

For Immediate release

Mazzoleni at Art Basel Hong Kong 2018

29 – 31 March

Hong Kong Convention & Exhibition Centre | Booth 3E04

1 Harbour Road, Wan Chai
Hong Kong, China

Mazzoleni is pleased to announce its participation at Art Basel, Hong Kong, 2018. This will be the gallery's fifth presentation at the fair, highlighting works by artists including: **Giacomo Balla; Agostino Bonalumi; Alberto Burri; Enrico Castellani; Giorgio de Chirico; Lucio Fontana; Piero Manzoni; Fausto Melotti; Gianfranco Zappettini.**

Mazzoleni will present a selection of works exploring three different methodologies investigated by Italian artists of the 1960s, 1970s and 1980s: Spazialismo (Spatialism), represented by the distinctive *Concetto Spaziale* series by founder of the movement, Lucio Fontana (1899-1968). Like his long-time friend Melotti, Fontana projected meaning onto an idea of emptiness and his 'cuts' challenged accepted notions of materiality, providing a radical response to art history. Other highlights will include *Rosso Plastica*, 1968, and *Bianco Plastica B 2*, 1967, by Alberto Burri. An undisputed master of twentieth-century art, his oeuvre brought a new language to Post-War art. Burri's use of unconventional materials and technique, such as plastic and combustion, created a new aesthetic that paved the way for many younger artists. There will also be examples of *Pittura Analitica* (Analytic Painting) with several works presented from *La trama e l'ordito* series, by Gianfranco Zappettini (b.1939). Zappettini often uses building materials and thread in his paintings, meticulously exposing the medium to create his signature, illusionistic compositions and more recent polymaterial 'reticular' compositions, *La trama e l'ordito*.

Mazzoleni will display in the **Kabinett** sector a special project by **Fausto Melotti** (1901–1986). Melotti's work is preoccupied with balance, precision and local harmony. The presentation will focus on his output from the late 60s onwards, including works in brass, steel and bronze. Before turning to art, Melotti studied engineering and music. His work is acutely influenced by his musical sensibility and his sculptures respond to movement and vibration, creating new spaces through interactions with their given environment. His focus on geometric balance and lightness of form is exemplified in sculptures such as *La Cometa*, 1978, meaning 'The Comet', where tightly spun threads of metal are balanced with heavy geometric shapes to create a dramatic interplay of light and shadow. The presentation will include highlights from the 70s through to the 80s, such as *Tema e Variazioni IX*, (1980, Theme and variations), characterized by the distinguished creative playfulness of his late works.

About MAZZOLENI

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', 'Colour in Contextual Play, an installation by Joseph Kosuth', 'UnComfort Zone' with Dimore Gallery, and 'Light in motion: Balla Dorazio Zappettini'. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. Mazzoleni is present at international art fairs, across London, Basel, Hong Kong, New York and Miami.

NOTES TO EDITORS

Art Basel Hong Kong | Mazzoleni - Booth 3E04

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29 – 31 March 2018

Private View (by invitation only) Tuesday, March 27, 2018 Wednesday, March 28, 2018

Vernissage: Wednesday, March 28, 2018, 5pm to 9pm

Opening Times: Thursday, March 29, 2018, 1pm to 9pm

Friday, March 30, 2018, 1pm to 8pm

Saturday, March 31, 2018, 11am to 6pm

Address: MAZZOLENI, 27 Albemarle Street, London W1S 4HZ
Gallery Hours: Mon – Fri 10am – 6pm, Sat 11am – 5pm Admission:
Free Website: www.mazzoleniart.com
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