

JULY 2016 £4.99

THE WORLD OF INTERIORS



EXHIBITION diary



1 Spex in the city – Liverpool gig ticket, at the British Library.
2 Great expectations – oil miniature of the young author, 1835, at the Charles Dickens Museum.
3 Vespers model – Samuel Palmer, *Going to Evening Church*, 1874, at the Fine Art Society.



4 Watery engraving – a stele from Thonis-Heracleion, at the BM. 5 Planet organic – Erika Verzutti, *Venus on Fire*, 2014, at the South London Gallery.
6 Flora and fauna – Maria Merian, *West Indian Cherry with Achilles Morpho Butterfly*, 1702-03, at the Queen's Gallery.
7 Flag it up – Alfredo Volpi, *Untitled*, 1970s, at Cecilia Brunson.



BRITAIN LONDON

ALISON JACQUES GALLERY BERNERS ST, W1 *Until 30 July. Tues-Fri 10-6, Sat 11-5.* There's something of a Latin American theme emerging from shows in the city this month. Here, catch Brazilian Neo-Concretist Lygia Clark's work of the 1950s, including painted wooden maquettes of interiors and her *Bicho* ('critter') sculptures made out of hinged metal plates.
BRITISH LIBRARY EUSTON RD, NW1 *Until 2 Oct. Mon-Thurs 9.30-8, Fri 9.30-6, Sat 9.30-5, Sun, bank hols 11-5.* Never mind the other events marking punk's 40th anniversary; this one has the rarest fanzines, posters, fliers and clothing.
BRITISH MUSEUM GREAT RUSSELL ST, WC1 *Until 14 Aug. Mon-Thurs, Sat, Sun 10-5.30, Fri 10-8.30.* Sicily's story. See May issue. *Until 27 Nov*, from Davy Jones's locker: new discoveries from two submerged ancient-Egyptian cities.

CECILIA BRUNSON PROJECTS ROYAL OAK YARD, BERMONDEY ST, SE1 *11 June-29 July. Tues-Fri 2-6, Sat 12-4.* The art of Brazilian Modernist Alfredo Volpi, revered in Latin America for his richly coloured tempera compositions emblazoned with *bandeirinhas* – little flag-like forms.
CHARLES DICKENS MUSEUM DOUGHTY ST, WC1 *Until 20 Nov. Tues-Sun 10-5.* *Bride of Chucky*: Catherine Dickens's biographer, Lillian Nayder, curates a show of that rather ill-used lady's possessions and letters.

DANIELLE ARNAUD KENNINGTON RD, SE11 *11 June-10 July. Fri-Sun 2-6.* New works on paper by Tokyo-based artist O Jun are set alongside the *ukiyo-e* prints – Toyohara Chikanobu's *Mirror of the Ages*, 1897 – that inspired them.
DULWICH PICTURE GALLERY GALLERY RD, SE21 *Until 18 Sept. Tues-Sun, bank hols 10-5.* A show reuniting the five major works – along with hundreds of painstaking preparatory studies – of Slade painter Winifred Knights.

FINE ART SOCIETY NEW BOND ST, W1 *Until 7 July. Mon-Fri 10-6.* And other stores: all five floors of the gallery – the oldest London dealership still based in its original location – are given over to the great (mostly British) artists who have exhibited there over the past 140 years.
GUILDHALL ART GALLERY GUILDHALL YARD, EC2 *Until 31 July. Mon-Sat 10-5, Sun 12-4.* Typically playful Martin Parr photographs puncturing the pomp – but capturing all the colour – of City of London ceremonies.

HAUSER & WIRTH SAVILE ROW, W1 *Until 30 July. Tues-Sat 10-6.* Artists Julie Ault and Roni Horn select work by conceptual artist Félix González-Torres. Plus, many of Guillermo Kuitca's latest large, velvety-textured paintings have doorway-like voids hovering in the middle of the canvas – a reaction to a recent glut of mural commissions, including one at H&W's Somerset farmhouse.

ICA THE MALL, SW1 *Until 17 July. Tues, Wed, Fri-Sun 11-6, Thurs 11-9.* Against type: an archive show exploring the remarkable design ethos of Italian manufacturers Olivetti. *29 June-4 Sept.* Culture of Blame: Judy's radical design and styling work of the late 1970s and early 80s.

LOUISA GUINNESS GALLERY CONDUIT ST, W1 *9 June-29 July. Mon-Fri 10-6.* Coveting Claude Lalanne's tiny mice in last month's editions round-up? Here are more of the 92-year-old artist's miniature sculptures, many of them wearable.
MAZZOLENI FINE ART ALBEMARLE ST, W1 *Until 23 July. Mon-Fri 10-6, Sat 11-5.* Medium rare: combining unusual materials (elastic, bandages, plaster, foil, cement) with paint was the trademark of Italy's Pittura Analitica group.

MICHAEL HOPPEN GALLERY JUBILEE PLACE, SW3 *Until 15 July. Mon-Fri 9.30-6, Sat 10.30-5.* Eamonn Doyle's ultra-close-up Dublin street photographs. *Until 9 Aug.* author William Boyd chooses his favourite Lartigue 'snapshots'.

THE QUEEN'S GALLERY BUCKINGHAM PALACE RD, SW1 *Until 9 Oct. Mon-Sun 10-5.30 (30 July-25 Sept 9.30-5.30).* Made by Merian: German entomologist Maria's extraordinary watercolours of the butterflies and other specimens she observed on a 1699 expedition to Suriname. Plus, Scottish artists in the Royal Collection.

RICHARD GREEN NEW BOND ST, W1 *15 June-15 July. Mon-Fri 10-6.* Selected with Patrick Heron's influential 1953 exhibition 'Space in Colour' in mind, 25 canvases by British postwar artists demonstrate how Heron, Frost, Lanyon et al sought to 'free' painting by focusing on formal elements over narrative content.

ROYAL SCHOOL OF NEEDLEWORK HAMPTON COURT PALACE, KT8 *Until 22 July. Ring 020 3166 6939 or visit royal-needlework.org.uk to prebook.* Peacocks and pomegranates as embroidery motifs, worked in a variety of threads and beads, on historic textiles from Europe, China and India.

SOTHERAN'S SACKVILLE ST, W1 *8-29 July. Mon-Fri 9.30-6, Sat 10-4.* Round Table discussion: rare woodblock prints of Aubrey Beardsley's 1893 illustrations for *Le Mort d'Arthur*.

SOUTH LONDON GALLERY PECKHAM RD, SE5 *10 June-4 Sept. Tues, Fri-Sun 11-6, Wed 11-9.* A touring survey of Latin American art, co-curated by New York's Guggenheim, spills into the SLG's new building – the derelict Victorian fire station across the road.

THOMAS DANE GALLERY DUKE ST, ST JAMES'S, SW1 *11 June-23 July. Tues-Fri 10-6, Sat 12-6.* Degas's *Young Spartans Exercising* inspired Cecily Brown's dense paintings of clustered bodies.

WEISS GALLERY JERMYN ST, W1 *30 June-15 July. Mon-Fri 10-6, Sat 2 July 10-5, Sun 3 July 12-5.* Lace collars and cavalier beards are exquisitely rendered in 30 portraits by court artist Cornelius Johnson.

