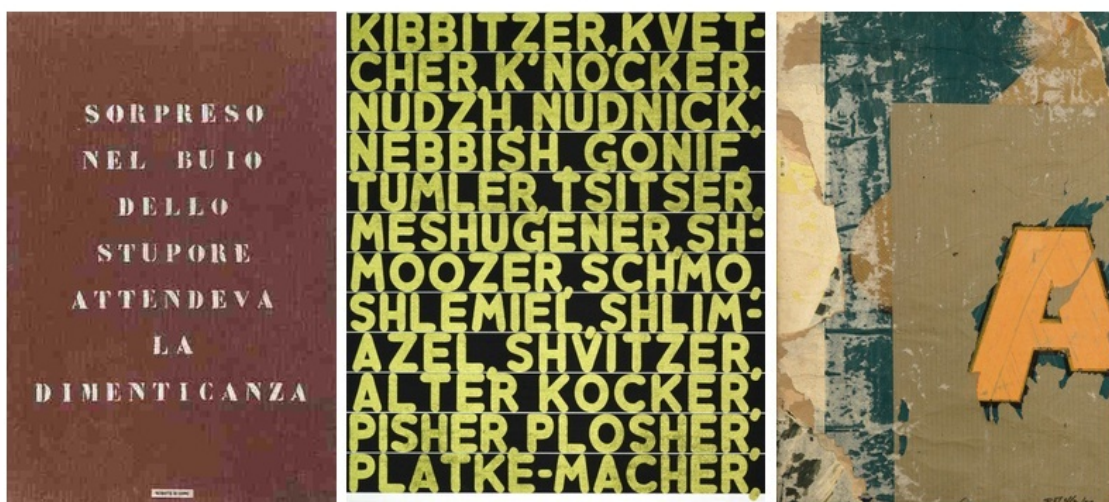


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‘MORE THAN WORDS...’ Curated by Daniela Ferrari at Mazzoleni, London

BY BLOUIN ARTINFO | FEBRUARY 06, 2018



Mazzoleni will host an exhibition titled “MORE THAN WORDS...,” a group exhibition featuring 18 renowned artists. This exhibition will showcase the texts and written words used by Post-War Italian artists Vincenzo Agnetti (1926-1981), Alighiero Boetti (1940-1994), Dadamaino (1930-2004), Lucio Fontana (1899-1968), Emilio Isgrò (b. 1937), Piero Manzoni (1933-1963), Gastone Novelli (1925-1968), Mimmo Rotella (1918-2006), Salvo (1947-2015) and Mario Schifano (1934-1998) as well as famous international artists Cy Twombly (1928-2011), Joseph Kosuth (b. 1945), Jannis Kounellis (1936-2017), Mel Bochner (b.1940), John Baldessari (b.1931) and Tracey Emin (b.1963). Curated by art historian Daniela Ferrari, the exhibition will showcase over 30

artworks created from 1958 onwards in multimedia including paintings, photography, collage and neon.

In the 20th century avant-garde movements, words and letters played an important role as medium of expression of artists. The artists featured in this exhibition belong to different generations but every one of them has been selected according to the criteria of concept, philosophy, use of words and time of making. Schifano and Rotella have created the pop art exploring power of advertisement, logos and lettering in their creations, whereas Kosuth emphasized on concept, Kosuth's neon work "#II49. (On Color/Multi #9)," 1991, will be included to exemplify his critical position in the canon of conceptual art. Bochner has explored using text phrases in different languages or vernaculars for expression of art, Boetti created embroidered grids of coloured letters, which were realized by Pak and Afghan artisans over many months. Alphabets have been the subject of creations of some of the artists.

"MORE THAN WORDS..." will be showcased from February 23 through May 12, 2018, at Mazzoleni, 27 Albemarle St, Mayfair, London W1S 4HZ, UK.

For details,

visit: <http://www.blouinartinfo.com/galleryguide/mazzoleni/overview>

Captions:

Vincenzo Agnetti, *Ritratto di uomo - Sorpreso nel buio dello stupore attendeva la dimenticanza*, 1971. White inscription on brown felt 120 x 80 x 3.5 cm
47 1/4 x 31 1/2 x 1 3/8 in. Courtesy Mazzoleni

Mel Bochner, *The Joys of Yiddish*, 2014. Signed verso on stretcher. Screen print on felt 160 x 134 cm, 63 x 52 3/4 in Edition of 30 plus 6 artist's proofs (#3/30).
Courtesy of the artist and Simon Lee Gallery.

Mimmo Rotella, *A*, 1959. Signed and dated (lower right). Decollage on canvas 46 x 33.5 cm, 18 1/8 x 13 1/4 in. Private Collection. Courtesy Mazzoleni

