressing the need for sustainability.



4 Edgy look – William Klein, *Dorothy + light outline*, 1962, at Hackelbury.

5 Riding habit – Marino Marini, *Gentleman on Horseback*, 1937, at Robilant & Voena.

6 Oblong story – Richard Caldicott, *Untitled*, 23rd April 2013, at Atlas.

7 Wearing a bug – beetle-wing bodice and skirt, 1868-69, at the V&A

